THE SAN FRANCISCO BAY

GUARDIAN

MARCH 15, 1989/VOL. 23/NO. 23

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ON THE COVER:

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Behind Joegh Bullock's and Marcia Crosby's trendy Glas Haus parties is an unusual new strategy to raise funds and attract new audiences to Climate Theatre

THE FRIGHTENING FUTURE OF PUBLIC RELATIONS

A new brand of PR is beginning to eclipse advertising as a corporate communications strategy. Art Kleiner reports on the disturbing implications

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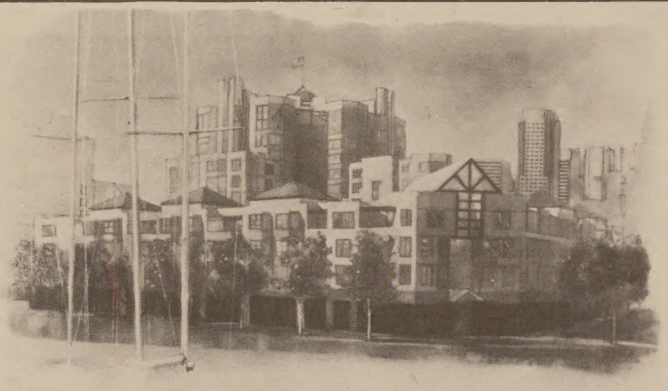

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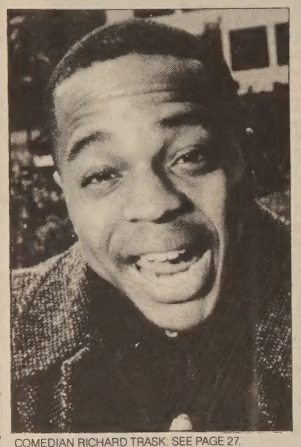

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Cover photo of Joegh Bullock and Marcia Crosby of Climate Theater by Ha.Ru.Ko.

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FICTION — A THREE WAY TIE!
Alice Adams, *Second Chances*
Peter Dexter, *Paris Trout*
Ehud Havazelet, *What Is It Then Between Us?*

POETRY
Philip Levine, *A Walk with Tom Jefferson*

NON-FICTION
Timothy Ferris, *Coming of Age in the Milky Way*

CHILDREN'S LITERATURE
Beverly Cleary, *A Girl from Yamhill: A Memoir*

An error in our March 8th issue omitted the names of the fiction nominees (winners listed above) and incorrectly listed the poetry nominees under the fiction category. We are pleased to correctly list the talented people who were nominated in the poetry category:

Sandra Gilbert, *Blood Pressure*
Jane Hirshfield, *Of Gravity & Angels*
Philip Levine, *A Walk with Tom Jefferson**
Sandra McPherson, *Streamers*
Diana O'Hehir, *Home Free*
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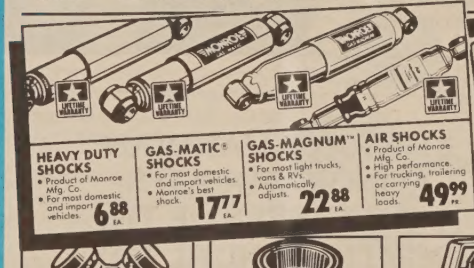

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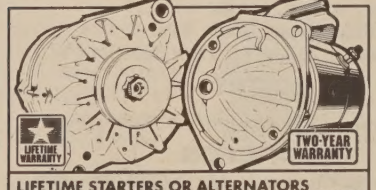

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IN THIS ISSUE

Law and order

THE MOST astounding statement to come out of the entire Dolores Huerta controversy may well be the comment in the Examiner's editorial of Tuesday, March 14th.

Check it out:

"Huerta appears to be neither a total victim nor a perpetrator, but someone who, out of zeal, may have placed herself unwittingly in harm's way."

The Examiner likes to fancy itself a Law and Order newspaper (as in WE make the laws, YOU take the orders). But in this case, the editorial writers may have, out of zeal, made themselves unwittingly into the horses' asses of the year.

Let us not beat around the bush: Somebody wielding a riot club beat an unarmed 58-year-old woman so badly Sept. 14th that she had to have her spleen removed. KRON videotapes show a police officer wielding precisely such a device and swinging it repeatedly in the direction of Huerta's spleen.

The tapes, the police chief is quick to point out, don't actually show Officer Frank Achim's "baton" striking Huerta, although they do show her doubling over in pain at the precise moment the club swinging in her direction would seem to have hit her. The chief also insists that the officers involved in the incident were using proper crowd control techniques.

The point is fairly simple — and in my mind, quite obvious: If no police officer did anything wrong Sept. 14th, then no demonstrator exercising his or her First Amendment rights is safe on the streets of San Francisco today. And if the mayor, the police chief, four police commissioners and the San Francisco Examiner don't realize that, then something is terribly wrong.

On page 8, we've printed excerpts from the statement of Police Commissioner Jose Medina, the one member of that agency who has refused to accept the political fix on the Huerta case. He critcizes not only the department's handling of the incident but also the commission's refusal to fulfill its City Charter mandate to oversee the department.

Medina's statement raises an important point: The Huerta incident was, and is, very much a "law and order" issue. The city's laws on the matter are very clear: The Police Commission provides civilian oversight over the Police Department, and the Office of Citizen Complaints provides civilian oversight over police misconduct.

Cops (by and large) don't like having civilians in charge of their departments, just as generals (by and large) don't like having civilians in charge of the army. But cops and soldiers have to be constantly reminded that they, too, have to answer to the law of the land — and that in this country, the laws are written by elected civilians.

(At least, they are in theory — as Jack Fitch and the Civilian Congress constantly point out, an awful lot of legislators hold commissions in the armed services, in violation of the Constitution. But that's another story.)

Of course, the Examiner's notion of "law and order" has always seemed a bit strange to us — the Raker Act, after all, is a law that isn't being enforced. So is the First Amendment.

— *Tim Redmond*

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Muslim Americans on "The Satanic Verses"

By depicting Islam, Prophet Muhammad, Prophet Abraham and Gabreel in a highly defamatory manner and by making obscene and derogatory references to the Prophet's family, author of "The Satanic Verses" Mr. Rushdie and the publisher, Viking, have grievously offended the Islamic community.

On Freedom of Expression:

We cherish the freedom of thought, expression and choice given to all by God and guaranteed in our Constitution. However, it is highly imprudent and inconsiderate for an individual to completely ignore the religious sensibilities of his fellow citizens while exercising his first amendment rights. Rights of individuals are undoubtedly guaranteed by the state but it is the spirit of harmony, goodwill, and mutual respect among the members of society that ensures the full enjoyment of these rights by all.

On Publishing & Media

It is not unusual in the democratic societies for the media and the publishing industry to exercise self-restraint in the interest of social order as well as in consideration of moral and ethical norms and racial and religious sensitivities of the society. Muslims would like the media and the publishing industry to extend to them the same courtesy which has generally been extended to other ethnic, racial and religious groups threatened by stereotypical portrayal, innuendo and false characterization.

On Violence

Despite our strong feelings about the contents of the hate inspiring book, we do not support any violence or threat of violence to achieve our objectives.

For the last five months, Muslims have peacefully expressed this dismay with the content of the book by writing and calling Viking Penguin Inc. It is, however, regrettable that the Viking has even declined to receive a representative delegation of the Muslim community in America.

And the Koran says:

It is not righteousness that you turn your faces towards East or West; but it is righteousness to believe in God and the Last Day and the Angels, and the Book, and the Messengers; to spend of your substance, out of love for Him, for your kin, for orphans, for the needy, for the wayfarer, for those who ask; and for the freeing of captives, to be steadfast in prayers, and practice regular charity; to fulfill the contracts which you made; and to be firm and patient in pain (or suffering) and adversity and throughout all periods of panic. Such are the people of truth, the God-conscious. (2:117)

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EDITORIALS

Banana Republic of San Francisco

THE UNITED States Constitution makes it very clear that civilians should have ultimate authority over the armed forces. There's a good reason for that: Countries that let the armed forces operate without adequate civilian oversight wind up like the proverbial banana republics, run by dictatorial generals who are subject to regular coups by other generals with a stronger hunger for power.

Citizens of those countries don't have many rights.

There are also very good reasons that the San Francisco City Charter mandates civilian control over the Police Department. As Police Commission President Louis Giraudo himself admits, the department is a "paramilitary organization." Its members are armed and have considerable powers over the citizenry. If the police are not carefully monitored, the citizens of San Francisco won't have many rights.

Two very disturbing facts became abundantly clear after last week's 4-1 Police Commission vote not to order Police Chief Frank Jordan to file charges against Officer Frank Achim for his role in the Sept. 14th beating of United Farm Workers Vice President Dolores Huerta. First, Mayor Art Agnos showed unequivocally that he does not support the Office of Citizen Complaints, the Charter-mandated civilian agency charged with investigating police misconduct allegations. The OCC sustained charges against Achim. The chief refused to press those charges. And the commission backed him up. OCC's credibility was on the line — and it was lost.

We have made the point repeatedly: If the political will is not present at the highest levels of city government, civilian review agencies like the OCC cannot be viable avenues for citizen grievances against overzealous police officers. And Agnos has shown he lacks that political will.

Second, by allowing Chief Jordan to publicly threaten to defy the commission if it ordered him to file a complaint, Agnos made it clear that he saw no need for nosy civilians interfering with the management of the Police Department. By backing up the chief, four of the mayor's five commissioners made the same statement. Only Commissioner Jose Medina dissented. Excerpts from his statement are printed on page 8.

The commission's action raises serious questions for San Franciscans. Who will now ensure that the Dolores Huertas of the world will be safe to demonstrate peacefully on the streets of one of the world's most liberal cities without being beaten by the police? When citizens seek to exercise their constitutional right "peaceably to assemble," what are they supposed to do to assure their safety?

The mayor has no answers for us. Neither do Commissioners Giraudo, Gayle Orr-Smith, Al Nelder and Pius Lee. That's a tragedy.

If Agnos and his commissioners refuse to recognize that they have a responsibility under the Charter to "organize, reorganize and manage the Police Department," then the voters will have to consider electing a new mayor, who will appoint new police commissioners who understand that duty and are willing to carry it out.

SOMA: Not another downtown

SAN FRANCISCO'S South of Market district is one of the city's last holdouts of light industry and manufacturing. Development pressures and gentrification have recently ravaged the area, but it's still a haven for at least a few small businesses, artists and people seeking low-cost housing.

The City Planning Department, under pressure from neighborhood groups and environmentalists, has drawn up a plan that would save a significant amount of what's left of South of Market.

The plan proposes to protect small, rent-sensitive light-industrial and service businesses, maintain and expand affordable housing, preserve the existing density and diversity of land uses and expand public transit linking South of Market with the rest of the city. It's not a perfect plan, but it's worthy of support.

However, if Tricia James of the South of Market Business Association and other real estate owners, speculators and advocates of unlimited development have their way, South of Market will become an extension of the Financial District, with office space permitted everywhere. Residential buildings, light industry and small businesses will continue to be forced out of the neighborhood — and thus, in many cases, out of the city.

Small businesses not only make South of Market an interesting and diverse neighborhood, they are also vital to the economic health of San Francisco. As Bay Guardian studies have shown, small, locally owned independent businesses create the vast majority of the new jobs in the city.

Hearings on the plan will begin sometime in April. Sue Hestor, attorney for San Franciscans for Reasonable Growth, estimates that developers have already spent between $100,000 and $200,000 lobbying against the plan. Lawyers and lobbyists for those developers will unquestionably be present at the hearings. If small-business people, artists, South of Market residents and neighborhood activists want to preserve what's left of this last urban frontier, they should show up in force, too.

KQED's latest 'Focus' mistake

WE HAVE been arguing for years that KQED had no good business venturing into commercial publishing. KQED has a federal license and tax exemption to operate a public television station, and it's been doing miserably at that job. Transforming *San Francisco Focus* from a membership-servicing program guide to a slick, money-making city magazine was never going to improve things.

It's been six years since *Focus* became a city magazine, and KQED's performance as a public TV station is only getting worse. There is almost no local programming, little community accountability, little effort to recognize or promote the cultural, political and social diversity of the Bay Area. Now, it appears, KQED wants to auction *Focus* off to the highest bidder. And once again, we have to ask the same question we've always asked about *Focus*:

Why?

KQED will make money off the sale, just as it has made money by publishing the magazine. But the initial venture into commercial publishing was hardly in the public interest — KQED, with its nonprofit status, tax exemption and built-in captive audience of some 200,000 members, had substantial advantages that let it compete unfairly against other publications. And the sale will be even less so — the last thing San Francisco needs is another big out-of-town corporation taking over a local publication.

KQED's board ought to scuttle this sale immediately, restore *Focus* to its proper role as a program guide and get back to its real mission: Providing quality local public TV. If the members of the board can't do that, the members of KQED ought to demand the ouster of every last one of them, and put new people in charge who will try to give the Bay Area the public TV station it needs and deserves.

GUARDIAN GRAPHIC BY JERRY DOLEZAL

LETTERS

Rushdie response from the trenches

As an employee of Viking Penguin (now Penguin USA), I was extremely angry with Eileen Ecklund's article on Salman Rushdie's *Satanic Verses*, and Viking's "cold feet." (See Bay Guardian, 3/1/89). It seems that Ms. Ecklund finds something cowardly in Viking not selling reprint rights to periodicals around the country for *Satanic Verses*, questions the rumored decision to perhaps not publish a paperback version, and perhaps not even reprint the hardcover. As a sales representative in San Francisco, I can only take Viking's Paul Slovak's statement that Viking didn't want to "appear to be cashing in on the controversy" at face value. I would think most people would understand the wish to keep an inflammatory situation from escalating further. If Viking were not going to reprint the hardcover, it might be a subversion of some kind to deny reprint rights. Perhaps Ms. Ecklund didn't do enough research to find out that Viking was reprinting as quickly as possible (it is a process that takes a little time). Viking's intention has always been to reprint as long as there is demand for the book. I was contacted by the San Francisco Chronicle, the Daily Cal and the San Jose Mercury News. The Bay Guardian seems to have gone to press with limited information.

The idea that Penguin may not do the paperback frightens Ms. Ecklund. Having spoken to the editor in New York, I know that Penguin USA intends to publish the paperback as scheduled. Your article mentions "bomb threats and a lot of other nastiness" as something Viking has had to face, almost as an aside. The reality of those threats is a lot more frightening than Ms. Ecklund seems to be willing to grant. Since December there have been bomb threats in New York, well before those shown on network news shows. Pat Holt wrote in the Chronicle on Feb. 26th, "...the people at Viking's New York office almost routinely hear of yet another death threat, go out in the street, wait for the bomb squad, return to their desks, get another death threat, go out in the street...." I was very moved when I read that, because it's true. People with whom I work and about whom I care are working under constant threat of death, and to me that takes tremendous courage. And now, with Cody's and Waldenbooks having been bombed, things have taken a further turn for the worse. Eileen Ecklund's flippant attitude makes me furious.

In any event, I will continue to be careful in *my* life, as I know my fellow employees at Penguin USA will do. We take the Ayatollah seriously, as we assume his followers do as well. It seems to me that the Bay Guardian, after having been denied reprints for whatever reason, could have come up with another statement or gesture of support for Rushdie and Viking, rather than accusing them of cowardice. A little research would have produced the fact that Viking is going ahead with the publication of, in Ms. Ecklund's words, "a truly great book." That was just about the only thing in her article with which I agreed.

A.W.
San Francisco

Eileen Ecklund responds: *In my article, I stated that there were reports in the media that Viking might not publish the paperback edition of* The Satanic Verses*; I was not able to verify them by press time. Since then I have been assured by Paul Slovak, a Viking spokesman in New York, that "at this time" Viking USA does plan to go ahead with the paperback version. I was indeed aware that Viking USA was going ahead with reprints of the hardcover version and nowhere in my article did I imply that it was not. My point was that the publication of the paperback, at a substantially lower price, would make the book available to a wider range of readers.*

It was not my intention to be "flippant" regarding the danger to Viking employees or anyone else who has been threatened by the furor over this novel. My criticism of Viking's "cold feet" extends only to the corporate decision not to allow the printing of excerpts in support of Rushdie and his novel, not to Viking employees, who are indeed living and working under the threat of death.

Recycling resources

Thanks for the great article on restaurant recycling. The San Francisco Recycling Program's office has prepared a restaurant recycling and waste reduction packet that offers information on glass, cardboard, grease and food recycling services and vendors selling paper cups and other paper take-out supplies. Call 554-6197 to get a copy.

Debra Kaufman
San Francisco Recycling Program
San Francisco

For the record

In the guide to auto repair classes in our March 1st issue, we mistakenly listed the San Francisco Auto Repair Center as the San Francisco Auto Center. In addition, fees for repair classes at Chabot College are $3.50 per unit, not $63.

THE BAY GUARDIAN welcomes letters commenting on our coverage or other topics of local interest. Please keep all letters brief (we reserve the right to edit them for length as needed), type them, sign them (unsigned letters will not be published) and include a daytime telephone number for verification. We will consider reasonable requests to withhold the name of the signatory of a letter. Send all letters to: Letters, Bay Guardian, 2700 19th St., SF 94110. *Letters may also be sent by computer via the Source (BB1214) or MCI Mail (address [San Francisco Bay Guardian]).*

THE SAN FRANCISCO BAY
GUARDIAN

"It is a newspaper's duty to print the news and raise hell!"
Wilbur Storey, Statement of the aims of the Chicago Times, 1861

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The Bay Guardian tries to report news fairly and accurately. You are invited to complain to us when you think we have fallen short of that objective.

Complaints should be directed to Jane Sullivan, the assistant to the publisher. We'd prefer them in writing, but Jane can also be reached by phone at 824-7660.

If we have published a misstatement, we will endeavor to correct it quickly, and in an appropriate place in the newspaper.

If you remain dissatisfied, we invite you to contact the Minnesota News Council, an impartial organization that hears and considers complaints against news media. Its address is: P.O. Box 14147, Minneapolis, MN 55414, (612) 627-4262.

BACK ISSUES: Complete file of back issues in main San Francisco library. Back issues are available from THE SAN FRANCISCO BAY GUARDIAN office for $1.50 per issue.

The SAN FRANCISCO BAY GUARDIAN is available free of charge, limited to one copy per reader. Additional copies of the current issue of the Bay Guardian may be purchased for $1.00 at the Bay Guardian office. No person may, without permission of the Bay Guardian, take more than one copy of each Bay Guardian weekly issue.

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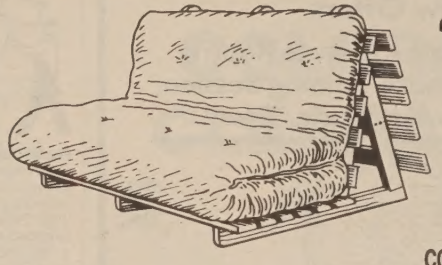

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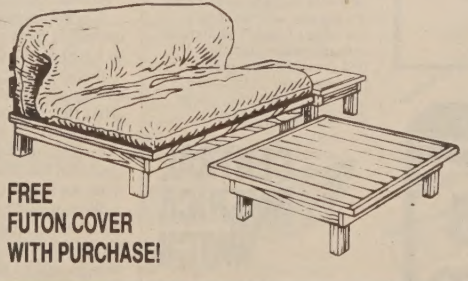

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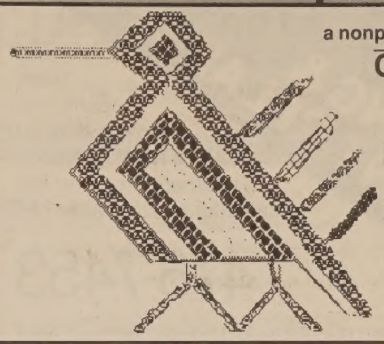

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Mon., Mar. 20 Direct Action: 7 am, Federal Building

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Alerts

Peace Pilgrimage '89: On Sunday/19, the Ecumenical Peace Institute begins a 40-mile hike from Concord Naval Weapons Station to Livermore Nuclear Weapons Laboratory with a 1:30 pm prayer service outside the Concord gates. The 5-day march will be marked by evening educational programs. For more information on locations, topics and speakers, call 849-2214.

LABOR WATCH

For My Working Life: As part of its Thursday/16 show on the safety problems in the nuclear weapons industry, The Labor Video Project airs Michael Grigsby's *For My Working Life*, a 1981 documentary about nuclear workers that was well-received in Britain but never released in the United States. The film focuses on workers at a Goodyear uranium processing plant in Portsmouth, Ohio. Despite a serious lack of hard data, the film is able to substantiate the workers' fears that slack safety practices at the plant might harm their health and the health of their families. At one point, a pregnant woman says she's worried whether her unborn child "will come out with all ten fingers and toes." Then a voice-over explains that the child was born with only one hand. Other documentaries have presented more devastating indictments of the nuclear weapons industry, but this film does a good job of examining the plight of an oft-overlooked segment of the population — the nuclear workers. And in the wake of recent shutdowns at bomb-making facilities, this film shows that the problem has been with us for a long time. 8 pm, Viacom Channel 25, SF. Info.: 641-4440.

CENTRAL AMERICA WATCH

Call to Action: The 24-day fast by Salvadoran refugees ended March 12th, but participants have called on supporters to join the National Call to Action, which is coordinating demonstrations in 45 cities nationwide March 18th-20th. Demonstrators will demand a peaceful, negotiated end to the war in El Salvador and protest U.S. military assistance to the "death squad government," the administration's refusal of

JOSE MEDINA'S DISSENT: POLICE COMMISSIONER BLASTS 4-1 VOTE

THE FOLLOWING statement is excerpted from the remarks of Police Commissioner Jose Medina at the San Francisco Police Commission meeting March 8th. The commission voted 4-1 not to order Police Chief Frank Jordan to file a complaint against Officer Francis Achim, who was accused by the Office of Citizen Complaints of using excessive force against Dolores Huerta in a demonstration Sept. 14th.

THE COURSE that my fellow commissioners have decided to follow is that of supporting the chief in his decision not to file charges against Police Officer Achim. It is a decision with which I strongly disagree, and in which regard I am casting a no vote for the reasons to follow.

I want to make it clear that my disagreement with the chief is based solely on his decision not to file a complaint, given the OCC's findings. It is not based on a belief that Police Officer Achim is guilty. On the contrary, as I stated previously, Officer Achim is presumed innocent unless proven otherwise.

To not hear this case goes counter to the spirit of the Charter amendment that created the Office of Citizen Complaints and which calls for civilian review of police misconduct cases.

To not hear this matter calls into question the viability, not only of the OCC, but of the Police Commission itself. The Charter of the City and County of San Francisco, Section 3.530 (e), states that this commission has the power and duty to organize, reorganize and manage the Police Department.

The concern regarding the chief being asked to perjure himself by signing a verified complaint with which he disagrees is, in my opinion, a non-issue.

We have in our hands an opinion from the city attorney, advising this commission concerning the meaning of what constitutes a verified complaint. According to the opinion, the Charter does not define "verified complaint."

It is my opinion that the chief can sign a complaint merely stating that he is doing so based on the OCC findings.

It also troubles me that the chief has continually made public statements to the effect that he would intentionally and purposefully disregard a Police Commission directive. The Charter makes it very clear that the chief is to take his direction from the Police Commission.

What would happen if officers under the chief's command decided not to follow his directives? Would the chief bring charges against them? And could this commission in good conscience hear those charges, given that the chief is not inclined to follow our directives?

I realize that under the provisions of the Charter, it is up to the discretion of the chief as to which cases will be brought before the Police Commission. His situation makes it very clear that the charter needs to be changed so that all OCC-sustained complaints come directly to the Police Commission.

I am also troubled that in the nine months that I have sat on this commission, we have only reviewed three incidents involving excessive force by a police officer. Two of those cases involved the same officer. Either police misconduct has been greatly exaggerated, or cases are not reaching us. I also do not consider the City Attorney's Office to be an unbiased party. How can it be, when it is defending the city in an action brought by the same complainant in this case? I would recommend that the Police Commission have access to other legal advice, perhaps through the Bar Association, in addition to the city attorney.

BAY GUARDIAN RECEIVES NINE STATE AND LOCAL PRESS AWARDS

BAY GUARDIAN editorials, reporting, graphic display, advertising and promotion have won a total of nine awards from state and local journalism organizations during the past month.

At the California Newspaper Publishers Association convention at the Fairmont Hotel Feb. 18th, the Bay Guardian's coverage of Mayor Art Agnos's failure to deliver on his campaign promises won best editorial for a newsweekly with a circulation of more than 13,001, and its series on the PG&E power sales contracts won second place for best series of editorials.

Five Bay Guardian staffers and freelancers shared joint first-place honors for "best agricultural and resource coverage" for the paper's special 21st anniversary issue, "The Fragile Balance: Northern California's Threatened Environment."

The classified advertising also took first-place honors, and second-place awards went to the Bay Guardian's graphic presentation and its contests.

The Peninsula Press Club, at its March 10th awards dinner at the Burlingame Sheraton, honored the Bay Guardian with three awards. City Editor Tim Redmond won second place in the column category for "12 honest men," an account of his experiences during jury duty, and third place for his editorial, "Will Downtown Pay its Fair Share?"

Comic, *Realist* editor and occasional Bay Guardian contributor Paul Krassner won second place for a "feature story of a light nature" for "The Rise of the Invisible Spin Doctors," a retrospective on the John Kennedy assassination and the conspiracy theories that followed in its wake.

Finally, Bay Guardian film reviewer Steve Warren was honored March 4th at the Gift Center Pavilion when he won a Cable Car Award for his articles in the Bay Area Reporter and the San Francisco Sentinel. The Cable Car is one of the most prestigious awards given to the gay press.

PLANET DRUM'S VISION OF A 'GREEN' BAY AREA FUTURE

A PROGRAM that aims to transform dramatically the way Bay Area cities and towns view themselves, their future and their relation to the environment will be-

'To not hear this case goes counter to the spirit of the Charter amendment which created the Office of Citizen Complaints and . . . calls for civilian review of police misconduct.'

— Police Commissioner Jose Medina

come public March 20th when Planet Drum Foundation releases its Green City platform for San Francisco and the Bay Area.

The ambitious and visionary platform has been in the making for more than two years. It's outlined in a 92-page book, *A Green City Program for San Francisco Bay Area Cities and Towns*, which will be available at Planet Drum's Vernal Equinox celebration at Fort Mason.

The concept of the Green City program is disarmingly simple and profoundly radical. It starts with the notion that urban living has changed dramatically in the past few decades, from a way of life that was considered rare and unusual to one that is now the norm for the majority of the world's population. It winds up with the proposal that cities adopt long-term ecological planning as the fundamental basis of all governmental and individual decisions.

"No large urban area in North America is sustainable at present," Planet Drum Director Peter Berg notes in the book's introduction. "How can the Bay Area expect to absorb the additional two-thirds of a million people that is predicted by the beginning of the twenty-first century without losing its livability?"

Numerous organizations have asked that question over the years, but few have come up with as far-reaching a set of answers. Green City proposals range from expanding curbside recycling to closing many downtown streets and turning them into pedestrian malls. Among other things, the program asserts that cities must stop importing a vast majority of their energy, food and water from external sources and begin looking for ways to become self-sustaining. The book is well-written and filled with new insights into the problem of creating ecological urban areas.

At the Equinox event, speakers including Berg, Ernest Callenbach and Peter Calthorpe will give presentations on the key areas of the program (Urban Planting, Smart Transportation, Urban Wild Habitat etc.) March 20th at the Firehouse, Fort Mason. The program begins at 2:30 pm. Copies of the book will be on sale for $5. It can also be ordered for $7, postpaid, from Planet Drum Foundation, P.O. Box 31251, SF 94131. Info.: 285-6556.

—Tim Redmond

'SANDERISTAS' FACE CHALLENGE FROM GREENS IN VERMONT

IN FAR-AWAY Burlington, Vermont, a local Greens party ran its own candidate in the recent mayoral election, challenging the incumbent party on issues familiar to Bay Area residents: development, traffic and pollution.

The unusual twist — for U.S. politics and the American left — was that Burlington's incumbent party is socialist, in power since Bernie Sanders made national headlines by becoming mayor in 1981.

Greens candidate Sandy Baird opposed Sanders' successor, Peter Clavelle, who ran on the eight-year record of Sanders and his party, the Progressive Coalition. Although Sanders' 1981 campaign slogan was "Burlington is not for sale," the Greens accuse him of a massive sellout to developers and the business community.

They cite some strong evidence:

- Soon after his election, Sanders dropped his opposition to the Southern Connector, a huge roadway that has cut through an established neighborhood and threatens to bring a massive influx of traffic into the already congested city.
- Sanders introduced a plan to build a "people's waterfront" on the lake, but it was rejected by voters who saw its emphasis on high-priced condos as, in the words of one wag journalist, "gentrification with a human face." Greens candidate Baird told the Bay Guardian, "They proposed a condo development that would have radically limited public access to the lake and then took credit for promoting a 'people-oriented' waterfront. It was just a bunch of hype and lies."
- Sanders' administration advocated a centralization of political power in the mayor's office even beyond the usual Democratic Party practice.
- Burlington is the home of the only U.S. plant manufacturing the Gatling gun, a counter-insurgency weapon used extensively in Vietnam and Central America. The plant, run by General Electric, has long been the focus of sit-ins and leaflets by peace activists, who have tried to convert it to peaceful production. Sanders generally opposed these actions declaring, as a socialist, that they antagonized the working class.

This controversy posed something of a problem for Clavelle. A dozen leading local peace activists responded in a public letter saying that Clavelle supported the conversion of the plant to peaceful production, but since that was not practical, a portion of city taxes from the plant should be "devoted to peace activities." In a sharp response, the Greens attacked this as "morally degenerate." Murray Bookchin, a well-known ecological theorist who helped organize the Burlington Greens, called this "blood money as a political program, as opportunist as it is disgraceful."

In the March 7th election, the Greens won 3.4 percent of the vote, to the Progressives' 54 percent and 42 percent for the Democrats. Bookchin told the Bay Guardian that the Greens' tally was low because voters were afraid of throwing the election to the conservative Democratic candidate. In two races for alderman, however, Greens won 21 and 17 percent of the vote.

George Thabault, an assistant to the mayor, at first did not mention the Greens when asked about the election. Later he said that at first the Progressives had been worried about the Greens, "but then we saw that they didn't have the resources to run a real campaign and had to rely on the media. If the Democrats had been stronger, though, they would have made a real difference."

What about the *content* of the campaign? "Well, we did make a real effort to bring out Peter's positive environmental record. We put out a leaflet stressing that in the last eight years under Bernie Sanders, there has been a really substantial amount of money spent on environmental protection."

Although the Progressive Coalition remains in power, it doesn't seem entirely happy about having an organized left-ecological opposition. After all, it's no fun being called a sellout. Still, progressives should be glad to have an articulate left conscience — at the very least it can help balance the press of realism and business sense to which reformers so often succumb.

— Tom Athanasiou

SHORT TAKES

Thursday/16 — San Francisco Cable 6's gay and lesbian oriented program, *Community Action Network*, presents "Bigotry Hits the Airwaves — KSJO Shock Radio" and "Stuart McDonald — Profile of a Hunger Strike." 6:30 pm, Viacom Channel 6, SF. Info.: 285-1533. . . . A community forum reviews the implications of the recently approved Proposition 96, a measure giving police, fire fighters and ambulance workers the right to ask for mandatory HIV tests. 7 pm, Women's Building, 3543 18th St., SF. $3-$5. Info.: 826-1941. . . . Potential participants in the Nevada Test Site Action learn how to get involved at SANE/Freeze's community outreach meeting. 7 pm, New College, 50 Fell, SF. Free. Info.: 621-0858. . . . In the wake of the *Satanic Verses* crisis, a Northern California Book Publicist's Association luncheon reviews "What Makes Booksellers Buy Books." Hotel Nikko, 222 Mason, SF. $19.50; $17.50 members. Info.: 788-4111. . . . District Eight Democratic Club's annual dinner honors Assemblyman Ted Lempert. 6 pm, Slavonic Cultural Center, 60 Onondaga, SF. $30. Info.: 467-8891. . . . Co-housing proponents discuss the European model of organizing homes around shared community spaces. 7 pm, Owner-Building Center, 1250 Addison, Berk. $15. Reservations required. Info.: 848-6860. . . . Old Wives Tales bookstore features feminist author Robin Morgan reading and signing copies of her book *The Demon Lover: On Sexuality and Terrorism*. 6:30 pm, 1009 Valencia, SF. Donation. Info.: 821-4676. . . . **Sunday/19** — The People's Park Committee gathers at the park "to break the curfew" imposed years ago by University of California police. All day. Info.: 848-6466. . . . **Monday/20** — A meeting of the San Francisco Council of District Merchants Association and city officials, including Supervisor Nancy Walker and Police Chief Jordan, attempts to clarify the future of neighborhood beat cops given city service cutbacks. 7:30 pm, Northern Police Station, 1125 Fillmore, SF. Info. 221-8816. . . . An Oakland-Berkeley Rainbow Coalition dinner focuses on Jewish culture. 6:30 pm, La Pena, 3105 Shattuck, Berk. $7-$10. Info.: 420-5761. . . . **Tuesday/21** — In opposition to the Medicare Catastrophic refugee status for Salvadorans and March 19th Salvadoran elections that will exclude the FMLN. The San Francisco Call to Action plans to gather at Dolores Park at 10 am, Saturday/18 and march to the Federal Building for a rally. On the Monday/20, the protest continues with a nonviolent direct action and possible blockade in front of the Federal Building at 7 am. Info.: 641-9933.

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Coverage Act, the Gray Panthers meet to plan strategy. 12:30 pm, First Unitarian Church, 1187 Franklin, SF. Info.: 552-8800 . . . Former Miss California contestant from Santa Cruz and beauty pageant protester Michelle Anderson details her experiences in a presentation, "Becoming Barbie: Tales of an Undercover Beauty Queen," sponsored by the UCSF's Women's Resource Center. 12 pm, Toland Hall, 533 Parnassus, SF. Info.: 476-5836.

Wednesday/22 — Jerry Garcia, Country Joe McDonald and friends perform at a benefit concert and art show for efforts to win back artists' rights to early Family Dog dancehall posters. 7 pm, Gift Center Pavilion, 888 Brannan, SF. $20. Info.: 762-2277 . . . Vacancy rent control is the topic of discussion at the Richmond District Democratic Club's monthly general membership meeting. 7:30 pm, First United Lutheran Church, 30th Ave. at Geary, SF. Info.: 221-2552 . . . The Palestine Solidarity Committee and Palestinian Women's Association continue to "Celebrate the Uprising" with speakers and music by Al Awada. 7:30 pm, La Pena, 3105 Shattuck, Berk. $5. Info.: 861-1552.

— Carol Montgomery and Craig McLaughlin

Political announcements, inside information, legislative alerts and other items concerning the electoral and cultural machinations of power may be sent to: Political Alerts, San Francisco Bay Guardian, 2700 19th St., SF 94110. *Be sure to include a daytime phone number where you can be reached. For dated material, please give us a 14-day lead time prior to the event.*

JUSTICE EXTENDS DEADLINE FOR MANTECA JOA COMMENTS — AGAIN

HEADING THE list of recent developments on the media concentration front is the Justice Department's announcement that it has once again extended the deadline for comments on the proposed joint operating agreement between two newspapers in Manteca, California.

The March 3rd announcement set a new deadline of April 3rd for public comments on an application to grant the daily Manteca News and the semi-weekly Manteca Bulletin an exemption from antitrust laws so that they may combine all non-editorial functions. The public will then have another month to respond to the comments, but the department, despite repeated requests from the Bay Guardian and other groups, has refused to make the comments available to the public outside its Washington, D.C. reading room.

If approved, the Manteca JOA would be the first in the country involving a non-daily and could pose a threat to the survival of independent, locally owned, non-daily newspapers (see "High noon in Manteca," Bay Guardian, 7/13/88).

The extension is the latest in a long series of extensions dating back several months. Justice Department spokespeople have repeatedly refused to explain the reasons for the extensions, but past deadlines were extended because the papers were slow to produce documents requested by Justice Department attorneys.

In fact, documents obtained by the Bay Guardian state that the Antitrust Division of the Attorney General's Office requested a delay on the grounds that the Manteca News "has failed to furnish any of the information or documents requested by the Antitrust Division."

A motion by Assistant Attorney General John M. Toohey, dated Dec. 1, 1988, also asks that the JOA application be dismissed "in the event of further failure by the applicant to cooperate with the Justice Department."

The Justice Department may also be delaying the case to await a Supreme Court decision, expected March 17th, on a request to block the JOA between the Detroit News and Free Press — a case that may have far-reaching impact on JOA applications, including those in Manteca and York, Pennsylvania.

Meanwhile, in San Francisco, Chronicle Publisher Richard Thieriot denied reports that Hearst Corp. had offered to buy the Chronicle. His comments were contained in a reply to Supervisor Nancy Walker's Feb. 6th letter asking for comments on the reports, which were published in *San Francisco: The Magazine* and the Bay Guardian (see "Toward a one-newspaper town?" Bay Guardian, 1/4/89). In his Feb. 14th reply, Thieriot said the rumors "are not at all correct."

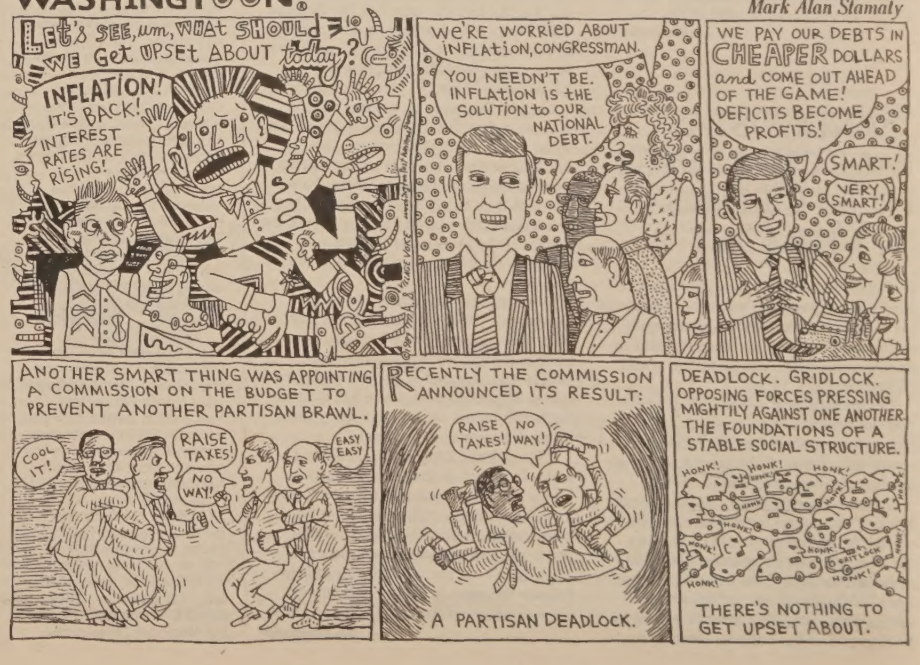
Examiner Managing Editor Frank McCulloch, in his separate Feb. 14th reply to Walker's inquiry, wrote "Like you, I've heard the rumors, but insofar as I know, that's what they were and remain — rumors." But McCulloch stopped short of saying whether the rumors were true, saying, "I am simply not privy to corporate matters."

McCulloch referred Walker to James F. O'Donnell, Hearst's communications director in New York. By press time, Walker's staff had not received a reply to a Feb. 23rd letter sent to O'Donnell.

PS: *To submit comments on the Manteca JOA or to request local hearings, send five copies to: Assistant Attorney General for Administration, Justice Management Division, Department of Justice, Washington, D.C. 20530.*

— Craig McLaughlin

WASHINGTOON. *Mark Alan Stamaty*



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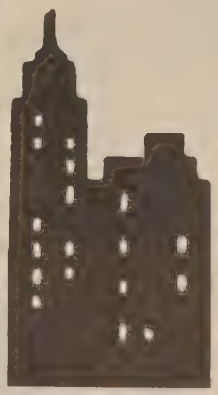
This Week AT CITY HALL

BY JIM BALDERSTON



DISASTER OF THE WEEK

On Thursday, March 9th, The San Francisco Planning Commission voted 4-3 to allow developer Vincent Tai to make a dramatic change in a proposed ten-story structure — from 49 units of housing to a 123-unit tourist hotel.

The vote marked at least the second time that a majority of Art Agnos's Planning Commission has rejected neighborhood pleas and sided with a major developer on a controversial project. In this case the commission also overrode the recommendation of its own staff.

Local housing activists also opposed the change, arguing that the area did not need a ten-story building on the site now occupied by a one-story building, and that the area — with the nearby conversion of the old Cogswell College site to a hotel — did not need any more tourist hotel space.

The project site at 665 Bush sits at the edge of the overbuilt Financial District. To the east, looking down Bush, highrises dominate the neighborhood. Looking west, residential hotels and smaller structures define the neighborhood's character.

Nancy Russell, director of the North of Market Planning Coalition, told the Bay Guardian that the commission did not take into account the unique nature of the 600 block of Bush when it made its decision. "That is a transitional block. To the east are highrises, to the west lowrise," she said. "It is a very important site."

Casting votes against Tai were commissioners Doug Engmann, Sue Bierman and Jim Morales. Commissioners Norman Karasick, Wayne Hu, Robert Dick and Romaine Boldridge supported Tai's request.

According to Russell, the commission did not deliberate as fully on the decision as it could have. "Earlier, the commission spent considerable time on another item, a pre-school at a Korean Church," she said. "They gave it more attention than the 665 Bush project."

According to Russell, the commission confused its priorities. "Which will have more impact? A pre-school or a ten-story hotel in a lowrise neighborhood?" she asked.

New committees, cooperation

THE SAN Francisco Board of Education's newly formed Buildings and Grounds Committee met Tuesday, March 7th. The substantive discussion of issues in that meeting indicated that the board's recently reconstituted committee system will help it to take a much more active role in overseeing the 65,000-student school district.

Even the seating arrangements showed a new direction: Instead of sitting above staff members up on the meeting room podium, Committee Chair Joanne Miller and members Leland Yee and Fred Rodriguez sat at a large conference table with department heads. Instead of the political grandstanding that usually dominates full board meetings, the exchanges among the committee members and staff concentrated on the nuts and bolts of ongoing projects.

The committee's success continued the progress school board President Libby Denebeim has made in bringing the fractious board together. Yee — who had initially seemed to align himself against Denebeim, Miller, Rodriguez and Myra Kopf — was an active participant in the meeting and showed a willingness to work with his fellow committee members.

Election 1990

IT MAY seem a long way away, but Board of Supervisors hopefuls are starting to put out feelers for the November, 1990 elections. New names being batted around are Carol Migden, chair of the Democratic County Central Committee, Parking Commissioner Todd Dickinson and perennial candidate Mark Buell, a Chamber of Commerce candidate who lost last year despite support from downtown and state Senator Quentin Kopp. Sources tell us that these three seem to be sure contestants and that Supervisor Doris Ward may be the weakest of the incumbents up for re-election.

The budget wizards

MAYOR ART Agnos angered City Hall types by appointing his longtime budget wizard Sam Yockey to the controller's spot vacated on Jan. 6th by John Farrell's retirement. Insiders preferred Farrell's head deputy Dave Fong, who promised Agnos he would retire in three years, thus giving the mayor a second appointment to the slot. Besides generating some resent, the appointment may have denied Agnos the full-time services of Yockey in preparing this year's budget, which promises to be a very difficult task, since much of the bureaucratic fat was cut last year in face of the city's $179 million deficit.

This year's deficit is not expected to be that high — the number will be somewhere around $80 million — but cuts will be tougher to come by.

Agnos's new budget wizard is Carole Wilkins, who City Hall insiders say has the ability — but perhaps not the experience — to deal with both making the cuts and steering the budget through City Hall's political minefield.

The city administration has not been racking up many political victories recently — a protracted, bloody budget battle is not what Agnos needs.

Orr-Smith's replacement

MAYOR AGNOS also must replace Police Commissioner Gayle Orr-Smith, who will leave her post on the commission to become Deputy Mayor for Public Safety. On March 20th Smith will replace Hadley Roff, who left the mayor's office Feb 1st to work full time in Dianne Feinstein's gubernatorial campaign.

Agnos must make a decision on a new police commissioner soon. Names of two prospective appointees — community activists Pat Norman and Gwenn Craig — have been batted around and a new name has surfaced for the slot, that of Nanci Clarence, a state public defender who has been very active in her support of the Office of Citizen Complaints, which the commission oversees. Clarence served on committees that supported the establishment of the OCC and the removal of a cap on OCC budgets. Since the commission now includes two downtown businessmen, a labor leader and an ex-police chief, an OCC supporter and public defender seems like a reasonable choice for balance.

The City Charter states that at least one police commissioner must be a woman.

Barry takes a break

OUTGOING POLICE Officers Association President Bob Barry, who recently lost his bid for re-election to the organization's presidency, said he will continue to work for the department, preferably at Northern Station.

Barry said he will come back to work as a full-time officer after "taking a long-overdue vacation."

He said he did not have any fixed future plans but did not rule out running again in 1990 — "depending on how things turn out."

Please vote after the tone

TWO POWERFUL local political consultants are discussing an initiative for next fall's ballot that surely will strike fear into the hearts of the Board of Supervisors.

No, it's not another recall measure. Frustrated by constantly reaching answering machines in the Board of Supervisors offices, the two consultants said they just may launch a voter initiative outlawing the devices for supervisors' offices.

"We could win that one without spending more than a dollar," one bragged.

Mangled mountain

THE TERRABAY Project proposal to develop the south slope of San Bruno Mountain continues to make its way through the political machinery of the South San Francisco City Council. On Feb. 22nd, the Bay Area Mountain Watch presented its findings that the project will destroy the habitats of several rare and endangered species, including three types of butterflies, the endangered San Francisco garter snake and seven types of rare plants. The final vote on whether to go ahead with the first phase of the project occurs March 22nd following the last public hearing. BAMW calls for the public to make its voice heard before the council, which is apparently leaning strongly toward approving the project despite the possible environmental consequences. 7:30 pm, Municipal Service Building, 33 Arroyo, SSF. Info.: 877-8500.

This week at City Hall appears weekly in the Bay Guardian. Tips, information and suggestions for upcoming events and items can be sent in care of Jim Balderston, Bay Guardian, 2700 19th St., SF 94110, or leave a message at 824-4501.

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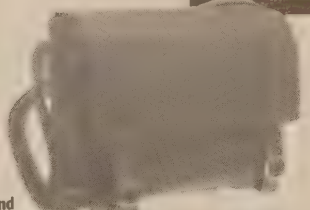

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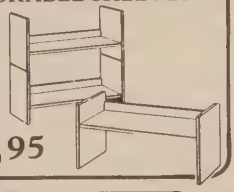

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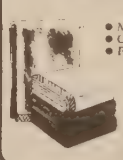

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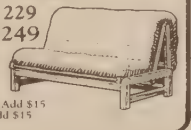

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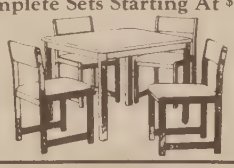

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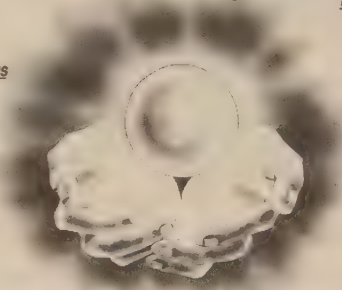

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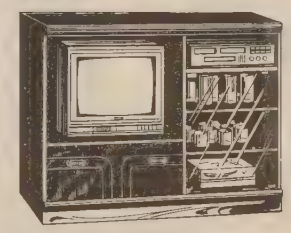

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PRESS BOX

What does Tower have on Bush, anyway?

By Tim Redmond

IN THE AVALANCHE of media coverage that helped bury the Tower nomination, there was a glaring, almost astounding omission — one that gets right to the heart of the problems with Tower.

It also explains what Washington insiders seem to consider a great mystery: Why did George Bush, a man who is almost pure politician, who has few discernible ideological motives and who has spent an immense amount of time trying to establish good relations with Congress, demand an ugly Senate floor fight that nobody seemed to want?

Let's start by looking at five very good reasons why it was foolish, illogical — and entirely out of character — for President Bush even to nominate John Tower for secretary of defense, much less to press for his confirmation long after the cause was clearly doomed.

1. Bush is nothing if not a political pragmatist. I've spoken on various occasions over the past year or so to a number of people who are more than casual friends of George Bush, and they all say the same thing, over and over again: The man has spent most of his adult life trying to become president of the United States. Bush brought no particular policy goals or ideological agenda to the job. He wanted to *be* the president so badly that he gave almost no thought to what he would do with the job once he got it. One man who has known Bush since prep school put it to me this way: "The man would gladly sell his mother into slavery if it would guarantee him the presidency."

2. Now that Bush has achieved the job of his dreams, he has become extremely cautious. Bush wants to be a popular president, not a visionary one.The evidence of his caution is overwhelming — he has proposed no major policy initiatives, and his cabinet selections appear to have been designed first and foremost to provide "balance" among constituent groups. Other than Tower, the one nominee who created any trouble was Dr. Louis Sullivan — but Sullivan (under obvious pressure) did a George Bush and changed his position on abortion.

3. Bush has access to some of the smartest political strategists in the nation and he listens to them. James Baker, Lee Atwater, Peggy Noonan...they're among the best in the business, and they're just a few of the many top Washington insiders who got Bush elected and continue to advise him. And when it comes to political intrigue, Bush is no slouch himself — remember, he once directed the CIA.

4. Bush wants (and badly needs) good relations with Congress. He is, after all, the first president in more than 20 years to win the White House with negative coat-tails. The voters who elected Bush also elected an overwhelmingly Democratic House and Senate, a fact of which the majority leaders of those two institutions are keenly aware. The Democrats are in an unusually good position to seize the initiative and stick Bush with the wimpy reputation he has fought so long and so hard to avoid.

5. Most senators and representatives have been profoundly uncomfortable with the Tower controversy, and angry at Bush for pushing it. Almost all the senators and congressmen drink, and many of them drink a lot. It's safe to assume Gary Hart was not the only one who had affairs. And almost nobody in Congress wants to make personal behavior (drinking, fucking, etc.) into a national issue, nor to set a precedent for breaking the traditional code of silence about members' private lives.

Politicians also despise no-win situations, and the Tower nomination was a classic. Republicans had to keep the president's favor by supporting Tower — then explain to the conservative, God-fearing folks back home (the ones that put them in office) just why they were backing an admitted adulterer and drunk who insisted on parading his ladyfriend in front of the national press but didn't have the common decency to marry her.

Democrats, on the other hand, have had to tell their constituents (many of whom voted for Bush) why they were taking the unprecedented step of denying a new president his cabinet nominee. Then they had to explain exactly what Tower has done that makes him unfit for public office — and why they shouldn't be held to the same standards. And in a few weeks, they are going to have to figure out how to turn the whole picture on its head when the Republicans follow through with their vow to shift the Tower ethics spotlight onto House Speaker Jim Wright.

So what's going on here, anyway? Could the president's brilliant political team have screwed up this badly? (Highly unlikely.) Could Bush have let his friendship with Tower so badly cloud his judgment that he lost all sense of political reality? (Even more unlikely.) Has some perverse desire for self-destruction driven Bush to commit political suicide just weeks after gaining the office of his dreams? (Anything's possible, but I can't really see it.)

It makes you wonder: What does Tower have on him?

GOOD QUESTION. And you don't have to look too far to find the answer. It's right there in black and white, 550 pages long, available in paperback for five-and-a-half bucks at bookstores across the country.

It's called *The Tower Commission Report,* and it kept the lifetime dream of one George Herbert Walker Bush from going right down the toilet.

Remember the Tower Commission? The blue-ribbon panel that "investigated" the Iran-Contra affair?

Well, I just went over my copy of its report again, and unless I missed something, the Tower Commission fully, completely and unequivocally exonerated Vice President George Bush.

Anybody who has taken a close look at the evidence knows that Bush was up to his neck in the Iran-Contra muck. In fact, some of the most important players were friends and allies of Bush, and at least one appears to have reported to his office (see "George Bush's dirty secrets," Bay Guardian, 11/2/88). The former CIA director was well aware of what was going on in Nicaragua, Honduras and Costa Rica. He probably knew a lot more about the operation than his boss. But Bush is almost entirely ignored in the Tower report and after the report came out, his opponents were never able to make his role in the scandal into a credible campaign issue.

There were three people on the commission that saved Bush's political ass. One was Ed Muskie, a Democrat, who came out of retirement to serve on the agency and then faded blissfully back into the ozone.

The remaining two were Republicans. One, Brent Scowcroft, has been named Bush's national security advisor. The other, the chairman, was John Tower.

Does Tower know something Bush doesn't want the rest of us to know? Did he, Scowcroft and Bush cut some kind of a deal? Or was the president just rewarding the two men who kept him from political oblivion by giving them the two highest ranking jobs in the nation's national security apparatus?

We may never get the ultimate answers, but the ultimate questions are staring us right in the face: was this all just a remarkable set of coincidences? Wasn't something at least a little bit unusual going on here? And why did nobody in Washington — especially the national press corps — seem to want to talk about it? ■

GUARDIAN GRAPHIC BY LOUIS DUNN

THE SECRET SALES AGENTS: PR TAKES TO THE TUBE

WENDY EWALD is a charismatic, dedicated woman who has taught photography to children since 1977. Her five years of work with schoolchildren in the Appalachian mountains resulted in a book called *Portraits and Dreams*, a collection of hauntingly evocative photographs by pre-teens.

Late in 1987, Ewald went on the road to promote the book on talk shows, in what looked like a typical book tour.

But in one talk show I saw, after showing ten photographs on the air and talking about her work on an Indian reservation in Labrador, Ewald was asked how she went about teaching children. "The first thing," she said, "is that kids have to have a camera that they're comfortable with — like the Canon Sure Shot Supreme. The focus is automatic, the zoom, the flash are automatic. So all you have to do is point and shoot it." At this point, the talk show's camera zoomed in on a closeup of the Canon.

During the rest of the hour-long interview, Ewald talked intelligently and warmly about how to interest children in photography ("Don't stand too far away from them when they're photographing you.") She mentioned the Canon only twice more, each time with restraint. When the interviewer slipped her opportunities to mention it again ("The holiday season is upon us and we're going to take lots of pictures — what advice can you give us?"), she ignored them and talked instead about how to avoid sameness in Christmas pictures.

An uninformed but observant viewer could only conclude that Ewald had brought the Canon with her simply because it was her favorite camera for teaching children. The only clue that Canon was sponsoring her tour — at a rate somewhere between $500 and $2,000 per appearance — was a quick blurb at the end of the show. For more information, it said, write Canon Camera Tips at an address on Madison Avenue in New York.

The address was that of the Rowland Company, a public relations branch of Saatchi and Saatchi, whose bread-and-butter business is booking such tours.

"Product tours are more sophisticated than tours to promote a book or movie," said Rowland's Hillary Martin. "No host will sit down and say, 'Hey, you've got a new cleanser, let's talk.' We've got to do our job to come up with something that's like Wendy. In Wendy's case it was especially tricky because she hadn't used this camera on that project. She couldn't say, 'This was the camera I used.' "

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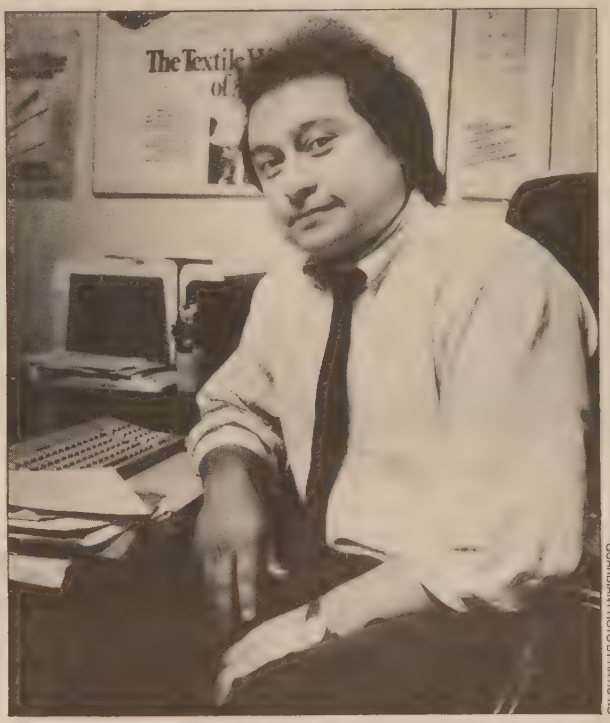
THE NEW PR:

MANIPULATION IS THE MESSAGE

As traditional advertising begins to lose credibility, companies are turning to crafty public relations campaigns to promote their products and services through the news media. The implications are frightening

By Art Kleiner



GUARDIAN PHOTO BY HA RU KO

Public Media Center Director Herb Gunther on the new PR: 'It's become so pervasive that people don't seem to get upset about it any more.'

AFTER HURRICANE Gilbert swept over Jamaica last Sept. 12th, the Jamaica Tourist Board was anxious to convince tourists that the island was recovering quickly. It turned to Ellin Ginsburg, executive vice president of GCI International, one of the major public relations firms in New York.

The Tourist Board had long been aware of the value of advertising in the United States — in fact, Doyle Dane Bernbach's series for Jamaican tourism ("it has beaches...it has mountains...") was one of the landmark television ad campaigns of the 1960s.

But this time, the board did what an increasing number of American corporations have begun to do: It went beyond advertising, and put its money into public relations. The results were all the board could have hoped for.

Ginsburg's campaign broke Oct. 4th, when GCI brought a thousand travel agents to tour a reconstituted Jamaica. In older, wealthier days, dozens of television reporters might have made the trip as well, but under the tight television news budgets of recent years only a few network film crews could afford to come. To snare coverage by the rest, GCI prepared its own five-minute videotape of images and sound bites, and distributed it by satellite to East Coast newsrooms.

It also let news anchors conduct interviews over a satellite hookup with "the Honorable Hugh Hart," the distinguished but puzzled-looking Jamaican minister of mining, energy and tourism. An anchorman from Philadelphia asked about rumors that Americans had to travel under armed guard for fear of attacks by islanders. No, the violence was over, replied Hart: "The Jamaican people have had a sort of transformation."

Altogether, estimates Ginsburg, 60 to 70 stations used some form of the GCI material in newscasts. If the videotapes Ginsburg showed me are typical, the stations used the material with either no acknowledgement or only the barest implication that the Jamaican Tourist Board had paid for the hookups and images.

Such anonymity is commonplace in public relations, and has been for decades. What's new is the scope of projects like the Jamaica story — and their ability to take advantage of the tight deadlines and general dumbness of television news.

When Ginsburg, for instance, learned that Boston's WBZ was planning a feature on rising air fares, she contacted WBZ's *Live on 4* travel reporter, David Wittman. The final story, aired Nov. 21st, segued from shots of travel agents' computers to bikini-clad Jamaican tourists, behind Wittman's narration.

"With the winter vacation season just ahead," he said, "and air fares on the rise, people *will* be shopping for bargains. This year, one may be Jamaica."

The publicists at GCI didn't just provide the Jamaica footage, they also directed Wittman to a Boston-based travel agent, Jo Ellen Gregory, who had taken the GCI trip and now reassured the viewer that "the hotels are fully operational."

IN THE last five years, public relations — particularly for products — has undergone some of the most dramatic changes in its history.

There is unprecedented growth: *The O'Dwyer Report on Public Relations*, for instance, shows most major public relations firm revenues gaining 20 percent or more — sometimes substantially more — each year since 1984.

Richard Green, an executive at the "video news release" production firm Potomac Communications (which, like several VNR firms, piggybacks its release distribution on top of a subscriber-based news service), estimated that in late 1985 his firm was called on to produce two or three full-production VNRs per month. "Now we're doing two to three a week," he said, "and they're all on a larger scale."

That growth, PR executives say, is not an accident. The industry's practices have changed, too. A new PR has emerged and it has fascinating and disturbing implications for consumers, journalists and the news media industry. The central doctrine of the new PR is that news about, say, a beer or a drug or a game, can be molded to match a predetermined marketing strategy —just like an ad campaign. A new PR practitioner chooses a central theme and uses it to tie together everything from talk show appearances to charitable contributions to the speed with which the product appears in stores.

To keep the message alive, the PR firm makes sure that the theme allows some ongoing series of appearances or events. Anything which *doesn't* fit that theme, even if it's true, is discouraged or banned. "I recently advised a client not to go on *Face the Nation*," said GCI Vice President Frances Freedman. "Years ago we were elated to get that sort of clip. But if you go on *Face the Nation*, you go on as the villain. My client is already known for that. I want people to see his other side."

'Companies will always try to do anything they can to promote their products. The question is, do the media have high enough standards to protect the public?'
— Herb Gunther

Public relations is increasingly pitched (most publicly by Hill and Knowlton CEO Bob Dilenschneider) as a tool that can take over much of the function of conventional advertising. "Advertising and other paid persuasion will be less and less effective in years to come," Dilenschneider told Harvard Business School students in 1987.

Dilenschneider and other PR executives carefully avoid saying that clients should entirely replace advertising with PR. Nonetheless, it's a tribute to the public relations industry's subtle skill at promoting itself that the idea of PR replacing advertising no longer seems outlandish.

In the 1950s, for instance, David Ogilvy promoted Chubb safes with his famous testimonial headline, "An ex-safecracker reveals that he never broke into a Chubb safe." Today, Chubb would more likely hire a PR firm.

They might send out a video news release focused on the "news" that more and more valuables are being kept at home. Or they might sponsor neighborhood burglary watch groups or amateur safecracking contests. They would almost certainly pay the ex-safecracker to go on talk shows, discussing crime prevention and dropping the name of Chubb safes discreetly into the conversation.

INFLUENCING THE news has been a marketing tool at least since the turn of the century, when the first public relations agency, the Publicity Bureau, opened in Boston. By 1929, publicist

continued page 17

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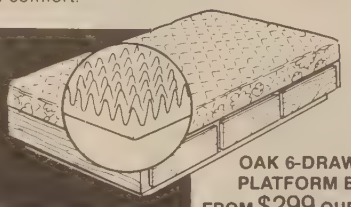

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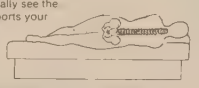

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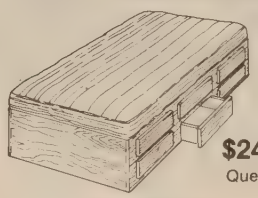

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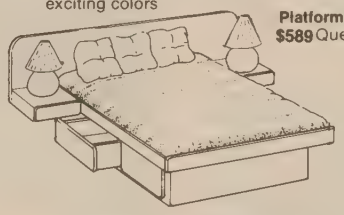

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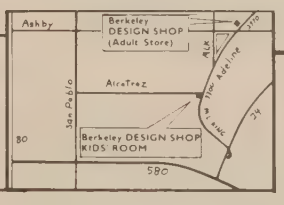

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1601 Howard/12th
COMMUNITY BLEND
Fillmore & Haight
JUST DESSERTS
10th & Irving
OWL & MONKEY
9th & Judah
TART TO TART
641 Irving/7th
CAFE LA BOHEME
24th & Mission
CHATTANOOGA CAFE
1608 Haight/Clayton
CAFE PICARO
3120 16th/Valencia
CLARION COFFEE HOUSE
Mission & 17th
HIGHER GROUNDS
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CAFE FLORE
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CAFE FRANCISCO
2161 Powell/Lombard
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3363 Grand/Elwood
MONTCLAIR COFFEE & TEA
1952 Mountain Blvd.

THE SAN FRANCISCO BAY GUARDIAN

Tube

continued from page 15

Another Rowland "expert," food and wine editor John Frederick Walker, appears on talk shows with a table-full of props that show how to live like the rich, even on a budget.

Midway through the session, he always points out a decanter, "proof that your friends can rely on your taste, instead of on a bottle's label. Of course, if you go that far, you can't put a wine cooler in there. Stick to something worthwhile, like a good Scotch."

The fact that a consortium of Scotch importers is paying for him is kept, at best, low key. At worst, it's invisible.

"It would be unethical to put anybody in under a false front," said Rowland President Mitchell Kozikowski. "And then to have them happen to drag out the product. It would be unethical, inappropriate and unacceptable." Yet in the tapes Rowland officials showed me, I came away with exactly that impression.

And apparently I'm not alone.

According to a story that has made the rounds of Rowland's contracted experts, an expert on Cro-Magnon nutrition began talking about the values of antacids on a talk show. The host leaned over and asked, "Wait a minute! Is Tums paying for this?"

Rowland is not the only company to set up talk-show appearances for which sponsorship is kept hidden. For Ralston-Purina, the Fleischman-Hillard PR firm sent out a veterinarian to talk about how generic dog food isn't as nutritious as brand-name dog food. Purina's name was never mentioned — even as an example — but reportedly its sales jumped dramatically after the appearances.

Talk shows are not the only place where sponsors hide. Drug companies often pay publicists to promote awareness of a disease, without acknowledging sponsorship or the name of a particular product.

The Ortho Company, a subsidiary of Johnson and Johnson, refuses to discuss its public relations work for Retin-A, a prescription acne medication that became known as a miracle wrinkle cream this year. And with good reason: The drug is up before the Food and Drug Administration for permission to claim wider benefits than fighting acne.

Yet, as a Washington Post article from Feb. 23, 1988 made clear, the awareness of Retin-A's "fountain of youth" powers emerged first at an Ortho-sponsored press conference.

Keeping the public relations client hidden (at least from the reader or viewer) is not a new tactic: It goes back to the early days of press releases. And protesting against it is viewed by people in the industry as a tired old whine. "You've had that story in the media for 25 years," said Elias Buchwald, a Burson-Marsteller executive who is chairman of the ethics committee of the Public Relations Society of America. "In the vast majority of cases, sources are clearly identified."

Radio and Television News Directors Association President Ernest Schultz told me that the ambiguity of sponsorship is a dead issue: Their members are far less concerned about it than outside journalists, like me, who call up on the phone.

Admittedly, it's silly for even the hardest-nosed media watchdog to insist that news programs relentlessly cite the source of every video clip. And I doubt that many viewers of, say, *AM Buffalo* care that Wendy Ewald is paid by Canon. Nor do the producers — most of their national guests come from Rowland.

Yet, as journalism critic Ben Bagdikian, former dean of the University of California at Berkeley Graduate School of Journalism, said recently, "There is a serious problem when PR material is concealed as real news. The viewer is subject to anonymous propaganda."

There's nothing wrong with pitching Canon — but let us know you're paid by Canon. **— A.K.**

PR

continued from page 15

Edward Bernays was designing publicity events with only nominal news value — he held (on the wrong date) a 50th anniversary celebration of the invention of the light bulb. The first product promotional tour, for the "Toni Twins," was created in the 1940s by Dan Edelman, whose family-owned company bearing his name now sends Morris the Cat out touring the country.

But the quantity and the sheer chutzpah of today's PR is startling. Mayors around the country appeared with the Toni Twins in the 1950s, but in the 1980s Morris the Cat campaigned for president, with the endorsement (in one Edelman clip) of Ed Koch.

Also new are the technologies of distribution that became available a few years ago. Today, instead of sending reels of tape to stations, publicists can make the programs available on satellite news service channels, timing them at, say, 9:30 pm, "just in time for the 10 o'clock news in New York, certainly the 10 pm news in Chicago, and maybe even the 6 pm news on the Coast," said Denise Shapiro, vice president for sales and marketing of the VNR production/distribution firm Newslink. Satellite feeds are not just faster and more convenient — they cut the cost of sending out releases by $20,000 or more.

The news station producers who use this material are alerted by anarchic combinations of telexes, faxes and phone calls to reporters or producers. Depending on which firm distributes the tapes, there may also be listings in United Press International's newly established "Satellite Daybook," or similar printouts from teletype-style machines placed in TV newsrooms by independent video news services.

Joel Drucker, a public relations executive with the San Francisco office of a major national firm, said a good public relations campaign can do what advertising often can't — give a message credibility. "Credibility is ultra-important," he said. "Advertising provides name ID. Editorial coverage provides credibility."

As an example, he pointed to the new Pepsi ad campaign featuring a Madonna video. The press reviews of that campaign, he said, may well be more important to Pepsi than the video itself.

"A review of an ad often goes much further than the ad itself," he said. "When people watch the ad, they know they're watching an ad. When it's in a newspaper, they are more prepared to accept what they read and the name Pepsi is going to be men-

continued next page

Protecting the public: Journalism vs. the new PR

THE PRESIDENT of the Radio and Television News Directors Association doesn't seem very concerned with the ethical questions raised by public relations techniques that disguise product promotions as news. It's a dead issue, Association President Ernest Schultz insisted (see story this page).

But independent media critics interviewed by the Bay Guardian say the new public relations techniques are dangerous. They also say the fault lies largely with the broadcast outlets and newspapers that use the material.

Tom Goldstein, dean of the Graduate School of Journalism at UC at Berkeley, told the Bay Guardian that television talk shows that allow public relations items to pose as news have no right to call themselves news programs. "It's simply not journalism," he said. "These types of items simply should not be there on the news programs."

He added, "I am quite troubled by the trend [toward subtle, look-like-news public relations] because it has created a confusion in the industry as to what actually is news. The public relations people use techniques that resemble news production, but with a different intent."

Goldstein said, "We need a clearer demarcation" between news and mere PR. "And if a station does use such material, it should have all sorts of disclaimers all over the piece."

Herb Gunther, director of the Public Media Center in San Francisco, said the answer might be to require registration of all paid spokespeople selling services or products on behalf of sponsors. "When Americans lobby for foreign countries, we require them to register as foreign agents," he told the Bay Guardian. "The argument is that the American people should know when somebody is trying to influence us. Why should we require anything less of our own corporations?"

'I am quite troubled by the [new PR] trend because it has created confusion in the industry as to what actually is news.'

Tom Goldstein
Journalism dean
UC at Berkeley

— Jim Balderston

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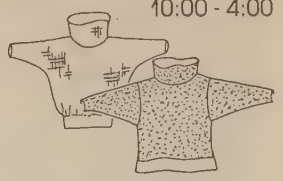
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The quantity and sheer chutzpah of today's PR is startling. Mayors around the country appeared with the Toni Twins in the 1950s, but in the 1980s Morris the Cat campaigned for president, with the endorsement of Ed Koch.

PR

continued from previous page

tioned several times in the article."

Drucker said it can be advantageous to get a person on the talk show circuit who isn't immediately identified as a spokesman for a product. In one campaign, he said, he considered using a psychologist to help sell gasoline.

"The way I saw it, the guy would go on the air and talk about how people related to their cars," he noted. "Every now and then, in the right context, he'd mention a certain brand of gasoline."

Why is the new PR doing such a booming business recently? There are several factors:

- A more willing audience among journalists, especially among the burgeoning "soft" categories of consumer and health news — particularly expensive to fill because it takes so much work to compare and evaluate products and services. A surge of network and independent station takeovers during the last few years has left newsrooms with smaller budgets — and therefore more reason to use prepared material.
- A steadily growing mistrust by even the biggest consumer-products companies about conventional television advertising — which means that they're spending more and more money looking for alternatives.
- An increasingly hungry competitiveness among PR people. Today's public relations people are a far different breed from the old "flacks" who sent out press releases to assuage a CEO's ego. There are still a lot of flacks in the world — I heard, not long ago, about two PR people who spent their high school reunion stalking an old classmate who was now a Wall Street Journal reporter — but the "new" PR is almost devoid of traditional flackishness. Its practitioners have the smooth, urbane style of advertising people.
- Most important, the increasing acceptance of PR by corporate clients. Nearly every public relations practitioner I've talked to credits one product —Tylenol — with showing what could be done with the new approach. "After Three Mile Island," says John Margaritas, CEO of Ogilvy and Mather Public Relations, "nobody died. But [when a still-uncaught saboteur put cyanide in Tylenol bottles in Chicago in 1983], seven people died. Yet today, the nuclear power industry is moribund, and Tylenol is a major product."

HAROLD BURSON, cofounder of Burson-Marsteller, which handled much of the Tylenol publicity, credits Johnson and Johnson CEO James Burke with deciding to meet the sabotage threat head-on, not for PR reasons, but because Burke felt it was the right thing to do. Johnson and Johnson recalled all Tylenol packages, mounted its own investigation, and developed tamper-proof packaging. As a side-effect, these actions created news, and gave public relations a kind of credibility it had never had before.

"All of a sudden," said Margaritas, "a lot of corporations with products susceptible to tampering turned to their PR firms and said, 'Gee, write me a plan.' Or the PR firms said, 'You see Tylenol? You guys are susceptible to that.' As the PR firms got more exposure, they were able to say, 'And let me tell you about our other techniques...' "

The deluge of consumer wisdom, anniversaries, contests and promotional news began around 1986. Hill and Knowlton, working for Quaker, picked up on what Bob Dilenschneider called "bizarre speculation about the actor who had played 'Mikey' in the old Life cereal commercials." They found the now-grown Mikey (a Connecticut actor/college student named John Gilchrist), hid him from the press and instigated what they brazenly called a "search" for the grown Mikey.

It was actually a cross between a sweepstakes and a chance to play *To Tell the Truth*. Life cereal boxes invited you to guess which of 20 photographs on the back represented the real Gilchrist.

Though it must have had one of the paltriest sweepstakes prizes in history (100 awards of $100 each), the search for Mikey inspired 750,000 people to send in guesses — the largest response Quaker has ever had to a single coupon.

To unveil the real Mikey, Hill and Knowlton staged an elaborate recreation of *To Tell the Truth*, complete with former hosts and panelists like Gene Rayburn, Jack Guilford and Peggy Cass. All three networks and more than 100 TV news programs carried stories on the non-event.

All this manipulation and hyperbole is standard fare in advertising — but when it gets into what is normally considered the more "objective" realm of the news media, it raises some serious questions.

Herb Gunther, director of the Public Media Center, says the problem is with the news media, not the public relations industry or its clients. "Criminals will always try to commit crimes, and companies will always try to do anything they can to promote their products," Gunther explained. "The question is, do the media have high enough standards to protect the public?"

Gunther noted that a lack of journalistic standards has encouraged the growth of the public relations industry. "Their advertising isn't credible enough any more, so they're getting the press to do it for them," he said.

Part of the problem, he said, is the increasing trend toward corporate chain ownership of newspapers and TV stations. "Business decisions have taken over the newsroom," he said. "Top executives are worried about the bottom line, so they've cut news budgets back. That means the news people are more dependent on outside sources to provide them with information.

"It's become so pervasive that people don't seem to get upset about it any more. And the end result is that the public doesn't get the information it needs, so we wind up with Reagan and Bush as presidents."

Even more innocent projects show the pervasiveness of the new PR. San Jose-based KICU-TV caught flak recently from the *Columbia Journalism Review* for a TV news series aired last fall called "High Tech Visions." The 13 segments were produced by the well-known high-tech PR firm Regis McKenna.

Starring the first week was McKenna's best-known client: Apple CEO John Sculley. Aha, cried *CJR*: news contamination.

As it happened, of the segment's 13 subjects, Sculley was the *only* McKenna client; others included musician Todd Rundgren and Stanford University President Donald Kennedy.

The real danger was not in this comparatively benign case, but in the general precedent of news produced by anyone with client obligations. What's next? The PR agency for Century 21 producing an ongoing segment on real estate development? Or Bechtel's agency doing a series on international relations?

However it turns out, it's clear that the new PR has only begun to appear in force.

PR people still don't agree on how to prove to clients that their work sells products — a question that didn't come up as much when budgets were smaller. "We haven't definitively answered the question of whether public relations works at the general level," says Burson-Marsteller's Lloyd Kirban, who just finished directing a research project aimed at answering that question. "But we do know that some programs accomplish sales goals, and communication goals."

Kirban mentioned one program in particular, for Procter and Gamble's Pampers, in which his firm set up a baby-beauty contest in a town in Southern California. Parents who entered their children were given a photograph of their child. Surveyed three weeks later, and compared to a control group without the contest, the entrants didn't just feel good about the product. They felt that they and Pampers somehow *belonged* together.

This example seems to me to get to the root of what the new PR seeks to do: to build a sense of clubbiness, of communities of interest, focused around a product. Advertising can't do that any more. People are too well educated, if only by exposure to years of advertising.

The new PR, with its orientation to local events and its desire to involve people in making some kind of commitment, recognizes that people need, more than ever these days, a sense of being in touch. The mission of the new PR is to create pseudo-communities, with a loyalty that advertising never engendered.

Communities, though, mean that people will be talking with each other — which has a way of bringing out the truth about things. The new PR hasn't yet found a way to handle that.

One PR person I talked to recalled that the *Challenger* disaster was traced to sloppy work habits at McDonnell-Douglas, where the ring that failed was made. Later, the company tried to amend matters with a PR campaign that would simply "show its good side" — but without changing any of its work habits. The campaign didn't work. People knew too much about the firm.

Still, for many companies, the new PR offers a chance to slip their message through news shows to a public that has grown increasingly skeptical of conventional advertising — at least until that public learns to spot the subtle signs of the PR campaign behind the news. ■

GUARDIAN PHOTO BY HA RU KO

Climate Theatre's Joegh Bullock and Marcia Crosby: Luring the party crowd into the theater.

MAKING THEATER 'HIP' AGAIN

Producers are bemoaning the fact that young people seem immune to the attractions of live theater. But with their trendy Glas Haus and All Ball parties, Joegh Bullock and Marcia Crosby are trying to change that

By Misha Berson

IT'S SATURDAY night and there's a party going on. In the faded grandeur of the old Embassy Ballroom, industrial-strength techno-rock blares out of a pair of giant speakers. Dada-esque slide images (example: a kitty wearing a chunk of watermelon on its head and smoking a cigarette) flash onto a screen of draped parachute cloth. In one corner a black actress named Dee Russell sits under a revolving white sculpture shaped like a giant screw. She's doing a performance piece that consists of painting her nails, sipping tequila, reading copies of *The National Enquirer* and pretending you're not staring at her.

It's still early for the party-crawling scene, not even midnight. The bartenders aren't busy, and no one's dancing yet. But the place is beginning to fill up with revelers, some showing off their black leather-metal-and-taffeta fashion statements, a few resolutely untrendy in jeans and sweaters, most in the mid 20s-to-early 30s age range. It's the kind of crowd that you see at the Paradise Lounge, the DNA, the events staged by Survival Research Laboratories. It's the kind of crowd that rarely, if ever, shows up at a local "legit" theater to catch a play, or even an experimental performance piece.

A lot of producers are bemoaning the fact that young people — the hip and the not-so-hip — seem immune to the attractions of live theater. But Joegh Bullock and Marcia Crosby, the organizers of Embassy Ballroom party and many similar events, are trying to bring San Francisco's theater and youthful nightlife scenes closer together. Their trendy public "Glas Haus" and "All Ball" bashes feature performance art, video art and far-out fashion, along with the usual attractions of dancing, drinking and mingling. But what some celebrants don't realize is that the parties help finance and publicize another Bullock-Crosby project, the Climate Theatre — one of the best (and tiniest) experimental performance spaces in town.

Joegh (pronounced "Joe") Bullock says he wants to help "make going to the theater hip again." Amplifies his business partner Marcia Crosby, "We want to attract the people who won't go to performance art because they think it's too extreme and might make them uncomfortable, and won't go to theater because they're afraid it will be corny or boring. We're tricking them a little into thinking that our theater is just another kind of hip party."

That marketing approach may be unusual in theatrical circles, but these ambitious young arts entrepreneurs are relative newcomers to the drama biz. Bullock, a film and video artist, discovered his talents as a producer in the early 1980s when he started up an alternative film series here called Off the Wall Cinema. When that ended, he cofounded the 20 x 20 Gallery, an exhibition space for photography, painting and film.

Both ventures led to his intense involvement with the burgeoning South of Market Area arts scene. He became one of the first producers of SOMA's fashionable late-night "theme parties" — which were inspired by similar events taking place in New York's arty SoHo district.

In a variety of contexts — as manager of the Anon Club, the Next Club and Mark Rennie's fabled, short-lived "art motel," Nine — Bullock became known as a sort of hip Perle Mesta. "I was using theater, video and fashion to create social events people would remember," he says. "I never wanted to go heavily into the rock'n'roll kind of thing. Our parties provide a lot of visual information in a format where anything can happen."

Bullock joined forces with Marcia Crosby in 1985, when she became his assistant at the Next Club. A year later, they went into a partnership with Ermanno di Febo and Mary Podgurski to create Glas Haus, SOMA's first successful "floating nightclub." The name was inspired by the glass-and-brick Bauhaus-style building at 999 Brannan Street where the first Glas Haus dance — a smashing success — was held.

"It was a spectacular building to do special events in because it had all these cubicles off the main atrium," recalls Crosby. "That first show was wonderful. At times there were 20 different things going on at once, with 100 different artists performing. It was like being inside a honeycomb."

Since then Glas Haus has continued to flourish, attracting an average of 1,200 patrons per event, many of them young suburban folks out for a good (and weird) night on the town. But Bullock and Crosby have also stayed busy with another, less-commercial project: a funky storefront on Ninth Street, right across the street from the Billboard Cafe. With the help of ex-partner Tim Palmer, they transformed the former print shop into a pleasant live/work space, with a large exhibit area and a loft-style apartment in the back that still serves as Bullock's home and video studio.

They called it the Climate Gallery, and expected to use it primarily as an art and video facility. But performance artist Nina Wise changed that plan. "While we were still fixing it up Nina came by one day and asked if she could rent it," says Crosby. "There she was, ready to produce her latest piece but with no theater to do it in. So we thought, this is an interesting idea, let's give it a shot."

ALMOST overnight, the Climate became an in-demand 49-seat theater specializing in offbeat performance. And to their surprise, Bullock and Crosby turned into theatrical presenters with a keen instinct for vital new work. In the last three years they've booked shows by noted experimentalists Bill Talen, Winston Tong, A Traveling Jewish Theatre, Ellen Ratner and John O'Keefe into the Climate. They've also given a leg up to promising younger artists, like Dude Theatre, playwright Cintra Wilson and performance artist Dee Russell. But what really put the Climate on the map was *Mona Rogers in Person*, a high-voltage piece of camp-vamp that turned actress Helen Shumaker into an underground star.

Mona Rogers and *Performance Hell* (another collaboration between Shumaker and the late playwright Philip Dimitri-Galas) ran for nearly three months at the Climate, usually to packed houses. "*Mona* started with a gay following but then began drawing from the nightclub Glas Haus group," explains Bullock. "Later, when we got in the Pink Section with a clapping man, we got the hotel crowd." "For a while we had a lot of people asking for a senior discount at *Mona*," adds Crosby. "You'd see these blue-haired ladies walk in and wonder if they knew what sort of wild stuff they were in for. But they seemed to love it."

As Climate business grew more demanding, Crosby and Bullock invested more of their energy in it. But they depended on their late-night party business to pay the bills. ("It's our version of working at Bank of America," jokes Bullock.) They've also used the Glas Haus events to cultivate that potential "crossover" audience of cool kids from the suburbs who may have never gone to the theater in their lives.

How? "We've had a lot of Climate artists perform at the parties," says Crosby. "And if they don't perform, sometimes they'll just come in costumes and work the crowd, handing out publicity cards." She and Bullock usually design those cards themselves, using sleek, fashionable graphics to convey the right "image."

Crosby can't yet document the effectiveness of their marketing techniques. She does say that roughly 30 percent of the people on the Glas Haus mailing list have also signed up on the Climate list, indicating a lot of spillover. And Bullock asserts that their approach has been especially helpful in helping new artists, like Helen Shumaker, find wider, more eclectic audiences.

SOME OBSERVERS are more skeptical. Kim Fowler, director of the 300-seat Theatre Artaud, says that the club-to-theater crossover idea is a great concept, but she's not sure it really transfers beyond the walls of the Climate. Fowler "moved up" Dude Theatre's *Charles Manson Story* to Artaud after it played to full houses at the Climate. Unfortunately, the hip young audiences didn't make their way down to the Mission District with it.

"For the most part I think the folks who go to Climate won't come to places like Artaud," says Fowler. "But nonetheless the audience development Climate is doing is crucial. Plus they're supporting a whole bunch of artists no one else can help. Where else could a Cintra Wilson go to do *Juvee* or *Dognite*?"

As if to make their commitment to performance work official, Bullock and Crosby have recently changed the name of their space to Climate *Theatre*. They've also attained nonprofit status for the organization so they can seek more foundation and government grants to support it.

But the pair has too much business savvy to rely solely on grants at a time when arts funding is diminishing. They will continue to co-produce occasional Glas Haus events — in fact, there's one coming up on Saturday, March 18th at The Galleria. And they've also instituted the "All Ball" parties at the Embassy Ballroom on a regular basis, as direct benefits for the Climate and other theater groups. The next one, slated for Saturday, April 1st, will be a wacko fashion extravaganza called the "Loose-Heel Ball."

"Glas Haus has supported Joe and me so we could work for nothing at the Climate," notes Crosby. "But now we have two other employees here and we need to generate money to pay them. We're looking for as much grant money as we can get. But the parties are a faster and more fun way to make money than sending out a letter to your mailing list asking them for $10 donations."

Adds Bullock, "The All Ball thing is a project that will probably take a while to get off the ground. We lost money on the first, broke even on the second and made some money on the last one. But we want to do them for more reasons than money. They'll give us the chance to create some bigger events with artists. We've worked with George Coates on one and want to do another with him, and we plan to do one in May with Duck's Breath Mystery Theatre."

Even if the All Balls help subsidize

continued page 22

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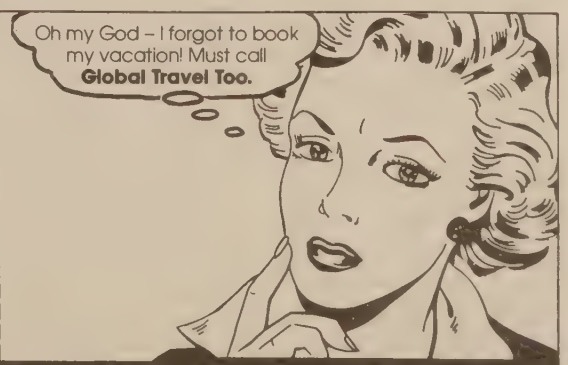

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THE DAY OF THE IRISH

The Bay Area celebrates St. Pat's Day with a multitude of events

By Carol Montgomery and Adam Mayes

PERHAPS A BIGGER deal in this country, the actual day honoring Ireland's patron saint spans several days of celebratory activities. Because Palm Sunday falls on the 19th, organizers of the St. Patrick's Day Parade scheduled it for the previous Sunday, contributing to the extended observance of the "day." Many events, including the parade, thus occurred this past week, but the day eliciting all the anticipation is yet to come. Tom Mylett, spokesperson for the United Irish Societies, a combination of the city's more than 30 Irish organizations, claims that "on St. Patrick's Day, everyone is Irish."

While the Bay Area may evoke a bit of Dublin during this week or simply reflect a jumbled interpretation, its version of the celebration reflects the area's own particular quirks. The traditional St. Patrick's Day snake races were cancelled last year after the SPCA lodged protests with the race's sponsor, radio station KABL.

"It's a real credit to the station and community that the event has been called off," says the SPCA's Lynn Stivak. According to Stivak, the race caused "undue stress" to the animals when the snakes were made to slither down chutes to a finish line, encouraged by the banging of sticks on the chutes.

This year, on the eve of St. Patrick's Day, Irish music sets the tone at the Alligator gallery with performances by Sean Kelly, The Deeney Brothers and Ciel Tarmann playing the hammer dulcimer. Admission is $6. Thurs/16, 8:30 pm. Alligator, 924 Valencia, SF, 695-0845.

The big day itself, Friday the 17th, offers numerous events for the Irish-ly inclined. Green tea and scones top off the San Francisco Zoo's St. Patrick's Day Tea Tour. Boarding the Zebra Zephyr train, passengers meet zoo animals and their keepers. Admission is $7; $5/members. 2:30 pm. Participants meet at the south gate, Skyline and Herbst Road, SF, 661-2023.

Despite last year's snake fiasco, there *will* be a "St. Paddy's Day Snail Race" in Oakland this year. Bring your own snail (a limited number of snails are also available on request) or just cheer. Free refreshments are served for participants and their snails. Snail registration is at 2:45; the races start at 3:05. Lincoln Square Recreation Center, 250 Tenth, Oakl., 893-2497.

Combining politics with the day, the Golden Gate Democratic League hosts its annual St. Patrick's Day Party at Supervisor Terence Hallinan's home. $10 donation. 6 pm. 41 Grattan, SF, 731-7345.

At the Irish Cultural Center, O'Henry's Irish Show Band entertains. Admission is $10. 9 pm. 2700 45th Ave., SF, 661-2700.

If Irish tunes aren't the ticket, the sounds of Motown vibrate in the atrium lobby of San Francisco's Hyatt Regency as part of the hotel's St. Patrick's Day Party. Free. 5:30 pm. 5 Embarcadero Center, SF, 788-1234.

The Hibernian Newman Club is sponsoring a St. Patrick's Day Luncheon in the Golden Gateway Ballroom of the Hyatt Regency on Union Square. Speaker Russ Coughlan will be introduced by KPIX's Dave McElhatton. San Francisco fireman Jack McCloskey will receive the Man-of-the-Year award. $30. For information, call Tom Hayes at 584-6200.

The Berkeley Unitarian Universalist Concert Series is presenting a St. Patrick's Eve Party with Barbara Dane, just back from her tour of Cuba, and the Good News Bonanza Jazz Band featuring Bob Mielke. 8 pm, $7 donation. 1606 Bonita, Berk., 841-4824.

A visit to one or more of the local Irish pubs may be in order and, given the nature of such outings, the 17th conveniently falls on a Friday this year. The following are places where the day will not go unobserved, even if the only entertainment is that they are the converging point for gatherings of like-minded revelers. Still, many establishments offer more than just ambience, whether providing Irish music or the various green delicacies available only at this time of year — green beer and corned beef and cabbage figure prominently on the menus. Pubs listed simply as gathering places have no cover charge.

San Francisco/Peninsula

Abbey Tavern Traditional Irish music from 2 pm until closing, featuring Joe 'Banjo' Burke and Shakedown. Free. 4100 Geary, 221-7767.

Cork and Bottle Band in the afternoon, Pat Hamilton from 6 pm to 1 am. Free. 4037 24th St., 648-3256.

Covered Wagon The Weasel Contingent plays at 10 pm, the Bedlam Rovers at 11 and Housecoat Project at midnight. Admission will be $4 or $5. 917 Folsom, 974-1585.

Decatur Street Four Shillings Short play from 7 pm to midnight, and the Patricia Kennelly Dancers perform a few dances each set from 8 pm to midnight. Corned beef sandwiches from 3 pm, as long as they last. Free. 441 Clement, 221-9538.

Dovre Club Music from 4 pm with The Excitement Boys and The Shannon Dancers. Corned beef and cabbage from noon until it runs out. Free. 3541 18th St., 552-0074.

Flanahan's Pub Taped Irish music and corned beef and cabbage. Free. 2 pm-2 am. 3805 Noriega, 665-2424.

Ginsberg's Dublin Pub 400 Bay, 771-3760.

Harrington's Harry Pub Fergus & Michael play music from 1 until 8 pm or later. Kitchen will be closed. Free. 460 Larkin, 775-1150.

Houlihan's Old Place Wednesday: Irish Coffee contest. Thursday: Happy Hour Irish buffet and "Dash for Cash," an evening balloon drop with money and prizes. Friday: Restaurant closes at 9 pm to double as an additional bar. Two DJs play music and KRQR's "the Lobster" broadcasts live from 11:30 to 1 am. $5. 2800 Leavenworth, 775-7523.

House of Shields Corned beef sandwiches and salad free with first drink, 11:30-3 pm. 39 Montgomery, 392-7732.

Ireland's 32 Irish music all day: Pat Hamilton from 2-7 pm and Joe Burke from 7 until closing. Free. 3920 Geary, 386-6173.

Lefty O'Douls "Yeah, we're planning to have a bunch of security people and that's it." 333 Geary, 982-8900.

Little Shamrock 807 Lincoln, 661-0060.

Malloy's Charles McCarthy plays the accordion from 2 pm until evening, followed by taped traditional Irish music. Free. 1655 Mission, Colma, 755-1580.

Pat O'Shea's Mad Hatter 3,500 corned beef sandwiches (that's 1,000 pounds of corned beef), taped Irish music. Irish step dancers and pipers drop by in the afternoon. A raffle to benefit the homeless ($1/ticket) features prizes, including a color TV and round trips to Disneyland and Reno. K101's Terry McGovern broadcasts live. Free. 3754 Geary, 752-3148.

Penny Farthing Pub Irish stew with salad and bread, $4.95. 11:30 am-midnight. 679 Sutter, 771-5155.

The Plough and Stars Irish band, The Mild Colonial Boys, play from 4 pm to 1 am; the Kennelly School of Dance performs at 7 pm. Free. 116 Clement, 751-1122.

Rocky Sullivan's Folk and traditional Irish music from 2 pm on, including The Deeney Brothers and Sean Kelly. Free. 4737 Geary, 386-0909.

Royal Exchange The Bedlam Rovers play from 4 pm until 7:30 or 8. Free. 301 Sacramento, 956-1710.

San Francisco Brewing Co. Corned beef and cabbage on special, and Serpent Stout ("definitely not available in Ireland") on tap. Mike Mack plays Irish and Irish-American piano from 6 to 9 pm. No cover. 155 Columbus, 434-3344.

Schroeder's Cafe 2,500 pounds of corned beef and a couple hundred cases of beer are planned (regular dinner prices). 240 Front, 421-4778.

Shannon Arms Irish music all day, with Irish dancers dropping by several times throughout the day. Corned beef and cabbage on the house. Free. 915 Taraval, 665-1223.

Templebar Free hors d'oeuvres (corned beef, etc.) from 5 to 7 pm. Irish music with accordion player Lou Soper. Free key chains; T-shirts and Irish liqueurs raffled off (a raffle ticket comes with each drink). Free. 1 Tilman, 362-6661.

East Bay

Brennan's 720 University, Berk., 841-0960.

Starry Plough The Irish band Trip to the Cottage, step dancers and corned beef and cabbage dinners are featured. $10 includes one drink, but not dinner. 7 pm. 3101 Shattuck, Berk., 841-2082.

Marin

Fourth Street Tavern Corned beef and cabbage dinner ($4) served at 6 pm; traditional Irish music with Michael Stadler and Marla Fibbish at 9:30 pm. 711 Fourth St., San Rafael, 454-4044.

Houlihan's Old Place Traditional Irish breakfast with soda bread; lunch and dinner; Irish dancers at 1 and 5 pm; face painting. $2 cover if not buying lunch or dinner. 660 Bridgeway, Sausalito, 332-8512. ■

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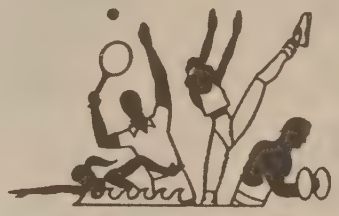

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HEALTH

The Perils of Douching

By Ruth L. Ewers

THE WOMEN'S movement is floundering, haunted by ghosts thought long buried. One of the indicators that we're taking a step backward is that women are douching again and no one is stepping forward to rattle the chains. Where is the outrage? Where are the women like Germaine Greer, who said of douches and feminine sprays: "I never saw anyone overcome by vaginal fumes"?

Routine douching was thrown out with the wash water back in the 1960s, with the inception of the women's health movement. A growing awareness of female physiology and bodily functions, coupled with the ban on hexachlorophene (which was a common douche ingredient), reduced the lucrative douche market from its peak annual sales of $300 million in the early '60s to about $15 million by 1970. Douching was shown to be unnecessary, sometimes harmful for the normal, healthy woman, especially in light of the unknown long-term effects of the ingredients on the vaginal mucosa.

So what has happened? Why have sales of feminine hygiene products more than doubled since 1980, and why are medicated douche sales expected to grow by 25 percent every year? In 1985, douche sales went up to $100 million, and in the first quarter of 1987 sales of disposable douches alone reached $150 million. If we know so much about our bodies, our selves, why have we gone back to using an outmoded and unnecessary product? We haven't — our daughters have.

Teenagers and women in their 20s are douching more and using more sprays. The alarming aspect of this is that these products are touted as being safe and natural, when they have changed little since they were first introduced in the 1940s. They are comprised of active ingredients such as surfecants (which lower surface tension of the vaginal walls to allow better detergency), astringents (which cause blood vessels and tissues to contract), mucolytics (which reduce vaginal mucous) or disinfectants (to destroy disease-producing germs and substances); and inactive ingredients, which are chiefly artificial colors, alcohol, water, essential oils (menthol, eucalyptus, etc.) and particulate materials (silica, talcs, cornstarch) and fragrances.

They still contain ingredients that are toxic, possibly carcinogenic and mutagenic (have the ability to change the genes of certain types of bacterial cells when mixed with them in a test tube). And douche manufacturers are not required to list all inactive ingredients, and never list the percentages of the active ingredients (a spokesperson at Massengill told me the information was "proprietary").

One of the ingredients approved for use in douches is phenol (carbolic acid), which, according to the latest FDA findings, "is a toxic chemical which is rapidly absorbed through normal skin and . . . there is little doubt that rapid absorption into the bloodstream would occur after application to the vaginal mucosa." Further, as little as 1.5g ingested orally can cause nausea, vomiting, circulatory collapse, coma and cardiac failure.

The simple solution would, of course, be to avoid douches containing phenol. But phenol is only the tip of the iceberg. In 1972, the FDA began a mass review of over-the-counter drugs. The review included 17 general categories of internal and external drugs. The panel that convened to study douche ingredients, which first met on August 2, 1973, consisted of toxicologists, physicians and scientists. The purpose was to test the 75 labeled douche ingredients in accordance with today's standards for safety and effectiveness. Data was submitted to the panels by manufacturers, consumer groups and interested individuals. Again and again, throughout the report, the panel found "insufficient data" to determine the safety and/or effectiveness of many of the ingredients found in douches.

In fact, the panel disapproved of all combination products (douches with more than one active ingredient), giving conditional approval for only eight combinations and rejecting the rest as downright unsafe. The panel subsequently questioned "the lack of information on the possible absorption of many ingredients from the vagina into the systemic circulation."

While manufacturers would be foolish to deliberately market an ingredient they know is harmful, the problem is they don't know the long-term effects, even though some of the products have been on the market for nearly 50 years. A good example of this is boric acid, another popular douche ingredient, which is classified as being moderately to highly toxic. Boron compounds have been in use in various antiseptic products since 1875. But after reports of poisonings resulting from misuse were circulated, it fell into disfavor. High levels of boron compounds can cause changes in the central nervous system, convulsions, delirium and comas.

As with many of the ingredients, the FDA's panel was "unable to conclude that boron compounds are safe or not," and decided to allow their continued use until more tests can be conducted and a final monograph issued. These monographs have been known to take decades to complete, mainly due to budget cuts and red tape. So, even though the panel rejected and disapproved of many of the douche ingredients, they can be and still are being used.

The American College of Obstetrics and Gynecologists takes a strong stand on the harmful and unnecessary practice of using sprays and douching with products containing strong chemical solutions. Dr. JoAnn Pinkerton, who directs the OB/Gyn clinic at the University of Virginia Hospital, said in a recent interview that douching is not medically necessary for most women, except when a specific treatment is prescribed by a physician.

Pinkerton said she advises women to douche if they feel they need to, but only with vinegar solutions (one tablespoon to one quart of water). She explained that the vagina protects itself from infection with the presence of lactobacillus (a helpful bacteria that keeps the pH level normal and prevents other bacteria from causing infection). Frequent douching can kill the lactobacillus, making it easier for other, harmful bacteria to colonize and cause infection, and can also force other organisms further into the vagina.

The women's health movement dispelled much of the fear and myth about our bodies, giving us the information we needed to make informed choices. Our daughters, who didn't experience the wave of activism that accompanied the women's movement, are experiencing a new kind of market repositioning. Like a recurring nightmare, douches have returned to haunt another generation. ■

Ruth L. Ewers is a writer specializing in consumer and environmental issues. Her work has appeared in numerous publications, including The Christian Science Monitor, Country Journal *and* CBS Magazines.

THEATER

continued from page 19

it, can Climate really keep going? Even with just 49 seats to fill, hits like *Mona Rogers* are exceedingly rare — and people who loved *Mona* don't necessarily come back for a more serious piece by, say, John O'Keefe. Building costs are also rising, especially in a gentrifying neighborhood. And even though rents have surged, the nightlife boom Bullock envisioned on Ninth Street hasn't really panned out.

"It turns out that the hot new restaurants sprang up down on Folsom Street between Seventh and Eighth Streets, instead of here," he says. "That big triangle with Slim's and the Paradise Lounge and the DNA is just mobbed now at night. But this area has become dead, like a ghost town."

Given its unique situation, the Climate Theatre could prove to be a very interesting test case for the viability of keeping alternative theater alive in SOMA, and for the potential of converting nighthawk party boys and girls into confirmed theater-lovers. It's too soon to say whether Bullock and Crosby have met either challenge, but a lot of their colleagues are rooting for them.

"I think Joegh's a real pioneer, and he's doing very good work there," declares Susanna Montana, a city planner and noted SOMA arts activist. "I think if he can make it, it will encourage other people to move in and do things in the neighborhood."

Rennie Pritikin, director of the near-by New Langton Arts center, adds, "What Joegh's doing is interesting because he's trying to keep one foot in each world — the nightclub, and the arts scene. No one else is doing that. I tend to think that the people who go to Joegh's parties are *not* going to the Climate. But it's an idea that's worth trying."

And Mark Rennie, who's been hyped and panned for his own attempts to mix avant-garde art with commerce, says it all comes down to the bottom line. "Climate is a very important space because the people who run it are very astute, artistically and entrepreneurially," stresses Rennie. "In order to survive in the '90s you have to have both of those skills. I know Climate will be there in five years, because I know Joegh will find the money to keep it going." ■

GUARDIAN PHOTO BY STEPHEN FARLEY

YaYa's chef and owner, Yahya Salih, stokes the fire underneath an order of lamb kabobs.

DISAPPOINTING EXPERIMENT

YaYa's blend of Middle Eastern and California cuisine falls flat

By Janet Hazen

CULINARY INSPIRATION or confused food suffering from mediocrity? YaYa, a relatively new South of Market restaurant, tries to combine Middle Eastern ingredients and cooking styles with California cuisine. Artful and sensitive blending of ingredients is welcome and refreshing in this day of food craziness. Skillful chefs can produce seemingly new flavors for us simply by playing with traditional combinations of foods. However, a shallow awareness and understanding of cuisines and how to form a graceful merge can result in equally shallow food. Despite being touted as one of the Bay Area's "brightest new dining spots," YaYa too often turns out food in this category.

The small dining room, with tables too close for comfort, is pleasant and lively, and service is friendly and casual. There does seem to be much confusion about the wine list, however. The first night we perused the very small and uninspired list and made a logical choice. It turned out that only two red wines were available that evening.

Our waiter explained that the wine list was "in transition," and in two days there would be a new, improved and expanded list. Two days later there was only one red wine available and no new list. Port was also not a possibility because "we don't have any port glasses."

YaYa's four appetizers are a mixture of Latin, Scandinavian, Italian and Middle Eastern foods. Grilled Japanese eggplant with pomegranate sauce and salsa ($3.75) was tasty indeed. The small portion of grilled eggplant on a bed of smooth (pomegranate?) sauce with a piquant salsa made a light and interesting appetizer. The sauce tasted like tahini instead of pomegranates, but....

Yellow lentils with prosciutto and tomato concasse ($3.75), a warm, garlicky and very peppery bed of orange-colored, undercooked lentils dotted with pieces of prosciutto and sweet tomato, was a wonderful taste combination. A pleasant texture, but painful for the body, undercooked lentils should *not* be served under any condition.

Four salads are offered in addition to the appetizers. A bland and wilted red cabbage salad ($3.75), described as "cabbage marinated in goat cheese with watercress in a walnut oil vinaigrette," was disappointing, to say the least. Mushy cabbage with some residue of tasteless goat cheese and absolutely no taste of walnut oil needed a garnish of walnuts and some other textures and colors to help it along.

Chicken salad with vegetables and cilantro aioli ($6) was visually appealing and quite good. Shredded chicken napped with a thick cilantro mayonnaise was encircled with a colorful melange of sauteed fresh vegetables.

Entrees are served with nutty bulgar wheat with sauteed mushrooms, pine nuts and almonds. Fluffy and light, this side dish is subtle in flavor and quite pleasing. All but two of the entrees are "kabobs," described as freshly ground meats or poultry with herbs and spices added, shaped into patties and then grilled. The menu is deceiving, as the last two entrees are quail and prawns, which aren't ground but are still listed with all the other ground and grilled kabobs.

Pork marinated in orange and lemon zest with apricot sauce ($7.50) is a coarse, bland mixture of pork and seemingly nothing else, formed into cylinders and grilled. The sauce finished with butter had no sign of apricots in taste or appearance. The same chicken salad mixture of sauteed mixed vegetables encircled the meat and sauce.

Duck marinated in cardamom with tahini sauce ($9.50) could have been any ground meat, as it tasted nothing like duck. Dry and missing the delicate and distinctive taste of cardamom, these kabobs were once again served with the same sauteed vegetables. Don't get me wrong: Sweet peas, peppers, squash, snow peas, carrots, broccoli and cauliflower make a wonderful vegetable saute, especially when cooked quickly and lightly, as YaYa does. But serving the same vegetable combination with every entree shows a lack of creativity and sensitivity to the character of each entree.

The whole quail ($11), grilled to perfection and served with a tomato ginger sauce, was tender and very flavorful. Prawns marinated in dill with sumac sauce ($12.50), a generous portion of average-tasting prawns with once again no sign of dill or sumac, was served with... the same vegetables.

YaYa could be brave and daring. Authentic Middle Eastern cuisine is deep, intense and rich with flavors and spices. Adding California influences can be exciting, but why dilute a wonderfully exotic cuisine like this? With a bit more study and experimentation, YaYa could put out some excellent food. At this point, it feels flat and without soul. ■

YA YA, 397½ Eighth St., SF, 255-0909. Lunch: Mon.-Sat., 11 am-3 pm. Dinner: Mon.-Sat., 5-11 pm. Visa, MasterCard. Reservations preferred. No-smoking section. Wheelchair accessible.

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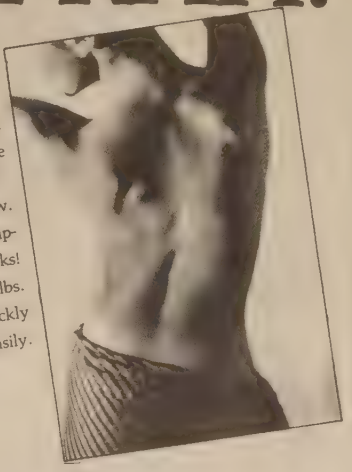

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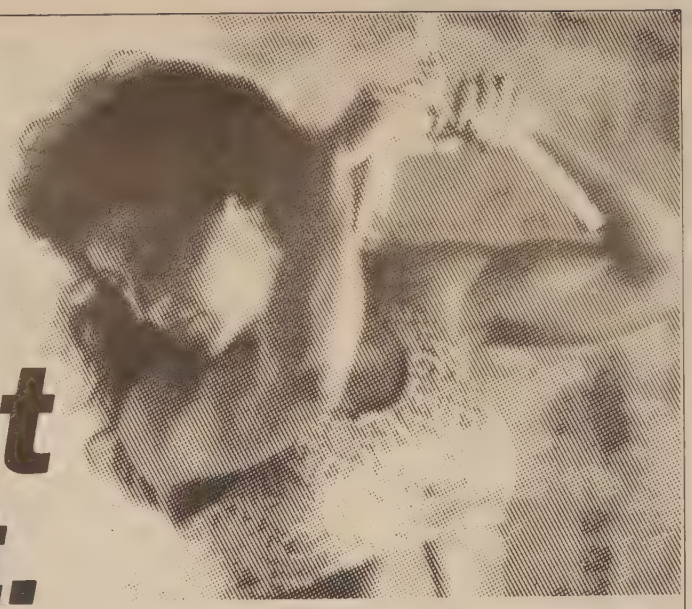

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Superlist № 429
Pool halls

Have we got a pool room for you. There are a lot of people who would love to play pool if they could only find the right surroundings. Are you too intimidated to stand at a bar's only pool table, cue in hand, and say "eight ball in the corner pocket"? We've put together a list of places with three or more pool tables, so the meek can play with anonymity.

The list also includes places to shoot pool 24 hours a day, ones with live jazz in the background and one that looks like a scene from *The Hustler*. There's a pool room that claims to have the "best coffee shop around" and one that serves no alcohol. Just remember age restriction *do* apply, and wagering is illegal in the state of California.

San Francisco/ South San Francisco

Billiard Palacade Twenty pool tables; 17 regular, three billiard. Beer, soda and snacks. $2.85/hour for one; $4.25/hour for two; $5.25/hour for four. 18 or over. Daily, 11 am-2 am. 5179 Mission, SF, 585-2331.

Brentwood Bowl Nine pool tables; eight regular, one snooker, in a bowling alley with a bar and the "best coffee shop around." Some serious pool players, but mostly good recreational players. 50 cents/game for coin operated table in bar. Other tables are daily, $4/hour per person, 9 am-6 pm; $5/hour, 6 pm-1 am (closes at midnight on Sunday). 237 El Camino, South San Francisco, 583-1056.

Family Billiards Fifteen pool tables; 14 regular, one snooker. Soft drinks, coffee and hot chocolate; no alcohol. $3/hour for one; $5/hour for two; $2/hour for each person in groups of three or more; escorted ladies play free on Sunday. 18 or over. Sun.-Thurs., 11:30 am-2:30 am; Fri. and Sat., 11:30 am-4 am. 3210 Geary, SF, 387-3830.

L and L Castle Lanes Seven pool tables in a bowling alley with a restaurant and bar; live music in lounge Tuesday though Sunday. $4.50/hour per table ($10 and a valid ID required as deposit). Under 21 must be accompanied by an adult after 7 pm. Daily, 9 am-1 am. 1750 Geneva, SF, 586-9550.

The Paradise Lounge Three pool tables in an upstairs room of a bar/music club. Classic small, smoke-filled pool room; clientele ranges from pool sharks to novices. Live music every night. 75 cents/game. 21 or over. Daily, 3 pm-2 am. 1501 Folsom, SF, 861-6906.

Park Bowl Five pool tables in a separate room in a bowling alley with a bar and snack bar. $4/hour for one; $5/hour for two; $6/hour for groups of three or more. Mon.-Thurs., 10 am-midnight; Fri., 10 am-9 pm; Sat., 10 am-8 pm. Each Friday and Saturday night there are two sessions of "Rock'N Bowl," with music, videos, unlimited pool and bowling: Fri., 10 pm-midnight, $8; midnight-2:30 am, $6; Sat., 9 pm-11:30 pm, $9; 11:30 pm-2:30 am, $7. 18 or over for normal hours; 21 or over for Rock 'N Bowl. 1855 Haight, SF, 752-2366.

East Bay

Albany Bowl Seven pool tables in a bowling alley with a restaurant and bar. Mix of serious and not-so-serious players. $2.10/hour per table: Mon.-Fri., 9:30 am-5 pm; Sat. and Sun., 6 am-noon. $4.20/hour per table: Sun.-Thurs., 5 pm to 1:15 am (ID and $10 deposit required); Fri. and Sat., 5 pm-6 am. 540 San Pablo, Albany, 526-8818.

Chino's Pool Hall Thirteen pool tables; ten regular, two billiard, one snooker, in a no-nonsense pool hall with a snack bar and beer and two video games. Mainly a crowd of regulars, but strangers do drop by. $1.40/hour for one; $2/hour for two; $3/hour for four. 18 or over. Daily, 11 am-1 am. 2301 Telegraph, Berk., 893-0884.

High Street Billiards Eighteen pool tables; eleven regular, seven billiard. Another no-nonsense pool hall with beer and soda available. Primarily a regular crowd. $1.60/hour per person. 18 or over. Daily, 11 am-midnight. 1450 High, Oakl., 534-1191.

Lucky 60 Lanes Six pool tables in a separate room with video games in a bowling alley with a bar and snack bar. Crowd includes "all kinds of people, teenagers to old people." $2/half hour per table. Sun.-Fri., 9 am-midnight; Sat. 9 am-1 am. 13255 San Pablo, San Pablo, 235-6300.

Mel's South Shore Bowl Six pool tables in a separate room of a bowling alley with a restaurant and bar. $6/hour per table. 18 or over. Open 24 hours daily. 300 Park, Alameda, 523-6767.

Town and Country Billiard Parlor Eighteen pool tables. Beer, soda and ice cream available. $3/hour for one; $5/hour for two; $8/hour for four. 18 or over. Sun.-Thurs., 11 am-1 am; Fri. and Sat., 11 am-2 am. 1551 University, Berk., 549-1667. (3/15/89)

— Jeremy Mindich

ASK ISADORA

THE PEN OF MY AUNT IS ON THE TABLE

By Isadora Alman

SEVERAL YEARS ago when my daughter was a young teenager she was invited to spend a school vacation with the family of a friend in Mexico City. Along with all the other concerns — "What if no one is there to meet the plane?" and "Can a person really die from Montezuma's Revenge?" was her very real one about not knowing any Spanish at all. Jokingly I taught her what I called an all-purpose phrase, which I assured her would solve most problems. If asked any question at all that was unintelligible she was to smile demurely and reply, "No, gracias, soy una virgen." ("No, thank you, I am a virgin.") I'm told it really went over well with her friend's family.

The sexual doings of more than 100 men and women of all sexual leanings in or out of circus garb is just not to be set to print.

Several years later she was invited back. Having taken two semesters of high-school Spanish and bought a well-recommended English-Spanish phrase book, she felt better prepared. That is, until the night before her departure when, all packed, we sat down to browse the phrase book together. In it were such gems as "These are not my shoes," "It is not necessary to remove your trousers" and "May I have a sample of your urine." These little wonders were listed under the headings of "At The Hotel" and "In the Doctor's Office" respectively, yet we had hours of imaginative good times devising other situations in which they might prove useful.

My daughter is now 23, quasi-multilingual and well-traveled, but through the years it has become our ongoing routine to use those phrases whenever we are confounded. Should someone be rude enough to remark that one of us has, for example, put on some unwanted pounds, we might smile and mutter "These are not my shoes." Unable to understand the printed instructions accompanying a new Japanese appliance? The response is "What it must say is that in order to operate this it is unnecessary to remove one's trousers."

This lengthy explanation leads to my report that late last month the third or fourth only-in-San Francisco, open-to-only-some-of-the-public Jack and Jill Off was held. That is, a safe sex coed orgy. Talk about gilding the lily — this one had a "circus" theme. A friend of mine rented a brilliant red cutaway jacket, took out of its tissue safekeeping his grandfather's treasured silk top hat and, carrying a small whip, went to the event as a ringmaster.

I'm not even going to try to convey what it was like as he told me about it. (And no, please don't write *me* to get on the invitation list for the next one. You have to know the right people and I'm not one of them.) Even conveyed second-hand, the sights and sounds of the sexual doings of more than 100 men and woman of all sexual leanings in or out of circus garb is just not to be set to print. At one point, the heat in the room, both literal and figurative, became so great my friend was forced to remove his costume (oh dear!). He hung his cutaway in the public closet and stashed the whip in its sleeve. But he was unwilling to risk Grandpa's silk hat to public access, so he laid it carefully upside down alongside him on the bench were he sat.

Boggled by the goings on, he reported, he didn't notice until almost the last moment that issuing from behind him were the unmistakable sounds of what we shall delicately call someone's "imminent arrival." Whirling around he saw, not 12 inches away, an enormous furry-chested man, penis in hand and hand blurred by rapid movement, aiming in his direction. Throwing his arms out protectively, he shrieked what is, of course, the point of this saga. What he yelled in his terror will now and forever take its rightful place in my pantheon of pithy phrases. "No," he wailed. "Please don't come in my hat!"

In other news, San Francisco Sex Information's 1989 Spring Training is about to happen. This multimedia course in human sexuality and communication skills is hailed as one of the best nationwide. The 50 hours of training take place over several Wednesday evenings and Saturday and Sunday days and include films, discussion groups, communication exercises and speakers representing many areas of expertise and sexual lifestyles. The course is designed to help develop communication skills and increase knowledge of and comfort with all aspects of human sexuality.

Though aimed at those intending to become volunteers at this nonprofit information and referral telephone service, the knowledge gained here can be helpful both personally and professionally in many other ways. (It's where I got my start on learning what appears in this column.) The training fee is $350 to the public, $175 if you are a volunteer at another community service organization and $150 if you intend to volunteer three hours a week for six months at SFSI. For more information call 621-7300. ■

Relationship counselor Isadora Alman, MA, MFCC, conducts her private practice in San Francisco. She can be heard Sundays, 9-11 pm, on KRQR (97.3 FM) on her listener call-in radio show. Readers' questions for this regular column can be sent to her c/o Bay Guardian, 2700 19th St., SF 94110.

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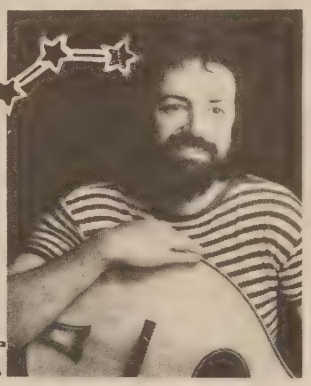

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MICRO FILMS

By Zena Jones

The Adventures of Baron Munchausen

"Late 18th century. Age of Reason. Wednesday," read the opening titles of Terry Gilliam's epic in true-Brit tongue-in-cheek style. His saga starts in the Theatre Royal of a Turkish-army-besieged city that's presenting the play of the title. Enter elderly John Neville, the real-life baron, claiming the Turks are after *him* because of a bet he won from their leader years ago. Only 10-year-old Sarah Polley believes him, and when Neville promises to save the city if the citizens will help him find his specially gifted friends Winston Dennis, Eric Idle, Charles McKeown and Jack Purvis, she goes along, despite despicable city official Jonathan Pryce's dire threats. But the adventure lacks the eccentric Gilliam humor hinted at earlier, the near-genius but bombarding special effects tend to overpower, and far too few scenes establish rapport with the audience. When they do, the movie's pure magic. When they don't, *Baron* tends to turn emotionally barren. (Kabuki 8, SF.)

New York Stories

How constructive! — a three-storied mini-film edifice manufactured in New York by three distinguished directors. First, Martin Scorsese's immensely likable "Life Lessons" has successful abstract artist Nick Nolte infatuated with indifferent 22-year-old live-in protege Rosanna Arquette, but arriving at a much more suitable situation for a man married four times. Next, in Francis Ford Coppola's "Life Without Zoe," very rich 12-year-old Zoe

"Life Without Zoe": Heather McComb stars in *New York Stories*.

lives in the Sherry Netherland and is cared for by the butler when parents Talia Shire and Giancarlo Giannini are away. She reads *Women's Wear Daily*, *Paris Vogue*, adores parties and shopping. The settings are sumptuous, but the film's so shallow, you won't mind being without Zoe at all. And finally, Woody Allen's "Oedipus Wrecks," whose blackly hilarious beginning sets you up for 45 minutes of uproarious, embarrassing and unique moments about his love/hate relationship with chronically kvetching mother Mae Questel that epitomizes "saving the best till last." (Regency 1, SF; Grand Lake, Oakl.)

continued page 30

Richard Trask: Winner of the Bay Area Black Comedy Competition.

GUARDIAN PHOTO BY HA-RU-KO

AFTER DARK

STANDING UP FOR SUCCESS

RICHARD TRASK isn't your typical wild'n'crazy comic. No hand puppets, no glasses with a nose attached, no swinging the microphone around by the cord. Even without catchy segues to lead the audience from bit to bit, the 24-year-old Trask walked away with first place at last month's Bay Area Black Comedy Competition. He won, he says, because he was the last comic to go on.

The objective observer would say that Trask won the old-fashioned way: He told jokes. His slightly self-effacing but not-quite-modest style took the audience (and possibly the judges) by surprise. The SRO crowd at the Calvin Simmons Theater in Oakland roared its approval for the second home-towner to win the competition in two years. Last year's winner, Mark Curry, was master of ceremonies for the event, which has sold out all rounds since its inception in 1987.

"When I was in L.A. trying to develop, everyone tried to put me in a Gary Coleman mold . . . they told me, 'do short jokes, Rich, you'll get over.' L.A.'s a gimmicky town." Trask is short — just under five feet tall — and it is very noticeable. But he doesn't *use* it. "Some of my jokes are about being short," he says, "but most of my material overshadows my height." Trask maintains that he didn't expect to win, but in the next breath says that he's been preparing for something like this since the first time he stepped on stage.

He's got a clean act, so he's not following exactly the pattern of his idol, Eddie Murphy. "I admire Eddie for his stage presence, the way he walks on stage . . . his strength. Stylistically, and for timing, I look more to David Letterman." He says he realized a long time ago that "it was way too easy to be serious. In stand-up, you can work all the time, you can see progress, you learn something every night."

Trask can be found on stage, learning regularly at the Punchline in San Francisco on open mike nights. He is also currently working on an independently produced film and will be appearing at the Hyatt Regency on Hegenberger Road in Oakland on Saturday, April 1st.

— Danyel Smith

THE MOON HAS FAT THIGHS

PHOTO BY K. RUBY

Collective theater: The Moon Has Fat Thighs performs from a feminist perspective.

IS THE phrase "women's theater" an oxymoron? Not according to The Moon Has Fat Thighs, an all-women theater collective, with a name straight out of the '70s and an agenda straight out of the '80s. The assumption supporting this ten-woman collective is that everyone is creative, and "what we need is a vehicle." Now in its third year, The Moon Has Fat Thighs is a theater about women "because we're all women," a theater committed to the empowerment of its players and the possibilities of action. "We come from the feeling of 'I Can,' whether or not we've been in theater before. We want to break down the elitism in art, to incite everyone's personal theater," says K. Ruby, one of the collective's members.

Women-only for ten different philosophical reasons, the Moon addresses issues of being female in the context of expanding theater possibilities and developing a recognizable female aesthetic. "This work is about content," says member Christina Lewis. "It is the practice of an alternative way of acting politically by allowing one another to be creative and to share power among ourselves." What's news about this collective is not so much their commitment to their femaleness, or that their collective is all women, but that their practice of using theater is a way to justify and understand their experiences. "Our premise is not to work in opposition to men, just separate from them. We're practicing action, not reaction, using theater as a place to work through our lives," says K. Ruby.

The Moon's newest performance, *Hysteria, Tales of the Wandering Womb*, is a collage of music, dance, filmed images and performance. It plays March 17th-19th at 8 pm, New College Valencia Center, SF. $5-$10, no one turned away for lack of funds. For more information, contact Ruby at 731-6607.

— Rachel Kaplan

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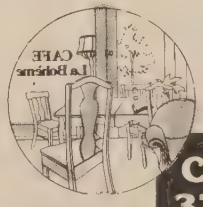

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THE FILM FESTIVAL WRAPS

More of the best is yet to come at the SF International Film Festival

Fritz Lang's 1924 epic *Die Nibelungen* plays at the Castro.

By Steve Warren

Glassy-eyed film buffs who haven't left the Kabuki in the past week may get some fresh air Saturday if they choose to see the San Francisco International Film Festival's programs at the Castro Theater that day. Or they can stay at the Kabuki through Sunday night, when the Festival closes with the new French dramedy, *La Lectrice*, starring Miou-Miou.

The Castro shows begin at 1:30 pm Saturday with Joseph L. Mankiewicz's bitingly satirical 1954 melodrama *The Barefoot Contessa*. Not as revered as his *All About Eve*, it's darker, less funny and more melodramatic (if memory serves), a look at the glamour of jet-setters when jets were still a novelty. It also bit the hand of the movie industry and gave Ava Gardner art to imitate her life — or did her life later imitate this art? It was so long ago.

At 4:30 pm Fritz Lang's *Die Nibelungen* will be shown in two 140-minute parts with a dinner break between. Dennis James will accompany the 1924 German epic on the Castro's Wurlitzer, and even at $18 tickets are expected to sell out.

Also expected to sell out is the late show (11:15 pm), Julien Temple's *Earth Girls Are Easy*, a sci-fi comedy with Geena Davis and Jeff Goldblum that won't have a theatrical run until mid-May. On the same bill is *Dick*, a locally-made short in which women discuss male organs.

Meanwhile, the Kabuki continues to fill four screens and Pacific Film Archive one, with films whose subject matter ranges from Thelonious Monk to an Armenian monk; an Italian Western, a Cuban comedy and a Chekhovian drama from Egypt.

There are two in-person tributes in the closing days. On Thurs/16 at 8 pm Joseph L. Mankiewicz will receive the Festival's Akira Kurosawa Award for lifetime achievement. He'll answer questions and introduce one of his lesser-known films, *People Will Talk*. Hong Kong hero Jackie Chan will get the tribute treatment on Sun/19 at 3 pm, with a Q&A session and clips of action highlights from his films.

See last week's Bay Guardian for reviews of many of the films that will be repeated this weekend. A few more are reviewed below, and we'll see you at the Festival to learn about the others together.

EVENING BELL

The riveting opening scene in Wu Ziniu's taut, set-in-1945-China-with-minimal-dialogue film has Japanese soldiers committing collective suicide at the news their country has surrendered. Following this, a battle-hardened quintet of Chinese soldiers struggles across an area devastated by the Japanese. They come across a wounded Japanese soldier, who leads them to a cave concealing an arms dump and 32 of his heavily armed countrymen. The rest is the tense, heart-wrenchingly acted, never-lets-up-for-a-moment standoff between the two sides, enhanced by a pulsating score, sensational scenery and Ziniu's extraordinary impartiality where the enemy's concerned that will leave audiences overwhelmed. (Thurs/16 at 6:30 pm and Fri/17at 4:30 pm at the Kabuki, SF; Sat/18 at 7:30 pm at Pacific Film Archive, Berk.) ***— Zena Jones***

THE EYE ABOVE THE WELL

Dutch director Johan van der Keuken's beautifully photographed, set-in-southwestern-India film begins and ends with a provocative saying, too long to quote here, that is difficult to reconcile with what lies in between. Devoid of commentary, the film begins with striking scenes of classes in martial arts and dancing, then moves to barely surviving villagers and their unique banking method, before dwelling on an unusual dramatic segment in which a remarkably made-up actor mimes an ape's slow acceptance of death, and a singing teacher bursts into long, joyous song. But with neither descriptions nor guidelines, the film's beauty's not enough in itself to sustain interest, and one's left mostly with a frustrating sense of what might have been. (Wed/15 at 7 pm at Pacific Film Archive, Berk.; Sun/19 at 3 pm, Kabuki, SF.) ***— Z.J.***

FILOU

Much of Samir's film rambles as aimlessly as Max (Werner Haltimer), its Swiss-Italian protagonist; but it's never dull. More coherent, less stylish than the superior *Diva*, it fits roughly in the same new-wave category. Max borrows the rent from his roommate, Lizzie (Marianne Schmied), a prostitute, for whom he sometimes acts as bodyguard because several prostitutes have been murdered recently. *Filou* is comic in tone but dramatic in content, loud, bright and flashy as Max's get-rich-quick schemes and scams keep him in varying degrees of trouble and television sets fall out of the sky. (Thurs/16 at 9:30 pm and Fri/17 at 4:15 pm at the Kabuki, SF.) ***— Steve Warren***

KOMITAS

You'd never guess from Don Askarian's enigmatic film that it's inspired by the life of Komitas, a born-in-1869 Armenian monk/composer who spent his last 20 years in mental hospitals after witnessing the Turks' 1915 slaughter of over 2 million of his countrymen. What you will see, however, is some startlingly beautiful imagery as walls weep, a manuscript's half-hidden by vines and photographs are framed in foliage as everything slowly trickles, topples, spills or crumbles away. Does it all depict a state of mind? Is imagery alone enough? Only you can decide. (Thurs/16 at 6 pm and Sun/19 at 1:15 pm at the Kabuki, SF; Fri/17 at 4:30 pm at Pacific Film Archive, Berk.) ***— Z.J.***

LET'S GET LOST

Fashion photographer-turned-filmmaker Bruce (*Broken Noses*) Weber spent enough time with his musical hero, Chet Baker, before Baker's death last year to assemble this biography. While not dramatized like *Bird* or fictionalized like *'round Midnight*, it probably contains no more truth than those. The music is often relegated to the background as Baker and two of the main women in his life tell their versions of his story, and Weber manages to make it all look like a jeans commercial. Still, it's hard not to be moved as the drugs that seem to go with the territory take their toll. (Fri/17 at 9:45 pm and Sat/18 at 5 pm at the Kabuki, SF.) ***— S.W.***

SUMMERSAULTS

Yousry Nasrallah's rather accomplished first feature has too many characters and plot lines competing for your attention, but most of them are worthy of it. It's 1961 and Nasser is instituting land reform in Egypt. A bourgeois family tries to adjust as their personal relationships crumble faster than their collective fortune. Nine-year-old Yasser, whose hero is Robin Hood, befriends a sharecropper's son against his mother's wishes; his parents divorce; his already-divorced aunt flirts with the police chief for whatever leverage it can gain the family. A 20-year-later epilogue holds a few surprises, including that Yasser still enjoys male companionship, in a film the director describes as semi-autobiographical. (Fri/17 at 7 pm and Sat/18 at 1:30 pm at the Kabuki, SF; Sun/19 at 4:30 pm at Pacific Film Archive, Berk.) ***— S.W.***

THE TRACE

Neijia Ben Mabrouk's shot-on-a-shoestring first film features the struggles of stubbornly independent feminist Fatma Khemiri, forced to live in poverty in a Tunisian village's male-dominated society. She wants an academic degree. Her father, the villagers and her buried-in-old-beliefs fellow students are against her, but she studies by candlelight, rejects brutal macho advances and ignores both superstition and tradition. Only her mother, Mouna Noureddine, is sympathetic, wanting to spare her daughter her own fate, but although Khemiri's entirely convincing, her character's as selfish and self-absorbed as it was in her 10-year-old, not too clearly depicted flashbacks. One admires her independent stance, but it's difficult to find her sympathetic. (Sat/18 at 9:30 pm at Pacific Film Archive, Berk.) ***— Z.J.***

WAR REQUIEM

Derek Jarman comes of age as a filmmaker with what is, in effect, a feature-length music video to Benjamin Britten's oratorio of the same name. The images are primarily of World War I but extended to include all wars of this century, as seen through the memories of an Old Soldier (Laurence Olivier) and the poetry ("Strange Meeting" and "Anthem for Doomed Youth") of a young soldier, Wilfred Owen (Nathaniel Parker), who would not survive the war. Jarman regular Tilda Swinton as a Nurse/the Nurse/all Nurses has a seven-minute, one-take mourning scene that propels her to the front rank among young actresses. The emphasis is not on battle scenes, which tend to be stimulating, but on their aftermath. If all armies showed this to their basic trainees, there would be no more wars. (Fri/17 at 8 pm and Sat/18 at 2 pm at the Kabuki, SF.) ***— S.W.***

ZAN BOKO

The two most fascinating facets of Gaston Kabore's film are its detailed opening scenes of African village life, and its theme of forced government urbanization and media censorship of the villagers. When Joseph Nikiema and his wife move from their village to a concrete blockhouse in the city, their rich neighbors want Nikiema's land on the city's outskirts for a swimming pool. Nikiema refuses, but is gradually outmaneuvered by political pressure, and the film's climactic scene of a live TV debate on forced urbanization is a shocker. There are moments when occurrences are not made as clear as they might be and the pace is somewhat slow, but Africana aficionados will have a field day nevertheless. (Wed/15 at 9:30 pm and Thurs/16 at 3:45 pm at the Kabuki, SF; Fri/17 at 7 pm at Pacific Film Archive, Berk.) ***— Z.J.***

Check the festival box office in the Kabuki lobby for current or advance tickets, or call 931-FILM to find out if they're still available for the shows you want to see. The same number will get you schedule updates, including filled-in TBA slots and any changes.

Miou-Miou stars in *La Lectrice*.

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MOVIES

Invasion of the body-switchers: Corey Feldman and Corey Haim in *Dream a Little Dream.*

SUBURBAN NIGHTMARES

Directors and other dudes venture into forbidding territory

THE 'BURBS. Directed by Joe Dante. At the Albany, Albany.

PARENTS. Directed by Bob Balaban. Closed.

DREAM A LITTLE DREAM. Directed by Mike Rocco. Closed.

BILL AND TED'S EXCELLENT ADVENTURE. Directed by Stephen Herek. At the Alhambra, SF; Shattuck, Berk.

By Steve Warren

THE DIRECTORS GUILD should work out a pact: Steven Spielberg doesn't leave the American suburbs and nobody else goes into them.

Four new films — two total misfires and two partial successes — illustrate the danger of letting just anyone bring a camera crew across those freshly mowed lawns where *E.T.* once walked and *Poltergeists* floated — or whatever they do.

Seeing the picture-perfect Laemle family moving into their 1958 suburban showcase house at the beginning of *Parents*, anyone but the Reagans would know something is wrong — things look too good to be true.

Randy Quaid's promotion to supervisor at Toxico, a chemical company specializing in defoliants and experiments on cadavers, has occasioned the move from Massachusetts to this Indiana subdivision home, which Mary Beth Hurt, Quaid's loving (house)wife, will dutifully care for. Their ten-year-old son Michael (Bryan Madorsky), from whose viewpoint much of the film is shot, has adjustment problems. He's afraid of the dark and has nightmares about drowning in blood.

Michael is a strange kid, but his parents may be even stranger, if we accept his perspective on them. But remember, seeing them making love is more startling to him than a classmate's (Juno Mills-Cockell) claim that she comes from the moon. Even school psychologist Sandy Dennis, who was obviously directed to "do Sandy Dennis," isn't sure what to make of the boy.

If you know cannibalism is going to enter into the plot, you'll get extra chuckles out of early references to food, especially meat, and you won't be surprised when Michael discovers that the wine cellar doubles as an

continued page 34

MICROFILMS

continued from page 27

Mindgames

You'd think that when ■ marriage is on the rocks and the couple involved sets out on a motor home trip to try to salvage it, the company of strangers is the last thing they'd want. Not in Bob Yari's so-called psychological thriller, as Edward Albert and Shawn Weatherly's ten-year-old son Matt Norero latches on the flute-playing Maxwell Caulfield, and Albert takes him along for the ride, over Weatherly's protests. Caulfield announces he's studying abnormal psychology, but has all the menace of a flat tire as his one aberrational moment consists of taking Norero along on a completely unmotivated case of breaking into and vandalizing a remote cabin. Weatherly hints vaguely at her dissatisfaction at being only a wife and mother when she could have been an interior decorator — granted, a motor home doesn't give her much scope — but the movie's so boring and the ending so unbelievable, you'd have a much more exciting time playing mind games with Vanna White. (St. Francis, SF; Rockridge, Oakl.)

Farewell To The King

It's 1942 Malaysia, and Corregidor survivor Nick Nolte's braving a raging sea storm in ■ small skiff. Enjoy, since this is as exciting as it gets. Washed ashore on Borneo, he immediately deserts. Flash forward three years. English officer Nigel Havers parachutes into Borneo to stir up the tribes against Japanese rule. He's immediately surrounded by Dayak headhunters who take him to their king — guess who! Why, Nolte, of course. He's now united the tribes, forged a nation and created his own paradise, which has nothing to do with war. But war's on his doorstep, and Havers hotfoots it to the British and American high commands and has them sign a treaty to save Nolte's territories from occupation. The rest is history. Sort of. What's incredible is that despite the saga-like story, lush locale and Nolte, John Milius' movie never comes to life. The press kit offers two biographical clues. In one Milius states, "I'm not a director," and the other reveals he last directed *Red Dawn*. Royal, SF; Shattuck, Berk.; Piedmont, Oakl.)

Skin Deep

The only person with talent in Blake Edwards' latest tangle with tasteless trivia is Peter Donat, who has the aplomb to commit suicide early on. Otherwise, it's a considerably less-than-skin-deep ego trip for John Ritter who's 42 and, would you believe, a great novelist, ■ great playwright and ■ great screenwriter, none of which talents are anywhere visibly in use, especially in his f—, s—-, etc.-studded vocabulary. He's also an alcoholic and an obsessive womanizer who'd make John Tower appear positively virginal. Between sexual sashays with a female body builder, a nurse, a casual pickup, and trying to hold on the ex-wife Alyson Reed, he pours out his problems to bartender Vincent Gardenia, whose c—k s——r responses continue to keep *Skin Deep* knee-deep in naughty words. There *are* a couple of comic moments, but not enough to make this movie anything other than, at best, humor at its most thick-skinned, and certainly not worth poring over. (Galaxy, SF; UA, Berk.; Grand Lake, Oakl.) ■

MICRO GROOVES

Lazy Lester: An important link in the history of Louisiana blues.

Cris Williamson & Teresa Trull, *Country Blessed* (Second Wave)
Opening with a rousing country call to "Keep On," playing the kind of momentum and finesse familiar to fans of Emmy Lou Harris' original Hot Band, this brilliant collaboration, between two of the finest voices to soar out of the women's music scene, is a roots move in the very best sense. Trull explores hidden recesses of her heart by reaching back to her Carolina bluegrass and gospel heritage, and Williamson unleashes her most powerful singing since her pioneering 1975 debut *The Changer and the Changed*. This is an album of amazing scope, from the good-time cowgirl romp of "Calamity Jane" and the fiery swing through "Shady Glen" to the tender mercies of "Molly's Sky" and "Mother, Mother" and the contemporary pop-soul of "All the Love." For those who have hungered for more of Williamson's stunning vocals (or for those who somehow missed out on the magic because of the "women's music" tag) and for those who relish the way Trull combines diverse musical strains into a seamless personal sound, this may well be the pop revelation of the year. Probably the best "alternative" record producer in the Bay Area, Trull recruited superb musicians to fit the shifting demands of an ambitious country/folk/pop/rock/soul amalgam and crafted a deeply layered, gleamingly defined sound. Among the many important contributions — too many to list in detail — are the bass and drums grooves of Benny Rietveld and Kevin Hayes, Tim O'Brien's fiddle and vocal harmonies, Rob Ickes' dobro, the guitars of Paul Davis, Jim Nunley and Mike Marshall and the keyboards of Phil Aaberg, Nick Milo and John Bucchino. Above all, however, this is a singer's album, epitomized by Williamson's inspired performance on Gary Marks' ballad "Soulful Days" and Trull's exuberance on "Shady Glen," and approaching that awesome standard on nearly every blessed track. (Cris Williamson and Teresa Trull will perform in Zellerbach Auditorium on May 12th.)

— Derk Richardson

Lazy Lester, *Harp & Soul* (Alligator)
The rediscovery of Lazy Lester (Leslie Johnson) restores an important link in the history of Louisiana blues. A valuable contributor to producer Jay Miller's legendary late '50s and early '60s Excello label recordings at the Crowley, Louisiana studio, Lester blew harmonica in an idiosyncratic style, defining the elastic, "swampy" sound that would influence such later acts as the Fabulous Thunderbirds. On this second "comeback" recording for Chicago's premiere blues label, Lester's distinctive harp style flows like molasses around his earnest, gruff vocals on such songs as "I'm a Man," "Raining in My Heart," "Dark End of the Street" and a couple of originals. The band is solid and supportive, although not as dark and otherworldly as the old Crowley units, and is most notable for the work of Kenny Neal, a Louisiana-bred guitarist whose father, Raful, used to play with Lester. Neal's guitar and Lester's singularly expressive blues harp give *Harp & Soul* the quirky edges of personality sometimes missing in contemporary blues recordings. (Lazy Lester plays at Larry Blake's in Berkeley on Thurs/16, at the Battle of the Harmonicas on Sat/18, and is reunited with Jay Miller session "swamp boogie" pianist Katie Webster at Slim's on Wed/22.)

— D.R.

Ciccone Youth, *The Whitey Album* (Blast First)
One doesn't have to hate Sonic Youth (a band for which I have only limited tolerance) to find this particular version of it wholly obnoxious. From the name of the band (a take-off on . . . Madonna! Get it?!!) to its deadpan lyrics, to the phony names the members give themselves on the inner sleeve (The Royal Tuff Titty, ss beat control, etc.) the whole thing just reeks of pretension. Talk about a case of the emperor having no clothes on: This is the thinnest excuse for new material I've ever heard — "Into the Groovey" is more than two years old, and "Addicted to Love" only points out how sharp the original is — as well as how incredibly sluggish the drum sound on every Sonic/Ciccone/Clone Youth LP is. How long are all these bands going to go around insisting that poor production is a production value in itself, like we're not smart enough to know they're lazy, cheap or just plain full of it?

Ciccone Youth makes me wonder if, in 1968, there were people like me who were rubbed totally raw by the Velvet Underground (Sonic Youth's cultural forebears). Probably. But even if there were, at least they couldn't complain, as I can, that the utter arty fartiness of it all was at its best somewhat tuneful and at its worst completely derivative. (Pop quiz: What Minneapolis-based band *first* thought of deconstructing stupid songs from the '70s and '80s in order to make a comment on pop music, and manage to do it without being patronizing or just plain bad?) I mean, it's not like Ciccone Youth is actually *good* at rap.

And as for the Cult of Kim: Keep in mind that this is a woman who used to be into Oingo Boingo. *The Whitey Album* is one giant, not very funny in-joke with a built-in defense system. If you complain, the followers of this band can look supercilious and sniff at how low-brow you are. Oh, so is that what they meant by kill your idols?

— Gina Arnold

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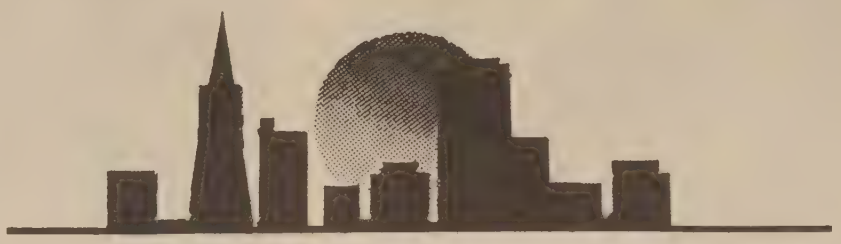

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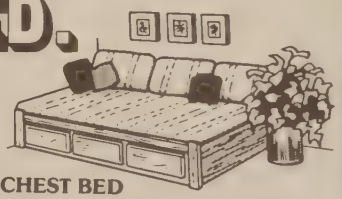

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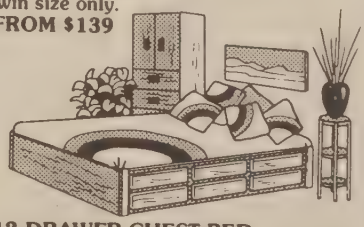

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Michelle Shocked: Shaping the folk tradition.

SINGULARLY SHOCKED

Michelle Shocked is an anarchistic folk heroine

MICHELLE SHOCKED AND THE COWBOY JUNKIES. At the Great American Music Hall, SF. Saturday, March 4th.

By Derk Richardson

ARMED WITH ONLY a guitar and a blazing reputation, Michelle Shocked recently returned to the scene of her alleged crime. On the cover of her major-label debut, *Short Sharp Shocked*, the folksinger is pictured in the black-gloved grasp of a San Francisco policeman. The photo was not posed; it captures Shocked being choked during a very real demonstration.

During the first of Shocked's two sold-out shows at Great American Music Hall, the album cover cop noticed his victim's name on the marquee and strolled in to ask for an autographed copy of the record. He did manage to get backstage to shake Shocked's hand. When the singer related the story to the audience during her late show, she noted that her friend Dave told the officer, "You been stranglin' people in high places." And she summed up the incident with "I was goin' to say it's nice to be back, I'll just say it's strange to be here."

If the cop was surreally unclear on the concept — letting the stardust in his eyes blur the fact that all he and Shocked had in common was an act of official violence across a wide political gap — Shocked showed herself to be uncommonly clear on her role as a new folk heroine. She is a star: Tickets for her two Music Hall shows, billed with the also hot Cowboy Junkies, sold out an hour after they went on sale, and scores of fans stood in line for standing room admission. But she still presents herself as the street punk who hangs out with squatters, graffiti artists, skateboard thrashers and fomenters of revolution, much the way Woody Guthrie rode the rails with migrant workers, hobos and Communist Party organizers. Onstage, dressed in black, with her short hair tucked into a fisherman's cap, she looked a lot like the young Bob Dylan as he appeared on *his* debut album.

Accompanying herself on acoustic guitar, Shocked played off this legacy for all it was worth. In addition to her own songs about her East Texas childhood, long-distance friendships, ironic visions of old age, police brutality and right-wing evangelicalism, Shocked borrowed Steve Goodman's "Ballad of Penny Evans," about a woman whose husband was killed in Vietnam, and Huddie Ledbetter's "Midnight Special." Introducing the latter, she simultaneously called upon and made fun of the folkie tradition, noting that "according to my folksinger's contract, not only do I have to impose my moral, social and political views upon you, I have to get you to sing along." For her final encore she called up the very unfolkie Al Shivitz from the San Francisco band M.D.C. (as in "More Dead Cops") to help her sing, "the secret to a long life is knowing when to go."

Shocked sang and spoke in a strong, clear, often beautiful voice that sounded much older and wiser than you might expect from such a fresh face with its beaming ear-to-ear grin. She has packed a lot of experience into her quarter decade. Yet Shocked hasn't resolved all the contradictions in her approach to her small-town roots and her politics. Her "East Texas trilogy" (encompassing the Yam-boree queen, "Memories of East Texas" and "V.F.D.") waxed nostalgic about the hills and creeks of her homeland but expressed little empathy for the people, whose "lives ran in circles so small." Similarly, although she pitched such causes as Seeds for Peace, the Christic Institute and the Greens, she didn't satisfactorily explain the political motives for expatriating herself to London, alluding to England's tradition of opposition politics as if such a legacy doesn't exist here. She seems to have left certain political gaps unbridged herself.

Although she emerges from a different milieu, and has captured the ears of a different audience, Shocked is in fact part of a diverse continuum of contemporary folk-oriented activists, from Si Kahn, who was performing that same night at Julie's Place in Berkeley (raising money for his Grassroots Leadership projects that mobilize Southerners around labor, race, women's, environmental and civil rights issues), to Ferron and other women identified with the lesbian-feminist movement. That she misses, ignores or slights those connections enlarges Shocked's anarchistic, rigorously individualistic image, and may even give her a wider appeal. How she handles those connections in the future will have a lot to do with shaping Shocked's music, politics and career, and it's sure to be intriguing.

IN THEIR ten-song opening, Canada's Cowboy Junkies were artful (performing in the dim light of several dozen candles), pretentious (only singer Margo Timmins faced the audience — the rest formed a semi-circle facing inward — and she spent most of her time clinging to the mike stand with her long hair swaying over her face) and musically fascinating (imagine elements of the Band, Flying Burrito Brothers, Canned Heat, the Velvet Underground and Fairport Convention slowed down to 16 rpm).

The basic quartet of Timmins, her brothers Michael, guitar, and Peter, drums, and Alan Anton, bass, was augmented by an accordionist, a pedal steel player and a utility fiddle/mandolin/harmonica man. They only performed three songs from their highly touted second LP, *The Trinity Session*, including "Miguided Angel" and their now famous cover of Lou Reeds' "Sweet Jane." But the Junkies continued their historical grave-robbing by performing Elmore James' "Dust My Broom" and Neil Young's "Powderfinger," dirgelike, of course. (They had played Springsteen's "My Father's House" in the early show.)

The gloomy, funereal mood was further represented by such song titles as "To Love is to Bury" and "As Cheap as How I Feel." They made early Leonard Cohen sound cheery. But Timmins sang in a gorgeous, wafting voice, sort of like Sandy Denny in Morticia drag, and the band played a kind of quiet rock that hasn't been heard much beyond Young Marble Giants, Jonathan Richman or early Dire Straits. It's hard to imagine the Cowboy Junkies playing larger clubs to the same effect, but they are probably bound for bigger round-ups. They could wind up either overdosing on attitude or successfully injecting their low-keyed sound with some real personality and magnetism. ■

PHOTO BY CLAYTON CALL

Todd Rundgren: Still playing after all these years.

TODD IS GODD

Even after a decade of bad albums, Todd Rundgren puts on a great show

TODD RUNDGREN. At the Fillmore, SF. Friday, March 3rd.

By Gina Arnold

I'VE HAD THIS theory for ages that there are certain old rock stars who could, at any moment, suddenly get good again. You know the guys I mean: the ones who are so incredibly talented, who don't seem to know a good song from a bad one anymore. Rod Stewart is one. Todd Rundgren is the other. At any minute, I've always thought, one or the other of those two artists is going to regain his senses and start churning out hits.

So when a rare concert appearance by Rundgren was announced recently, my brother and I both decided simultaneously it was an event we couldn't miss. "I've never seen Todd before," he told me, "and I really think the worst is over."

That may seem like an odd thing for someone who is an avowed lifetime fan of an artist to say — unless the artist in question is Todd Rundgren, a man whose work for the last ten years or so has been approached with caution by even his more devout followers.

It's been more than a decade since Todd (calling him "Rundgren" just doesn't sound right, somehow) put out *Hermit of Mink Hollow*, his last decent album; and even prior to that release he'd been interspersing piercingly great solo LPs like *Runt* and *Faithful* with piercingly horrid albums backed by his band Utopia, albums like *Ra* and *Oops Wrong Planet* (which goes by the nickname of *Oops Wrong Album* around my house.)

Nonetheless, despite his exceedingly spotty output, I am a Todd-head through and through (albeit a slightly more critical one than is the norm.) *Something/Anything*, his self-made, two-sided masterpiece of 1972 is on my ten best LPs-*ever* list, and I still pull out *A Wizard/A True Star* and play it every now and again. I've seen the guy perform four or five or maybe even six times since 1978, and every time I've been won over once more by, well, just by *him*. I love Todd. Todd is Godd. It's his albums I can't stand.

Todd's appearance last week was a benefit for the Bridge School's outreach progam (both his and opener Paul Kantner's kids attend the school.) Luckily, I was brought up to believe that there's no such thing as a bad cause, and since I knew that Todd's new album, his first in four years, was set to be released in May, I figured he'd be debuting some material and we'd get an idea of whether, as Corry said, "the worst was over," or in record company terms, this LP would really be one that counted.

Although we had some doubts, we ended up at the Fillmore, enveloped by the alternative universe that encompasses Todd fans. You know how every now and then you stumble into a weird pocket of civilization that worships different idols? "Cult Followings," they're called, and in some ways, they're all alike, whether their Godhead is Todd Rundgren, the Cramps or the Grateful Dead. Cult crowds can mainly be spotted by their universal air of having never been to a nightclub: These are people who only go out to see this one artist, so they don't have any rock-club savvy at all.

They also know every word to every song, even ones that have yet to be released. I generally like cult crowds more than ordinary ones because they tend to be more knowledgeable and attentive to what's going on, but Todd's crowds are a little too indulgent; they always cheer his girlfriends, for one thing, and Todd has an embarrassing habit of letting his girlfriends get on stage with him and Do Things. (His latest girlfriend, Michelle Grey, led the opening band The Big Chill through a Zasu-Pitts-like set of Motown songs, which was a slight improvement from the way his last girlfriend, Karen Darbin, used to get on stage and dance really lame ballet to "Can We Still Be Friends.")

So when Todd, backed by an enormous band that included parts of Bourgeois Tagg, opened his set with "Real Man" off *Initiation*, and the entire crowd started singing along jubilantly, it didn't really indicate anything except that "Real Man" is still a great song, especially with six back-up singers all set to simulate the heavenly choir of overdubs that swathe almost every Todd song worth its salt. Todd kept apologizing for the sloppiness of the set — a producer's mentality if ever there was one, because any real fan knows that part of the charm of seeing things live is hearing them played sloppy instead of pristine.

But all of a sudden, the set went from sloppy to loose in a few short numbers. To my amazement (and incredible pleasure, I should add) Todd's new songs sounded great. Not only were songs like "Can't Stop Running" and "I Love My Life" "Something/ Anything"-esque in style and substance (they had those long gospel fade-outs that abound on that album) but Todd himself seemed to be in fine form, frilling every song with the best blue-eyed soul you'll hear this side of Philly (short of Alex Chilton, that is.)

The show was, however, insanely short: just eight or nine songs long lasting a little over an hour. (Something to do with lack of rehearsal.) But the song choice was incredibly propitious: no Utopia, no interminable Kasim Sultan solos, no guitar-heavy metal. Just what Todd dared to term "my dippy old shit": "Love of the Common Man," "Just One Victory," (Todd's "Rosalita") "Can We Still Be Friends," "I Saw The Light," "It Wouldn't Have Made Any Difference," "Love in Action" and, for the encore, a song that did moderately well for Hall and Oates, "Love is the Answer."(And a thousand cheers to Todd for wearing an "I Am Salman Rushdie" T-shirt for the encore: I think that takes a lot of courage.)

The audience ate it up, like they always do, dancing and swaying and

continued next page

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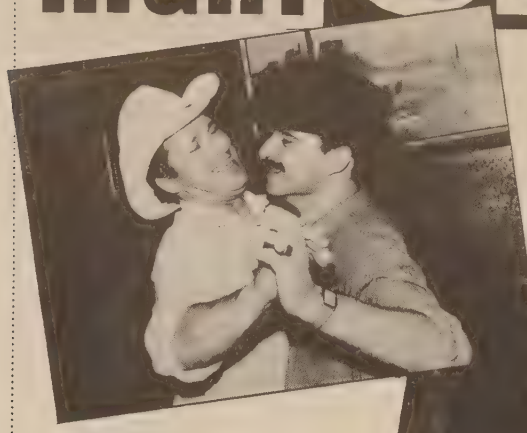


"See, I'm not from the U.S. and this is what country and western is to me. This is it." Sammy Rodriguez and Tim Speese at the Rawhide II, SF.

"The Bay Guardian isn't straight like the Chron." Martine Bermudez, bartender at DNA.

"Si te gusta a ti la salsa e las bonitas muchachas, ven y pasate una noche en el Cesar Palace." Carlos Guido and Ivonne Flores at Cesar's Latin Palace, SF.

Brenda Holloway and Patrice De'Alman backstage at the Great American Music Hall, SF.

Holy Cow! Do cows fly in SOMA?

AFTER DARK

THE SAN FRANCISCO BAY GUARDIAN

TODD

continued from previous page

cheering between songs, giving one that warm muzzy feeling that universal love-fests in dark smoky rooms always do give to Todd Rundgren concerts, whether they're good or bad or indifferent. But this time, there was a difference. This time, the new songs really promised something. This time, I might go out and buy the album.

My brother and I walked to the car feeling great, like we'd won the lottery or something. "I always felt that if he *felt* like it, Todd could make people forget about George Michael," my brother boasted happily.

And, judging by the Fillmore show, nowadays, Todd feels like it. "There's no prescription for soul," he sang on one new number. And there's no antidote for talent, he might have added. It always turns up trumps in the end. ■

MOVIES

continued from page 30

abattoir. It might have been better to do away with all ambiguity early on, because we can't distinguish Michael's fantasies from reality as well as he can; so unlike the *Nightmare on Elm Street* films in which everything becomes scary, *Parents* lets us shrug it all off without working up a good sweat. And while it's always tongue-in-cheek, borderline amusing, it's hardly ever laugh-out-loud funny.

Debuting as a director after 20 years of acting, Bob Balaban does a technically terrific job. *Parents* looks great and gives the '50s a prime ribbing, but it's too subtle in every way to have much effect.

THE 'BURBS isn't exactly awful. I can see where the people who made it might have thought people who live in the suburbs would find it funny. Trouble is, it's mostly about adults — writing off the youth market — but has such a juvenile sense of humor no one above the age of ten could laugh at it. But what do I know? I'm a city boy.

Tom Hanks and Carrie Fisher live on a typical movie street — appropriately in this case, a dead end — with their young son and a dog. Bruce Dern and his wife, Wendy Schaal, live across the street, Gale Gordon lives down the street with his poodle and Rick Ducommun lives next door to Hanks with his middleweight-metal son Corey Feldman.

Living on the other side of Hanks for the past month have been the Klopeks, a mysterious family who only go out at night to dig in the backyard. Hanks and the women are happy to mind their own business, but Ducommun and Dern snoop on the Klopeks around the clock, setting up all kinds of would-be hilarious situations.

After a halfhearted attempt to make friends with their weird neighbors, the guys, convinced the Klopeks have killed Gordon, get Hanks to join them in breaking into the haunted-looking house and digging up the basement.

Hanks, who got an Oscar nomination for the wrong role (he was better in *Punchline*) is in no danger of repeating. He has so little impact here he might as well not have bothered to show up for work. Fisher matches him well as a typically boring movie wife. Dern does his usual deranged veteran number and Ducommun appears to be trying to play John Candy with half his weight and a smaller fraction of his talent. What acting honors there are fall to Henry Gibson, Brother Theodore and Courtney Gains as the Klopeks.

Before the not-unexpected final twist, there's a moment of sanity as Hanks delivers "the message" about not being so quick to judge people, but it's too much to expect this lame comedy to have redeeming social value. It's as funny as crabgrass.

HEARING COREY Feldman wear out the word "dude" in *The 'Burbs* won't prepare you for the dude raunch of *Bill and Ted's Excellent Adventure*, where it's used even more frequently but with a certain antic charm.

So, like, Bill (Alex Winter) and Ted (Keanu Reeves) are these two gnarly dudes who want to start a rock band (Wyld Stallyns) but don't know how to play. They're about to flunk history because they think "Joan of Arc was Noah's wife" and "Marco Polo is a water sport."

Flunking out will mean military school in Alaska for Ted, a bogus fate to be sure. Their only chance is to ace the final oral report tomorrow, in which they have to tell how various historical figures would view their hometown of San Dimas, California, in 1988.

They're like, studying at the Circle K when Rufus (George Carlin), this Ray Walston-ish dude from the future, arrives in a phone booth/time machine, which he loans them for the night.

Bill and Ted round up Napoleon ("a short, dead dude"), Billy the Kid and Socrates rather easily, but have a narrow escape (*cherchez les* babes) from medieval England, where they describe armor as "heavy metal." On a roll, they pick up Sigmund Freud, Beethoven, Joan of Arc, Genghis Khan and Abe Lincoln. It's nighttime in San Dimas but daytime everywhere else in history, which may be some kind of comment but I doubt it.

Like a new-wave Abbott and Costello, *Bill and Ted's Excellent Adventure* is fun, pure — in every sense of the word — and simple, but deceptively so. An obvious ripoff of *Back to the Future* and *Time Bandits*, it adds some gleeful twists to time-travel lore as Bill and Ted prove not to be as dumb as we thought. After all, as Socrates said, "The only true wisdom consists in knowing that you know nothing."

You'll sit through *Bill and Ted's Excellent Adventure* thinking, "This is so stupid, why am I laughing?" You won't have an answer, but you'll have a good time. This fun flick doesn't put much "art" in "party," but it's my nit-wit pick of the week.

THE INVASION of the body-switchers ends (I hope, I hope) with the worst of the lot. *Dream a Little Dream* is as bad as movies get — at least with a cast that includes Jason Robards, Piper Laurie and Harry Dean Stanton. Because it tries to be bigenerational, this one also stars Corey Feldman, Corey Haim and Meredith Salenger.

Robards is an intelligent but flaky old coot who has the idea that if he can enter the dream state he can live forever (as Freddy Kruger?). He wants to take Laurie, his wife of 36 years, with him. Meanwhile, Feldman has a crush on Salenger, who is dating his friend William McNamara.

Robards achieves whatever he's trying to do just as Salenger's bike hits Feldman in the old man's yard. The oldsters are transferred into the youngsters' bodies. Feldman realizes it but Salenger doesn't; if he can't connect with her, Robards will lose Laurie forever. It doesn't make sense in the movie either, and since we don't understand what has happened we don't understand what *has* to happen, and we sure as hell don't care.

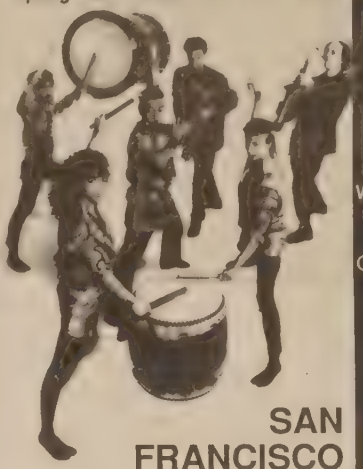
To make matters worse, Feldman, who has the leading role in terms of screen time, is easily the most obnoxious and unappealing actor of his generation — and it's starting to rub off on Haim, who's made two other movies with him.

The soundtrack includes token offerings by Sinatra and Torme amid the pop stuff, but Robards and Laurie do their romantic montage to a heavy metal background. The album will be better than the film, which is an early front-runner for the year's worst. ■

Helmut Wautischer struggles at the edge of his personal abyss in David Michalak's film *Not Quite Right*. See Thurs/23.

PreEchoes
Spring '89

Dance of the Maroons



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8 DAYS A WEEK

17/*Friday*

Junior Grand National The 43rd annual Junior Grand National Livestock Exposition, Horse Show and Rodeo is this weekend, and features more than 3,000 animals on display March 17th-20th, with an auction on Mon/20. The rodeo is held Sat/18 at 8 pm and Sun/19 at 3 pm, and the horse show runs March 21st-26th. Cow Palace, Geneva and Santos, Daly City. $3-$5. 469-6065.

Double Weirdness *Weird San Francisco* and *Weird Amsterdam* are two videos by Charles Gatewood that are said to leave Geraldo in the dust. Gatewood takes you on tours of Amsterdam's sex museum and hash museum, while also looking at naked psychedelia, pierced genitalia and tattooed rattlesnakes. 8:30 pm, Artists Television Access, 992 Valencia, SF. $5. 824-3890.

Berkeley High Jazz Benefit Peter Apfelbaum & the Heiroglyphics, Faye Carol and the Berkeley High School Jazz Ensemble perform at a benefit to help raise money to send Ensemble members to Montreux and other jazz festivals this summer. 7:30 pm, Florence Schwimley Little Theater, Allston and Martin Luther King Jr. Way, Berk. $5-$10. Tickets at the door.

Brenden DeVallance On the poster, Chicago performer DeVallance has a chainsaw strapped to his head, and the title of his piece reads *Brain Time/Down Time*. Who knows. Performing with him are Subterranean recording stars The Longshoremen. 8 pm, New Langton Arts, 1246 Folsom, SF. $3-$5. 626-5416.

'Mindset' Onsights presents this life-size chessboard exhibit/performance of sight, texture and sound, where 19 artists have created chess pieces honoring great thinkers of the past. In the piece, Jesus Christ, the white king, faces ignored physicist Nikola Tesla, the black king. Viewing hours are Thurs.-Sat., 8 pm-midnight, through March 18th. FOURFIVEFIVETENTHSTREET, 455 Tenth St., SF. $4. 864-4672.

★ Snail Race The tradition behind the 24th annual St. Patrick's Day Snail Race is based on an ancient legend where the good St. Patrick drove the evil serpents out of Ireland. Contestants are encouraged to bring their own snails, but a limited number of snails are available to those without. Registration at 2:45 pm; the action begins at 3:05 pm, and the age groups run from Kindergartener to adult. Lincoln Square Recreation Center, Tenth St. and Harrison, Oakl. Free. 893-2497.

Bob Marley Video History This "Video History of Bob Marley and the Wailers, part II" features all-new rare and unreleased videos of Bob, Peter Tosh, Bunny Wailer, Ziggy and more, with live narration by Roger Steffens and DJ/VJ action by Doug Wendt. 10 pm, Kennel Club, 628 Divisadero, SF. $5-$6. 931-1914.

SPT Readings Jean Day, author of *A Young Recruit*, and Kathleen Frumkin, guest curator of Small Press Distribution's spring "Art and Art Criticism" series, read from their work tonight. 8 pm, Small Press Traffic, 3599 24th St., SF. $3. 285-8394.

'The Outsider' Idris Ackamoor directs *The Outsider*, a play by Cecil Brown adapted from a Richard Wright novel. Plays Thurs.-Sat. at 8 pm with a matinee Sat. at 2:30 pm, through March 25th. Black Repertory Group, 3201 Adeline, Berk. $9. 652-2120.

Housecoat Rovers A St. Paddy's concert with two Subterranean bands. The Bedlam Rovers are said to be multi-instrumentalists with a Sandy Denny-esque vocalist. Housecoat Project is a loud and wild group with saxophone, guitar and rap/rock female vocals. Also performing is Weasel Contingent. 9 pm, Covered Wagon Saloon, 917 Folsom (at Fifth St.), SF. 974-1585. (The Rovers also perform today, 4:30-7:30 pm, at Royal Exchange, 301 Sacramento, SF. Free and outdoors.)

The Proclaimers From Scotland, this new group is comprised of two brother singer/songwriters, and a large band of musical contributors. The music is very Brit-flavored, upbeat, acoustic folk. Though the two of them played during the Gavin weekend, this marks their first concert here with a full band. Nancie De Ross, a Bay Area gem of a country singer/songwriter, opens the show. 10:30 pm, I Beam, 1748 Haight, SF. 668-6023. (The Proclaimers also perform Sat/18 at 10:15 pm, Berkeley Square, 1333 University, Berk. $7-$8. 849-3374. For further Nancie dates, see Sat/18.)

Gerhard Richter This retrospective of German painter Richter includes more than 70 works and spans 30 years. His range includes works replicating banal "amateur" photographs that live in that dreamland between reality and the abstract; minimalist gray canvases; large-scale fluorescent abstracts; and an ongoing series of romantic landscapes. The show runs through May 28th. Gallery hours are Tues., Wed. and Fri., 10 am-5 pm, Thurs., 10 am-9 pm, and Sat.-Sun., 11 am-5 pm. SF Museum of Modern Art, 401 Van Ness, SF. $3.50. 863-8800.

Battle of the Harmonicas The SF Blues Festival is sponsoring this two-day, ninth annual battle/concert with acts from all over the country. Fri/17 features Little Charlie & the Nightcats, the James Harman Band, Little Arthur Duncan with Twist Turner and Bill Tarsha & the Rocket 88's. Sat/18 features Rod Piazza & the Mighty Flyers, Lazy Lester & the Loaded Dice, the Paul DeLay Band and Paul Orta & the Kingpins with Huary "U.P." Wilson. 8 pm, Palace of Fine Arts, Lyon at Bay, SF. $12.50-$15 per show. 762-2277.

★ Acupuncture Demonstration People With AIDS, SF presents a lecture and demonstration on "The Theory and Practical Applications of Acupuncture," with Irene Newmark, James "Higgy" Lerner and David Glassberg. 7:30 pm, Eureka Valley Recreation Center, 100 Collingwood at 18th St., SF. 553-2560.

18/*Saturday*

Joe Higgs Jamaican reggae star Higgs kicks off the I Beam's addition of Saturday night concerts, putting the club up to four nights of live music each week (while only a year ago they had but one). This concert also represents the beginning of semi-regular reggae jam nights at the I Beam, a venue primarily known for its cutting edge rock programming. Higgs is considered a mentor to Marley, Tosh and Bunny Wailer, and he performs tonight with his band Family. Also on the bill are The Babylon Warriors, from Jamaica and Belize, Pupa Curly, from Belize,

continued next page

The Bay Guardian is happy to consider listing your event in our calendar section. For your performance to be included in the entertainment listings, we must receive complete written information by noon on the Wednesday preceding publication. In order to consider your performance or event in Eight Days a Week, we must receive information at least two weeks before publication. We regret we can't accept listings over the phone. We welcome photographs for possible inclusion, but cannot be responsible for their return. Address your notices to: **Calendar, SF Bay Guardian, 2700 19th St. 94110.** ★ indicates admission of $2 or less.

"Everything about 'Munchausen' deserves exclamation points...A lavish fairy tale for bright children of all ages!"
- Richard Corliss, TIME

"A Pythonesque fantasy with **awesome special effects**...truly astonishing... Gilliam is one of those rare directors who can create an entire world."
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THE ADVENTURES OF BARON MUNCHAUSEN

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MARIN
LARKSPUR - FESTIVAL CINEMA

continued from previous page

and the Bay Area's own Lambsbread. 9 pm, I Beam, 1748 Haight, SF. $13.50-$15. 668-6023.

Nancie De Ross & Pamela Z A great country/folk songwriter with a strong, beautiful voice, Nancie De Ross is one of the top singers in the area. No shit. She performs tonight with Pamela Z, a vocalist who creates harmonic and rhythmic patterns with her voice through a digital delay, also using percussion and electric guitar. Two great tastes that taste great together. 8:15 pm, Noe Valley Ministry, 1021 Sanchez, SF. $7-$8. 647-2272. (A busy week for Nancie. She also plays Tues/21 at Nightbreak in SF with Jerry Shelfer, and Thurs/23 at the Albion in SF with Mad Dog Theatre.)

Blues Project Reunion This concert is a special reunion of the '60s band The Blues Project, featuring guitarist Danny Kalb and Al Kooper, among others. 8 and 10:30 pm, Great American Music Hall, 859 O'Farrell, SF. $13.50. 885-0750.

★ **The Blues in Oakland on TV** KGO-TV tonight airs a half-hour special, "The Blues: Living Legends and the Music of Oakland." In the program, sports anchor Marc Gibson interviews Robert Cray, John Lee Hooker, BB King, Taj Mahal, Brownie McGhee, Jimmy Witherspoon, Cool Papa, Troyce Key, Bob Geddins and others. 7:30 pm, KGO-TV, channel seven.

Nelson Mandela Tribute Danny Glover, ANC representative Solly Simelane, the Vukani Mawethu Choir, dancer Debra Floyd and the African Roots of Jazz Combo celebrate the life and work of Nelson Mandela. 7:30 pm, First Unitarian Church, 1187 Franklin, SF. $5-$10. 524-5900.

SF Mime Troupe The Troupe presents *Secrets in the Sand*, a political satire based on a true Hollywood tragedy. *The Conqueror* was filmed in the Utah desert in 1950 near the Nevada A-bomb test site, and since then nearly half the cast and crew have died of cancer (including John Wayne). Coincidence? 7:30 pm, Bayview Opera House, 4705 Third St., SF. Call for price. 824-0386.

Celtic Film Festival The Exploratorium presents this two-day music and film extravaganza. Today features *A Celtic Trilogy* at noon, a live performance by bagpipe player Chase MacLennan at 2 pm, *The Land of Heart's Desire* at 2:30 pm, *Oss Oss Wee Oss* at 3:30 pm and *Man of Aran* at 4 pm. Sun/19 features *Man of Aran* at noon, music by MacLennan at 2 pm, *The Land of Heart's Desire* at 2:30 pm, *Oss Oss Wee Oss* ■ 3:30 pm and *Ballad of the Irish Horse* at 4 pm. McBean Theater, Exploratorium, 3601 Lyon (at Bay), SF. Free with admission ($5 for a six-month pass). 563-0360.

Whaler Beer Festival This gathering of beermakers and drinkers is part of the annual Mendocino Coast Whale Festival, begun in the late '70s to bring attention to the dwindling whale population. Festivities today include beer tastings, chowder and food tastings, a wooden boat show, music and, of course, whale watching. 10 am-5 pm, Fort Bragg, Mendocino County. (707) 964-3153.

★ **U.S. Out of El Salvador** A National Call to Stop the U.S. War in El Salvador is the pretext for a march and rally today, to coincide with other rallies across the nation. March begins at 10 am at Dolores Park, near 18th St. and Dolores, SF, and ends with a rally at the Federal Building, Golden Gate near Polk, SF. 641-9933.

'Die Nibelungen' The Goethe-Institute and the SF International Film Festival present this screening of Fritz Lang's recently-restored 1924 two-part silent epic, *Die Nibelungen*. It shows in two 140-minute parts, with organ accompaniment by Dennis James. Part I at 4:30 pm, Part II at 8 pm, Castro Theatre, Market and Castro, SF. $18. 621-6120.

Battle of the Harmonicas See Fri/17.

19/*Sunday*

Danny Carnahan & Robin Petrie Multi-instrumentalist Carnahan and hammer dulcimer player Petrie perform original and traditional compositions collected from their wanderings through the U.S., Canada, New Zealand and Britain. 7:30 pm, Plowshares Coffee House, Firehouse, Fort Mason Center, Buchanan and Marina, SF. $4-$7. 441-8910.

Slug Fest Held in the Slug Pavilion in downtown Guerneville, this tenth annual event (a "kinder and gentler" slug fest, it is said) features the Gourmet Slug-Off (ever had slime jello or spaghetti and slugballs?), the Super Sunday Slug Stampede and the coronation of King Mollusk — the largest slug of the year. 2-5 pm, Main Street, Guernville. (707) 887-1564.

★ **Creationist Science Talk** Anthropologist Dr. Eugenie Scott gives a slide-talk and leads a discussion on "Creationist Science: Stark Evidence of Scientific Illiteracy," sponsored by the East Bay Skeptics Society. 4 pm, Le Conte Hall, room one, UC Berkeley, near Telegraph and Bancroft, Berk. Free. 420-0202.

Michael Snow Canadian filmmaker Snow is best known for his 1967 *Wavelength*. Tonight the SF Cinematheque screens his earliest film, *New York Eye and Ear Control* — an examination of jazz greats Don Cherry, Albert Ayler, Sonny Murray and others gathered for a major session — a well as his most recent, 1988's *Seated Figures*, a landscape viewed from the perspective of an exhaust pipe of a moving car. 8 pm, SF Art Institute, 800 Chestnut, SF. $4. 558-8129.

Child Support & Shake Minstrels Child Support, a local rock band on the brink of Success, performs with the Shake Minstrels, a band debuting tonight and featuring former members of the McGuires and Vox Humana. 9 pm, DNA Lounge, 375 11th St., SF. 626-2532.

Celtic Film Festival See Sat/18.

20/*Monday*

★ **Robert MacNeil** MacNeil of the "MacNeil-Lehrer News Hour" appears to discuss his newest book, *Woodstruck*, more words on his love for language. 8 pm, Cody's Books, 2454 Telegraph, Berk. Free. 845-7852.

Club Foot Does 'Nosferatu' SF's Club Foot Orchestra premieres its original score, composed by Richard Marriott, to F.W. Murnau's 1922 silent German film *Nosferatu*, at the fist annual awards benefit of the Bay Area Consortium for the Visual Arts. ■ pm, McKenna Theatre, Creative Arts Building, SF State University, 1600 Holloway (at 19th Ave.), SF. $35-$50. 981-3980. (Also Tues/21-Wed/22 at 7 and 9 pm, Castro Theatre, Market and Castro, SF. $5. 621-6120.)

Dope & Vomit Dope is a new, local retro-'70s glam-rock outfit, that's said to have a wild (does that mean naked?) stage show. Dope performs with Chico's fast'n'furious Vomit Launch, along with Dharma Front. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. Free. 861-6906.

Mexico & the U.S. Rosario Green from Mexico City and Peter Smith from UC San Diego give a talk on "The Challenge of Interdependence: Mexico and the United States." Reception at 5:15 pm, program at 5:45 pm, World Affairs Center, 312 Sutter, second floor, SF. $3-$6. 982-2541.

21/*Tuesday*

'The Bad and the Beautiful' Vincent Minnelli's 1952 Hollywood drama stars Lana Turner, Kirk Douglas and Gloria Grahame, among others. It's a powerful tale of a ruthless Hollywood producer's lust for getting to the top, and centered via flashbacks around his relationships with three of the former friends he stomped upon. It plays at 9:15 pm, preceded by Frank Tashlin's sex-and-advertising satire *Will Success Spoil Rock Hunter?* at 7:30 pm. Both are part of the York's "Blonde Bombshells" film series. York Theatre, 2789 24th St., SF. $2.50-$4.50. 282-0316. (Also Wed/22.)

Literary Aspects of Independent Film This panel discussion of independent filmmakers includes Leonard Michaels (*The Men's Club*), Steven Okazaki (*Living on Tokyo Time*), Sandra Schulberg (*Waiting for the Moon*), Rob Nillson (*Heat and Sunlight*), rock videomaker David Rathod and Jeffrey Brown (*What If I'm Gay?*). The discussion centers around the conceptual, literary and thematic aspects of film. 8 pm, Intersection for the Arts, 766 Valencia, SF. $4-$6. 626-3311.

★ **The Secret History of Quilts** The general meeting of the SF chapter of the National Organization of Women is this month focusing on American womens' use of quilts to convey protest messages. The public is welcome to these meetings, held the third Tuesday of each month. 7:30 pm, Women's Building Arts and Crafts Fair, 3543 18th St. near Valencia, SF. Free. 981-5282.

Fluid Flow The arts group Ylem: Artists Using Science and Technology gives a forum with demonstrations of the patterns created by fluids. Michael McGuire and Robert Ishi talk on "Fractal Designs in Nature and Computer Graphics," and Milton VanDyke and Trudy Myrrh Reagan talk on "The Esthetics of Fluid Flow." Yeah. 8 pm, McBean Theater, Exploratorium, 3601 Lyon (at Bay), SF. $3 adults; $1 children. 563-0360.

Club Foot Does 'Nosferatu' See Mon/20.

22/*Wednesday*

Palestinian Update The Palestinian Solidarity Committee gives an update on the current situation, with music by the Palestinian Cultural Ensemble Al Awda. 7:30 pm, La Pena, 3105 Shattuck, Berk. $5. 849-2568.

Artist Rights Today This concert and art exhibit helps raise funds for legal fees incurred in the fight to regain copyright ownership of early Family Dog dancehall posters by the original artists. To support this effort, Jerry Garcia, Country Joe, the Dinosaurs and many others give a concert tonight, and the work of poster artists Mouse, Griffin, Kelly, Wilson and Mosoco is on display. 7 pm, Gift Center Pavilion, 888 Brannan, SF. $20. 762-2277.

Art Strike Symposium The argument over the validity of this upcoming three-year "strike" continues. Ideally, it will create a redirection of creativity away from commericialism. But critics tend to say that it's a snooty, artsy-fartsy idea that only serves to enhance the "sacredness" and thus the egos of Artists. Panelists include Aaron Noble, Scott Macleod, Leslie Singer, Laura Brun and Steve Perkins. Got strong feelings on the subject? Here's your chance to let fly. 7:30 pm, SF Art Institute, 800 Chestnut, SF. $3. 771-7120.

Greentalks Several panelists assemble for tonight's talk presented by the SF Greens on "Animal Rights — Alternatives to Abuse: University Research, an Ecofemenist View, Lifestyle Changes You Can Make, Direct Action for Everyone." 7:30 pm, New College Valencia Center, 777 Valencia, SF. $3-$10. 626-1694.

The Japanese in Oakland The Oakland Heritage Alliance continues its lecture series with an exploration of the history of Japanese-Americans in Oakland through one family's photo collection. 7:30 pm, Lake Park United Methodist Church, 281 Santa Clara, Oakl. $5-$7. 763-9218.

Club Foot Does 'Nosferatu' See Mon/20.

'The Bad and the Beautiful' See Tues/21.

23/*Thursday*

SOMA Benefit A benefit to support small business' and residents' testimony at hearings for the South of Market Plan, coming up this April. Performers include Miss Kitty, Dee Russell, Pamela Z and the Homewreckers. 8-10 pm, Paradise Lounge, 11th St. and Folsom, SF. $5. 665-6169.

Michalak/Ross/Deane The SF Cinematheque takes a look tonight at three local artists: filmmakers David Michalak and Rock Ross and musician J.A. Deane Deane, who has scored the last four of Michalak's films and worked with Tina Turner, John Hassell and John Zorn, combines the trombone with various electronics. Ross, a 15-year veteran filmmaker, screens several of his works which often combine a heavy seriousness of ideas with an outright playfulness in style. I've seen *Babuba*, and it's got a distorted home-movie feel that Ross plays well. Michalak was responsible in 1983 for the Filmmakers' Festival at Project Artaud, something of a legendary local showcase. His work, he says, is divided between strong, personal journeys inward that involve shadows and light, and playful narratives that he builds out of dialogue from his extensive record collection. In his recent *The Spoken Word*, the dialogue is postdubbed from old how-to and self-help spoken word records, and is very funny. 8 pm, SF Art Institute, 800 Chestnut, SF. $4. 558-8129.

★ **Saving the Wildlife** Gregory Laret with the California Dept. of Fish and Game discusses the enforcement of wildlife protection regulations. Also, Robert Caughlan of the California Endangered Species Campaign shows a video and answers questions pertaining to problems facing California's wildlife. 7:30 pm, Coyote Point Museum, Coyote Point, San Mateo. 342-7755.

★ **Alaskan River Expedition** James Katz shows slides from trips on two Alaskan rivers: Southern Alaska's Tatshenshini-Alsek and the Arctic's Noatak that flows through the Brooks Range. 7 pm, REI, 1338 San Pablo, Berk. Free. 527-4140.

24/*Friday*

Dennis O'Rourke Double The Roxie screens two recent films from this Australian filmmaker who was last year featured in the SF Film Fest. *Cannibal Tours*, at 7:30 and 10:30 pm, follows a boat of Western tourists heading upriver in search of authentic savages and exotic art. *The Shark Callers of Kontu*, at 6:15 and 9:15 pm, looks at an an-

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DENZEL WASHINGTON ROBERT TOWNSEND
THE MIGHTY QUINN

METRO-GOLDWYN-MAYER ... A & M FILMS PRODUCTION ... CARL SCHENKEL "THE MIGHTY QUINN" DENZEL WASHINGTON • JAMES FOX
MIMI ROGERS • M. EMMET WALSH • SHERYL LEE RALPH • ROBERT TOWNSEND • MAUBEE ... HAMPTON FANCHER ... "RINDING MAUBEE" ... A.M.Z. CARR
DALE POLLOCK ... GIL FRIESEN ... ANNE DUDLEY ... JACK CUMMINS ... SANDY LIEBERSON ... MARION HUNT ... ED ELBERT ... CARL SCHENKEL
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A BLUMENFELD THEATRE
ROYAL
POLK & CALIFORNIA 474-0353
In Dolby Stereo

STARTS FRIDAY, MARCH 17TH
EXCLUSIVE SAN FRANCISCO ENGAGEMENT

Also Starts Friday At The Berkeley Cinema, Berkeley

CRITIC'S CHOICE/*Dance*

JANICE DULAK AND BRYAN CHAI FAYVIN IN PEDAL STEEL

Margaret Jenkins Dance Company

Margaret Jenkins needs no introduction. For the past 15 years, she has been in the forefront of Bay Area dance, creating work, much of it in collaboration with other artists, that challenges the heart as well as the brain, all the while fostering dancers that go out and become choreographers very different from herself. The second half of this year's season, her fourth at Artaud, includes three premieres, "Miss Jacobi Weeps," "Light Fall" and "Crossed Tales" in addition to that ironic paean to the West, "Pedal Steel."

— Rita Felciano

■ Margaret Jenkins Dance Company. Wed/15-Sat/18 at 8:30 pm, Theatre Artaud, 450 Florida, SF. 621-7797.

cient and dying ritual where New Guineans hit the sea in canoes to call, trap and kill sharks by hand. Roxie Cinema, 3117 16th St., SF. $5. 863-1087. (Both play daily through March 29th.)

— Kurt Wolff

Art

A complete listing of local gallery and museum openings.

■ **Contemporary Soviet Art** An exhibition of paintings by artists from Riga, Latvia. March 18-April 1. Mon.-Sat., 9 am-11 pm; Sun., 9 am-6 pm. Eduard Nakhamkin Fine Arts, 377 Geary, SF. 362-7665.

■ **Raisa Fastman** "The Israeli Social Landscape," an exhibition of 20 portraits. March 19-June 11. Sun.-Thurs., 10 am-4 pm. Judah L. Magnes Museum, 2911 Russell, Berk. 849-2710.

■ **'Fool for Love'** An exhibition of contemporary art on erotic themes. March 17-April 29. Tues.-Sat., 12:30-5:30 pm. Weir Gallery, 1605 Solano, Berk. 5t24-8821.

■ **Rodney Alan Greenblat** An exhibition of recent work. March 16-April 22. Mon.-Fri., 9:30 am-5:15 pm; Sat., 10:30 am-5 pm. John Berggruen Gallery, 228 Grant, SF. 781-4629.

■ **Jess** Paste-ups, salvages and translations. March 16-April 22. Mon.-Fri., 9:30 am-5:15 pm; Sat., 10:30 am-5 pm. John Berggruen Gallery, 228 Grant, SF. 781-4629.

■ **Norman Lerner** "The Window People," an exhibition of black-and-white photographs. March 21-May 5. Mon.-Thurs., 8 am-9:30 pm; Fri.-Sun., 8 am-4:30 pm. UC Berkeley Extension Center, 55 Laguna, SF. 861-6833.

■ **Helen Ann Licht** Paintings from the Bible. March 19-April 31. Sun., Mon. and Wed., 10 am-4 pm; Tues. and Thurs., noon-8 pm. Jewish Community Library, Bureau of Jewish Education, 639 14th Ave., SF. 751-6983.

■ **Michael McCartney** An exhibition of black-and-white photographs about the British pop world in the '60s. March 18-April 29. Tues.-Sat., noon-4 pm. Michael Shapiro Gallery, 250 Sutter, SF. 398-6655.

■ **McCracken, Mosset and Westfall** An exhibition of sculpture by John McCracken, works on paper by Olivier Mosset and paintings and watercolors by Stephen Westfall. March 7-April 8. Fri.-Sat., 11 am-6 pm and by appointment. Terrain Gallery, 1539 A Folsom, SF. 552-0286.

■ **Jason Mecier** Polyester photo collages of TV superstars Florence Henderson, Cher, Vanna White, Mr. Rogers and Charlie's Angels. March 1-April 1. Fri.-Sat., 9 am-1 am; Sun.-Thurs., 9 am-midnight. Double Rainbow, 1724 Haight, SF.

■ **Frank Pietronigro** Paintings, works on paper and three-dimensional constructions. March 13-April 22. Mon.-Wed., 10 am-5:30 pm; Thurs.-Sat., 10 am-8 pm. American Zephyr Gallery, 25 Van Ness, SF. 861-6655.

■ **'Please Sit Down'** Functional art furniture. March 22-April 29. Tues.-Fri., 10:30 am-5:30; Sat., noon-5 pm. Jeremy Stone Gallery, 23 Grant, SF. 398-6535.

■ **Elinor Randall** "Galloping Past," etchings and monoprints. March 17-April 2. Sat.-Sun., noon-6 pm. Printmakers' Gallery, 6253 California, SF. 386-9524.

■ **Stanton MacDonald-Wright** Watercolors and drawings. March 18-April 27. Tues.-Fri., 10:30 am-5:30 pm; Sat., noon-4 pm. Joseph Chowning Gallery, 1717 17th St., SF. 626-7496.

Cabaret

A complete guide to cabaret performers appearing at local clubs and theaters.

■ **Beach Blanket Babylon** *Beach Blanket Babylon*, the very long-running musical cabaret, continues with extravagant hats and silly songs parodying San Francisco and culture around the world. Shows are Fri.-Sat. at 8 and 10:30 pm; Sun. at 3 and 7:30 pm; Wed.-Thurs. at 8 pm. Open-ended. Club Fugazi, 678 Green, SF. 421-4222.

■ **Cabaret at The Galleon** Sun/19: Dell Madill with Mercy Oria at 8 pm. The Galleon Bar & Restaurant, 718 14th St., SF. 431-0253.

■ **DNA Cocktail Cabaret** Fri/17-Sat/18: Singer/songwriter Theresa McClure. Shows at 10 pm. The DNA Lounge, 375 11th St., SF. 626-2532.

■ **Party of One** This musical revue pokes fun at the ups and downs of being single. Plays Thurs.-Fri. at 8 pm and Sat. at 6 and 8:30 pm. Open-ended. Zephyr Theatre, 25 Van Ness, SF. 861-6895.

■ **Showbus** A cabaret revue and entertainment extravaganza aboard a city bus, with tours daily and nightly through North Beach, SOMA and the garment district. Times vary. Call for info. 775-SHOW.

■ **Standard Institute of Musical Theater** Sat/18: A singalong of Broadway songs and standards conducted by Daniel Levenstein. Show at 8 pm. Randall Museum, 199 Museum Way near Castro and Market, SF. 495-8677.

Comedy

A complete guide to comedy performers appearing at local clubs and theaters.

■ **The Boathouse** Wed/22: Dan Spencer, Mike Meehan and MC Jerome. Show at 9 pm. 1 Harding Rd. (at Lake Merced), SF. 681-2727.

■ **Cobb's Comedy Club** Fri/17-Sun/19: Greg Travis, Lank & Earl and Tim Wiggins. Tues/21-Thurs/23: Paula Poundstone. Shows at 9 pm with additional shows Fri.-Sat. at 11 pm. The Cannery, 2801 Leavenworth, SF. 928-4445.

■ **El Rio** Wed/22: Marga Gomez, Rick Salinas and Renee Hicks. Show at 9 pm. 3158 Mission, SF. 282-3325.

■ **Fourth Street Tavern** Sun/19: Open mike comedy. Show at 9 pm. 711 Fourth St., SF. 454-4044.

■ **Holy City Zoo** Fri/17-Sat/18: Jim Samuels, Tony Edwards and Sue Murphy. Sun/19: Dan Wedeking. Mon/20: Jerome hosts open mike night. Tues/21: Paul Alexander hosts an open mike night. Wed/22: David Cohen hosts a Comedy Showcase. Thurs/23: Roger A. Ford hosts a Comedy Showcase. Shows start at 9 pm with additional shows Fri.-Sat. at 11 pm. 408 Clement, SF. 386-4242.

■ **Improv** Fri/17-Sun/19: Bill Raferty with Matt Weinhold and MC Sean Corvelle. Shows at 9 pm with additional shows Fri.-Sat. at 11 pm. 401 Mason, SF. 441-7787.

■ **Lipps Nightclub** Fri/17: National Theatre of the Deranged. Show at 8:30 pm. Ninth St. at Howard, SF. 552-3466.

■ **The Mart Bar & Grill** Fri/17: Rockin' the Ages Comedy Disco, with an open mike, movies and dancing hosted by Virginia Hanley. Wed/22: John "Dukes" Dunivin & Pervanche McGee. Show at 9 pm. 32 NInth St., SF. 861-2820.

■ **New George's** Tues/21: Dan Spencer, Mike Meehan, Charlie Fonseca and Matt Weinhold. Show at 9:30 pm. 842 Fourth St., San Rafael. 457-1515.

■ **New Performance Gallery** Mon/13: A main match between Bay Area Theatresports veteran players. Show at 8 pm. 3153 17th St., SF. 824-8220.

■ **The Punchline** Fri/17-Sat/18: Barry Diamond, Geechy Guy and Randy Kagan. Sun/19: Steve Bruner hosts SF Comedy Showcase. Mon/20: SF Comedy Underground Improv Troupe. Tues/21-Thurs/23: Bobby Slayton with Bob Weider. Shows at 9 pm with additional shows Fri.-Sat. at 11 pm. 444 Battery, SF. 397-7573.

■ **Ye Rose and Thistle** Fri/17: Tex Walker & the Texas American Dream Juggling Team. Sat/18: Crash & Burn, Roger Scheidman and Rafe Chase and Friends. Sun/19: New Vaudeville with Tex Walker, plus Jovanka Steele and Karen Anderson. Shows at 7, 9 and 11 pm. 1624 California (at Polk), SF. 759-7369 and 771-3866.

■ **Simple Pleasures Cafe** Sat/18: Improv with Metropolis. Mon/20: Code Name Harriet. Shows at 8 pm. 3434 Balboa, SF. 387-4022.

Dance

A complete listing of dance performers at local studios and performance spaces.

■ **A.K.A. Movement Theatre Company** BJ Goodwin and Leslie Farlow perform in *Wise and Wacky Women*, exploring women and dreams through dance, theater, music and the spoken word. Fri/17-Sat/18 at 8:30 pm, The Lab, 1805 Divisadero, SF. 346-4063.

■ **Ellen Bromberg** Bromberg presents her newest piece *Listening to the Heart* and two other works at an afternoon preview concert. Sun/19 at 2 pm, Alice Street Theater, 14th St. and Alice, Oakl. Tickets at the door.

■ **'Dance Into Spring'** Professionals and Arts Society of SF presents this benefit dance concert featuring a review of fully choreographed and costumed dances of the 20th century. Tues/21 at 6:30 pm, Life on the Water, Building B, third floor, Fort Mason Center, Buchanan at Marina, SF. 777-1167.

■ **Dances From Bali and Java** Mia Rusmiatia, Mimi Prather and Joyce King perform dances from the islands of Bali and Java. Sat/18 at 8 pm, Ohana Cultural Center, 4345 Telegraph, Oakl. 658-1868.

■ **Diamano Coura** The Mandeleo Institute presents an evening of African music, dance and drama featuring the Diamano Coura West African Dance Company and others. Sat/18 at 8 pm, Oakland Ensemble Theatre, 1428 Alice, Oakl. 763-3962.

■ **Escola Nova de Samba Performing Company** In a dance/theater production entitled "Hearts on Fire, Voyages of a Samba Lover," the company explores the richness of Brazilian culture. Thurs/16-Sat/18 at 8 pm, Mission Cultural Center, 2868 Mission, SF. 661-4798.

■ **Los Flamencos de la Bodega** This troupe performs traditional music and dance from Spain. Every Fri.-Sat. at 8:30 and 10 pm, El Norteno, 3161 24th St., SF. 285-4930.

■ **Margaret Jenkins Dance Company** As part of its 1989 season, the company premieres *Miss Jacobi Weeps*, *Crossed Tales* and *Light Fall*, and performs the 1985 piece *Pedal Steel*. Wed/15-Sat/18 at 8:30 pm, Theatre Artaud, 450 Florida, SF. 621-7797.

■ **Cathleen McCarthy & Dancers** McCarthy presents her new work as part of the "Bread and Butter Series." Thurs/16-Sat/18 at 8:30 pm. Footwork Studio, 3221 22nd St., SF. 824-5044.

■ **Moiseyev Dance Company** The Moscow-based company, also known at the State Academic Ensemble of Popular Dance of the U.S.S.R., performs on a national tour, Thurs/9-Sun/19. Plays Tues.-Thurs. at 8 pm and Fri.-Sat. at 8:30 pm with matinees Sat. at 2:30 pm and Sun. at 3 pm. Orpheum Theatre, 1192 Market, SF. 243-9001.

■ **SF Ballet** The Ballet's 1989 season continues, running through May 7. *Swan Lake* is Fri/17 at 8 pm, Sat/18 at 2 and 8 pm and Sun/19 at 2 and 7 pm. *Ballet D'Isoline* and three other works are Wed/22 at 8 pm. *Giuliani: Variations on a Theme* and two other works are Thurs/23 at 8 pm. War Memorial Opera House, Van Ness and Grove, SF. 621-3838 or 762-BASS.

Movies

First Runs

A selective listing of first-run movies and complete listings of repertory-house films in the central Bay Area. Since programs are subject to last-minute revisions, call theaters to verify times and titles. Capsule reviews by Zena Jones, unless otherwise noted.

■ **The Accidental Tourist** Withdrawn William Hurt is torn between garrulous Geena Davis and cool Kathleen Turner in Lawrence Kasdan's mostly-drama that works best in its moments of humor. (Steve Warren) *San Francisco:* **Galaxy** (1285 Sutter at Van Ness. 474-8700): Call for times. *East Bay:* **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): daily at 2, 4:20, 6:45 and 9:15.

■ **The Adventures of Baron Munchausen** Terry Gilliam's saga of said baron, marvelously played by John Neville, whose near-genius special effects tend to overwhelm. On the few occasions the film establishes audience rapport, it's magical, but otherwise, *Baron*'s a bit emotionally barren. *San Francisco:* **Kabuki 8** (Post at Fillmore. 931-9800): call for times. *East Bay:* **UA** (2274 Shattuck, Berk. 843-1487): daily at noon, 2:30, 5, 7:35 and 10.

■ **American Ninja 3** *East Bay:* **Parkway Membership Theatre** (1834 Park at E. 18th Ave., Oakl. 835-3535): daily at 8:10 with matinees Sat.-Sun. at 12:30 and 4:20.

■ **Bagdad Cafe** Marvelously magical movie about what happens when Bavaria meets the new West in the person of German hausfrau Marianne Sagebrecht, who changes everyone's life, including her own, in the Mojave desert's seedy Bagdad Cafe. *East Bay:* **Rialto** (Gilman near 7th St., Berk. 526-6669): daily at 7:15 and 9:30 with matinees Sat.-Sun. at 2:30 and 5.

■ **Beaches** Fans of Bette Midler and Barbara Hershey won't be disappointed in their performances, but the story's an oil-and-water combination of comedy and tragedy about their lives and loves that never quite mixes and ends up being merely maudlin. *San Francisco:* **Lumiere** (1572 California at Polk. 885-3200): daily at 1, 3:20, 5:40, 8 and 10:20. *East Bay:* **Oaks** (1875 Solano, Berk. 526-1836.): call for times.

■ **Bill and Ted's Excellent Adventure** Substitute "moronic" for "excellent" as Keanu Reeves and Alex Winter try to pass their oral history exam by flying back in time to the people they're supposed to have studied, but since their I.Q.'s are less than their shoe sizes, you won't learn very much either. *San Francisco:* **Alhambra** (Polk and Green. 979-8899): daily at 1:30, 3:25, 5:25, 7:35 and 9:35. *East Bay:* **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): daily at 1:20, 3:20, 5:20, 7:20 and 9:20.

■ **The 'Burbs** Joe Dante's sub movie about 'burbs has suburbanite Tom Hanks and his neighbors get hot under the mortgage about their mysterious, never-seen neighbors the Klopeks, in which the supposed Nice Guy neighbors are nearly as weird, and rationale for anything is almost non-existent. *East Bay:* **Albany** (1115 Solano, Albany. 524-5656): call for times.

■ **Chances Are** Cybill Shepard's late husband returns in Robert Downey Jr.'s body and he's torn between her and her daughter, Mary Stuart Masterson, in a romantic comedy that will give you more *deja vu* than Downey suffers, but it's ultimately for happy times at the movies. (Steve Warren) *San Francisco:* **Coronet** (3575 Geary at Arguello. 752-4400): call for times. *East Bay:* **Piedmont** (4186 Piedmont at 41st St., Oakl. 654-2727): daily at 12:40, 2:50, 5, 7:10 and 9:20. **Century** (8201 Oakport, Oakl. 562-9990): daily at 1:15, 3:25, 5:45, 8 and 10:15. **UA** (2274 Shattuck, Berk. 843-1487): daily at 1:15, 3:30, 5:40, 8:05 and 10:25.

■ **Cousins** Ted Danson and Isabella Rossellini are mis-married to Sean Young and William Peterson, but the straightening out of the situation is an odd imbalance of occasional subtlety and broad TV sitcom comedy that doesn't satisfy either one. *San Francisco:* **Regency II** (1268 Sutter at Van Ness. 776-8054): daily at 1:30, 3:40, 5:50, 8 and 10:10. *East Bay:* **Fine Arts** (2451 Shattuck at Haste, Berk. 848-2038): daily at 7 and 9:20 with matinees Sat.-Sun. at 12:10, 2:20 and 4:40. **Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 6, 8:25 and 10:35 with matinees Sat.-Thurs. at 1:20 and 3:45.

■ **Cry in the Dark** *San Francisco:* **Balboa** (38th Ave. and Balboa. 221-8184): daily at 2:40, 6:40 and 10:35.

■ **Dangerous Liaisons** Story of seduction for its own sake conducted by cunning virtuoso John Malkovich and cruel Glenn Close until Malkovich runs afoul of innocent Michelle Pfeiffer, that loses a little in translation and strange accents, but is well worth watching. *San Francisco:* **Metro** (Union and Webster. 931-1685): daily at noon, 2:30, 5, 7:30 and 10. *East Bay:* **Grand Lake** (3200 Grand.

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STARTS FRIDAY, MARCH 17th

AMC KABUKI 8 Post/Fillmore 931-9800 | PLAZA TWIN Daly City 756-3240 | NEW MISSION Mission/21st 647-1251

Also Starts Friday At These Selected Bay Area Theatres & Drive-Ins

DALY CITY
Daly City - Geneva Drive-In

EAST BAY
Martinez - Contra Costa Cinema
Walnut Creek - Festival Cinema
Hayward - Festival Cinema
Oakland - Century Complex
Newark - Cinedome 7 West
Oakland - Coliseum Drive-In
Union City - Union City Drive-In
Richmond - Hilltop Cinemas 1-4
Berkeley - California Cinema
Dublin - Dublin 6 Cinema

SAN JOSE
Milpitas - AMC Milpitas 10
San Jose - AMC Oakridge 6 Cinema
San Jose - AMC Saratoga 6 Cinema
Mountain View - Century 10
Santa Clara - U.A. Cinema 150
San Jose - Capitol Drive-In
Morgan Hill - Cinema

PENINSULA
Burlingame - Hyatt Cinema
Burlingame - Burlingame Drive-In

NORTH COUNTIES
Fairfield - Chief Cinema
Napa - Cinedome

SANTA ROSA
Santa Rosa - U.A. Movies

MARIN
San Rafael - Rafael

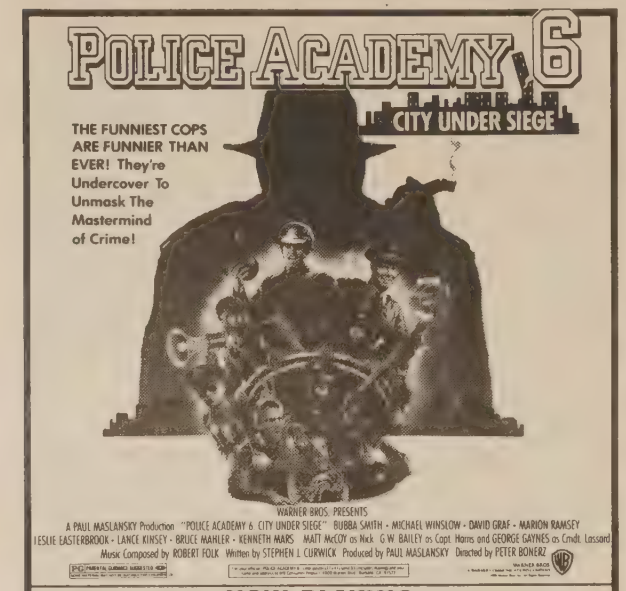
continued from previous page

Oakl. 452-3556): daily at 7 and 9:45 with matinees Sat.-Thurs. at 1:30 and 4:15. **ACT** (2128 Center at Shattuck, Berk. 548-7200): daily at 7 and 9:30 with matinees Sat.-Thurs. at 2 and 4:30.

■ **Dirty Rotten Scoundrels** When small-time con artist Steve Martin invades wealthy, suave scoundrel Michael Caine's territory, the ensuing war's a must-see masterpiece of mirth, guile and cessation of sanity that'll leave you limp with laughter. *East Bay:* **Rialto** (Gilman near Seventh St., Berk. 526-6669): daily at 7 and 9:35 with matinees Sat.-Sun. at 2 and 4:30.

■ **A Fish Called Wanda** Hilarious, clever and deft demonstration of England and America as two countries separated by a common language, as Yanks Jamie Lee Curtis and Kevin Kline and Brits Michael Palin and Tom Georgeson pull off a major jewel heist and get involved with henpecked Brit barrister John Cleese. *San Francisco:* **Opera Plaza** (Van Ness and Golden Gate. 771-0102): daily at 7 and 9 with matinees Sat.-Sun. at 1, 3 and 5. *East Bay:* **Rialto** (Gilman near Seventh St., Berk. 526-6669): daily at 7 and 9:30 with matinees Sat.-Sun. at 2:15 and 4:45.

■ **Fletch Lives** *San Francisco:* **Kabuki 8** (Post at Fillmore. 931-9800): call for times. *East Bay:* **Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 6, 8 and 10 with matinees Sat.-Thurs. at 2 and 4. **UA** (2274 Shattuck, Berk. 843-1487): daily at 1, 3:20, 5:45, 8 and 10.



■ **The Fly II** The sequel may be above-average as today's horror grossouts go, but lacking the wit and intelligence of David Cronenberg's 1986 predecessor, it's more of a *Flyspeck*. The thicker Eric Stoltz's makeup gets, the better he gets. (Steve Warren) *East Bay:* **Parkway Membership Theatre** (1834 Park at E. 18th Ave., Oakl. 835-3535): daily at 6:10 and 10 with matinees Sat.-Sun. at 2:20.

■ **Gone With the Wind** The screen's greatest romantic epic looks and sounds better than it has in many years, thanks to Ted Turner's 50th anniversary facelift. Accept the racial stereotypes in context and you'll give a damn about Mammy and Prissy as well as Scarlett and Rhett and Melanie and Ashley. (Steve Warren) *San Francisco:* **Gateway** (Jackson at Battery. 421-3353): daily at 7:30 with matinees Sat., Sun. and Wed. at 2:30.

■ **Gorillas in the Mist** Sigourney Weaver plays to perfection dedicated, fearless, independent primatologist Dian Fossey, who, single-handedly rescued the mountain gorillas of central Africa from man before being driven past conventional reason and murdered in 1985. *San Francisco:* **Vogue** (Sacramento and Presidio. 221-8183): call for times.

■ **Her Alibi** My average-viewer side kept telling my critic side to shut up as mystery writer Tom Selleck wooed murder suspect Paulina Porizkova in the screen's most rollicking romantic comedy since *Romancing the Stone*. (Steve Warren) *East Bay:* **Oaks** (1875 Solano, Berk. 526-1836): call for times.

■ **I'm Gonna Git You Sucka** Keenan Ivory Wayans dresses *The Naked Gun* in black with a spoof of the "blaxploitation" films of the '70s that's best when stars like Jim Brown and Isaac Hayes poke fun at their images and worst when it seems to reinforce stereotypes rather than spoof them. (Steve Warren) *San Francisco:* **Coliseum** (9th Ave., at Clement. 221-8181): daily at 8:45 with matinees Sat.-Sun. at 1:30 and 5:10. *East Bay:* **California** (Kittredge at Shattuck, Berk. 848-0620): daily at 7:30 and 9:40 with matinees Sat.-Thurs. at 1:30, 3:30 and 5:30. **Rockridge Showcase** (5144 Broadway at 51st St., Oakl. 658-2285): daily at 9. **Century** (8201 Oakport, Oakl. 562-9990): call for times.

■ **Law of Desire** *San Francisco:* **Lumiere** (1572 California at Polk. 885-3200): daily at 2, 6 and 10.

■ **Lawrence of Arabia** *San Francisco:* **Northpoint** (Powell at Bay. 989-6060): daily at 1:30 and 7:30.

■ **Lean on Me** Though based on the true story of New Jersey principal Joe Clark (played by Morgan Freeman), John G. Avildsen's film is essentially a carbon copy of *Stand and Deliver*, with blacks instead of Hispanics. The music is its best feature. (Steve Warren) *San Francisco:* **Galaxy** (1285 Sutter at Van Ness. 474-8700): call for times. **Stonestown** (19th Ave. and Winston. 221-8182): call for times. *East Bay:* **Century** (8201 Oakport, Oakl. 562-9990): daily at 1, 3:15, 5:30, 7:40 and 9:55. **Rockridge Showcase West** (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285): daily at 5:20, 7:35 and 9:45 with matinees Sat.-Thurs. at 1 and 3:10. **UA** (2274 Shattuck, Berk. 843-1487): daily at 12:05, 2:30, 4:45, 7 and 9:30.

■ **Leviathan** *San Francisco:* **Presidio** (Chestnut near Scott. 922-1318): daily at 1:45, 3:50, 5:55, 8 and 10:15. **Empire** (85 West Portal at Vicente. 661-2539): daily at 11:15, 3:20, 5:25, 7:30 and 9:35. *East Bay:* **Century** (8201 Oakport, Oakl. 562-9990): daily at 1:30, 3:35, 5:40, 7:50 and 10. **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): daily at 1:10, 3:10, 5:10, 7:30 and 9:35. **Rockridge Showcase West** (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285): daily at 5:30, 7:30 and 9:30 with matinees Sat.-Thurs. at 1:30 and 3:30.

■ **Madame Sousatzka** Only Shirley McLaine seems slightly off-key as the autocratic, over-possessive piano teacher to 15-year-old Navin Chowdry, but every other role's played to perfection in this imposing-looking, full-of-marvelous-moments film. *San Francisco:* **Vogue** (Sacramento and Presidio. 221-8183): daily at 3 and 8.

■ **The Mighty Quinn** *San Francisco:* **Royal** (1529 Polk at California. 474-0353): daily at 2, 4, 6, 8 and 10. *East Bay:* **Berkeley** (2425 Shattuck at Haste, Berk. 848-4300): daily at 7:35 and 9:45 with matinees Sat.-Thurs. at 1, 3:20 and 5:30.

■ **Mississippi Burning** Controversial story of implacable bigotry in 1964 Mississippi when feuding FBI agents Gene Hackman and Willem Dafoe are sent to investigate the disappearance of three civil rights workers, that's over-Rambonctious and not always accurate, but Hackman's spellbinding. *San Francisco:* **Galaxy** (1285 Sutter at Van Ness. 474-8700): call for times. **Parkside** (19th Ave. and Taraval. 661-1940): call for times. *East Bay:* **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): daily at 1:30, 4:15, 7:10 and 9:50.

■ **The Naked Gun: From the Files of Police Squad!** The plot that has deadpan cop Leslie Nielsen chasing no-goodnick Ricardo Montalban and falling for his secretary Priscilla Presley, is mostly an excuse for just about every type of wacko humor extant, and you'll laugh a lot. *San Francisco:* **Coliseum** (9th Ave., at Clement. 221-8181): daily at 7 and 10:30 with matinees Sat.-Sun. at 3:20. *East Bay:* **Albany** (1115 Solano, Albany. 524-5656): daily at 6:40 and 10:15 with matinees Sat.-Sun. at 3:15. **Parkway Membership Theatre** (1834 Park at E. 18th Ave., Oakl. 835-3535): daily at 7:50 with matinees Sat.-Sun. at 12:20 and 4:05.

■ **New York Stories** Three mini-films from directors Martin Scorcese, Francis Ford Coppola and Woody Allen, in which Scorcese's stars Nick Nolte and Rosanna Arquette and is immensely likable, Coppola's stars Talia Shire and Giancarlo Giannini and isn't, and Allen stars in his own blackly hilarious oedipal finale that saves the best till last. *San Francisco:* **Regency I** (1320 Van Ness at Sutter. 885-6773): daily at 2, 4:45, 7:40 and 10:30. *East Bay:* **California** (Kittredge at Shattuck, Berk. 848-0620): daily at 7 and 9:40 with matinees Sat.-Thurs. at 1:45 and 4:20. **Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 6:45 and 9:30 with matinees Sat.-Thurs. at 1 and 3:35.

■ **Pelle the Conqueror** Strikingly photographed, flawlessly cast, turn-of-the-century saga in which Max von Sydow and his young son Pelle Hvenegaard leave Sweden for a new and better life on Denmark, but find other things instead, in a film whose bygone time may diminish its drama but not its beauty. *San Francisco:* **Lumiere** (1572 California at Polk. 885-3200): daily at 2, 4:45, 7:10 and 10. *East Bay:* **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): daily at 12:50, 3:50, 6:30 and 9:10.

■ **Police Academy 6** *San Francisco:* **Alexandria** (5400 Geary at 18th Ave. 752-5100): call for times. *East Bay:* **Century** (8201 Oakport, Oakl. 562-9990): Fri.-Tues. at 1:10, 3:05, 5:05, 7:10 and 9:10. **UA** (2274 Shattuck, Berk. 843-1487): daily at 1:30, 3:30, 5:30, 7:30 and 9:30. **Rockridge Showcase** (5144 Broadway at 51st St., Oakl. 658-2285): daily at 5:05, 7:05 and 9:05 with matinees Sat.-Thurs. at 1:05 and 3:05.

■ **Rain Man** Dustin Hoffman's superlative again as an autistic savant who brash younger brother Tom Cruise kidnaps and takes on a cross-country trip hoping to get half his inheritance, and although the trip's too long-drawn-out, the performances are excellent. *San Francisco:* **Cinema 21** (2141 Geary. 921-1234): daily at 7 and 10 with matinees Sat.-Thurs. at 1 and 4. **Empire** (85 West Portal. 661-2539): daily at 1, 4, 7 and 9:50. *East Bay:* **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): daily at 1, 3:45, 7 and 9:30. **Century** (8201 Oakport, Oakl. 562-9990): daily at 1:25, 4:15, 7:05 and 9:50. **Piedmont** (4186 Piedmont at 41st St., Oakl. 654-2727): call for times.

■ **The Rescuers** *San Francisco:* **Regency III** (420 Mason at Geary. 397-8414): daily at 1:45, 3:30, 5:15, 7 and 8:45. **Empire** (85 West Portal at Vicente. 661-2539): daily at noon, 1:45, 3:30, 5:15, 7 and 8:45. **Four Star** (2200 Clement at 23rd Ave. 752-2650): daily at 12:15, 1:50, 3:30, 5, 7 and 8:40. *East Bay:* **Oaks** (1875 Solano, Berk. 526-1836): daily at 7:30 and 9 with matinees Sat.-Thurs. at 12:30, 2:15, 4 and 5:45. **Rockridge Showcase** (5144 Broadway at 51st St., Oakl. 658-2285): daily at 5 and 7 with matinees Sat.-Thurs. at 1 and 3.

■ **Rooftops** Jason Gedrick plays a teenage Charles Bronson driving a crack dealer from his N.Y. neighborhood in a poorly-scripted, highly derivative drama enlivened (but not enough) by a few (but not enough) dance numbers. Directed by once-great Robert Wise. (Steve Warren) *San Francisco:* **Kabuki 8** (Post at Fillmore. 931-9800): call for times. *East Bay:* **Century** (8201 Oakport, Oakl. 562-9990): daily at 1:20, 3:20, 5:25, 7:30 and 9:35. **California** (Kittredge at Shattuck, Berk. 848-0620): daily at 7:15 and 9:20 with matinees Sat.-Thurs. at 1:15, 3:15 and 5:15. **Rockridge Showcase West** (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285): daily at 5:25, 7:25 and 9:25 with matinees Sat.-Thurs. at 1:25 and 3:25.

■ **Salaam Bombay!** Well-acted story of life in Bombay's red-light district, but the focus shifts so often and the incidents are so sketchily drawn, it's difficult to get really involved. *San Francisco:* **Opera Plaza** (Van Ness and Golden Gate. 771-0102): daily at 7 and 9:15 with matinees Sat.-Sun. at 12:15, 2:30 and 4:45. *East Bay:* **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): call for times.

■ **Skin Deep** Tasteless, less-than-skin-deep story in which Great Writer (?), alcoholic womanizer John Ritter can't be faithful to ex-wife Alyson Reed, but the whole thing's so thick-skinned it isn't worth poring over. *San Francisco:* **Galaxy** (1285 Sutter at Van Ness. 474-8700): Call for times. **Stonestown** (19th Ave. and Winston. 221-8182): call for times. *East Bay:* **UA** (2274 Shattuck, Berk. 843-1487): daily at 1:45, 3:50, 6, 8:10 and 10:20.

■ **Tap** No, not a movie about a faucet, but one with the sort of tap dancing that will knock you right out of your Capezios, as Gregory Hines gets out of jail and tries to get back girlfriend Suzzanne Douglas, but the plot runs second to the sensational toe-tapping. *San Francisco:* **Alexandria** (5400 Geary at 18th Ave. 752-5100): call for times. *East Bay:* **Albany** (1115 Solano, Albany. 524-5656): call for times. **Parkway Membership Theatre** (1834 Park at E. 18th Ave., Oakl. 835-3535): daily at 5:45 and 9:30 with matinees Sat.-Sun. at 2.

■ **36 Fillette** French version of determined loss of virginity in which Delphine Zentout's entirely convincing as a rebellious 14-year-old Lolita trapped in a woman's body, but the film wavers too much between a how-to and will-or-won't-he situation to be really convincing. *San Francisco:* **Opera Plaza** (Van Ness and Golden Gate. 771-0102): daily at 7:30 and 9:30 with matinees Sat.-Sun. at 1:30, 3:30 and 5:30. *East Bay:* **Northside** (1828 Euclid, Berk. 841-6000): daily at 7:30 and 9:30 with matinees Sat.-Sun. at 1:30, 3:30 and 5:30.

■ **Three Fugitives** Nick Nolte has some of his best moments in years as a bank robber trying to go straight, but foiled at every turn by inept holdup man Martin Short (who also fails short in the talent department) whose adorable 6-year-old daughter helps Nolte give great scene. *East Bay:* **Albany** (1115 Solano, Albany. 524-5656): daily at 8:20 with matinees Sat.-Sun. at 1:30 and 4:50.

■ **Torch Song Trilogy** Harvey Fierstein's fabulous in this both funny and poignant story of a gay New Yorker's search for love and respect that also manages to cover almost every aspect homosexuality's heir to, and will make you both laugh and cry. *San Francisco:* **Cannery** (2801 Leavenworth at Beach. 441-5560): call for times. **Balboa** (38th Ave. and Balboa. 221-8184): daily at 12:45, 4:45 and 8:40.

■ **Troop Beverly Hills** Opens Wed/22. *East Bay:* **Century** (8201 Oakport, Oakl. 562-9990): daily at 12:35, 2:50, 5:05, 7:20 and 9:40. **Piedmont** (4186 Piedmont at 41st St., Oakl. 654-2727): daily at 12:50, 3, 5:10, 7:20 and 9:50.

■ **True Believer** Taut, riveting, superbly scripted movie in which ponytailed lawyer to drug dealers James Woods returns to the ideals he once stood for, coerced by idealistic neophyte lawyer Robert Downey Jr. and the mother of a man unjustly jailed for murder, that never lets go of you for a single moment. *San Francisco:* **Kabuki 8** (Post at Fillmore. 931-9800): call for times. **Balboa** (38th Ave. and Balboa. 221-8184): daily at 1:15, 4:45 and 8:45. *East Bay:* **UA** (2274 Shattuck, Berk. 843-1487): daily at 12:45, 3:15, 5:30, 7:45 and 9:55.

■ **The Unbearable Lightness of Being** The sad fact is that Philip Kaufman's film about epic womanizer Daniel Day Lewis, who marries waitress Juliette Binoche in '60s Czechoslovakia despite his lifelong anti-commitment beliefs, is an all-too-faithful creation of a book that was never meant to be a movie in the first place. *East Bay:* **Rialto** (Gilman near Seventh St., Berk. 526-6669): daily at 8 with matinees Sat.-Sun. at 1 and 4:30.

■ **Vincent: The Life and Death of Vincent Van Gogh** Paul Cox's inspired, loving look at Vincent Van Gogh's life from 1872-90 has the off-screen voice of John Hurt as the artist reading his letters to brother Theo during that time, and is gloriously illustrated by his paintings matched perfectly to his moods. *San Francisco:* **Opera Plaza** (Van Ness and Golden Gate. 771-0102): daily at 7:15 and 9:15 with matinees Sat.-Sun. at 1:15, 3:15 and 5:15. *East Bay:* **Northside** (1828 Euclid, Berk. 841-6000): daily at 7:15 and 9:15 with matinees Sat.-Sun. at 1:15, 3:15 and 5:15.

■ **What Have I Done to Deserve This?** *San Francisco:* **Lumiere** (1572 California at Polk. 885-3200): daily at 4 and 8.

■ **Women on the Verge of a Nervous Breakdown** One-of-a-kind brilliant bit of Spanish fatalism about women learning to get over the grief caused by men, in which Carmen Maura's magnificent, aided by a pitcher of spiked gazpacho, if you catch my drift. *San Francisco:* **Bridge** (3010 Geary at Blake. 751-3212): daily at 7:20 and 9:20 with matinees Sat.-Sun. and Wed. at 1:15, 3:15 and 5:20. *East Bay:* **ACT** (2128 Center at Shattuck, Berk. 548-7200): daily at 7:10 and 9 with matinees Sat.-Thurs. at 1:10, 3:10 and 5:10.

■ **Working Girl** Frothy comedy in which street-smart, ambitious brokerage employee Melanie Griffith leaves the sterno pool for a loftier level, not aided by piranha-souled superwoman Sigourney, that proves that a working girl can become a yuppie too. *San Francisco:* **Alexandria** (5400 Geary at 18th Ave. 752-5100): daily at 12:30, 2:45, 5:15, 7:45 and 10.

Repertory Theaters

■ **Artists Television Access** Fri/17: A **Double Weird** night of videos by Charles Gatewood at 8:30. Sat/18: Other Cinema presents Joel DeMott's **Demon Lover's Diary** and **Trash Trailers** at 8:30. Thurs/23: An evening of **Video Installations and Performance** by Bay Area videomakers at 8:30. 992 Valencia, SF. 824-3890.

■ **Asian Art Museum** Sat/18: A series of Chinese films on women's issues. **Girl From Hunan** at 1 plus **The Well** at 3. Golden Gate Park, near Tenth Ave. and Kennedy, SF. 668-8921.

■ **Castro** Fri/18: **Lair of the White Worm** at 8 plus **Salome's Last Dance** at 6 and 10:10. Sat/18: The SF Film Festival presents **The Barefoot Contessa** at 1:30 plus **Die Nibelungen I: Siegfried's Death** at 4:30 plus **Die Nibelungen II: Kriemhild's Revenge** at 8 plus **Earth Girls Are Easy** at 11:15. Sun/19: **Amadeus** at 1:45 and 7:45 plus **The Magic Flute** at 5. Mon/20: **Sweet Smell of Success** at 9:30 plus **Humoresque** at 7. Tues/21-Wed/22: **Nosferatu** with the Club Foot Orchestra performing at 7 and 9. Thurs/23: **The Glass Menagerie** at 7 plus **A Streetcar Named Desire** at 9:15. Castro at Market, SF. 621-6120.

■ **Cinematheque** Sun/19: Michael Snow's **New York Eye and Ear Control** and **Seated Figures** at 8. Thurs/23: J.A. Deane, Rock Ross and David Michalak present an evening of **Live Music and Films** at 8. SF Art Institute, 800 Chestnut, SF. 558-8129.

■ **Diablo Valley College** Fri/17: **A Fish Called Wanda** at 7. Mon/20: **Hester Street** at 1. **A Fish Called Wanda** at 7. Tues/21: **Hester Street** at 2. Wed/22: **Women in Love** at 1. **The Bicycle Thief** at 7. Thurs/23: **Women in Love** at 2. Diablo Valley College Forum, Library Building, 321 Golf Club Road, Pleasant Hill. 685-1230.

■ **Exploratorium** Sat/18-Sun/19: The Institute of Celtic Studies presents a **Festival of Celtic Films**. Call for times. 3601 Lyon, SF. 563-7337.

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WHEN IN SOUTHERN CALIFORNIA VISIT UNIVERSAL STUDIOS TOUR AN MCA COMPANY

CHEVY CHASE

When there's more trouble than one man can handle...
there's more than one man for the job.

Fletch Lives

Elmer Fudd Gantry

Billy Gene King

Claude Henry Smoot

Bobby Lee Swartz

Ed Harley

A MICHAEL RITCHIE FILM
A DOUGLAS/GREISMAN PRODUCTION "FLETCH LIVES" HAL HOLBROOK JULIANNE PHILLIPS R. LEE ERMEY RICHARD LIBERTINI AND CLEAVON LITTLE
WRITTEN BY LEON CAPETANOS BASED ON CHARACTERS CREATED BY GREGORY MCDONALD MUSIC BY HAROLD FALTERMEYER PRODUCTION DESIGNER STEPHEN HENDRICKSON DIRECTOR OF PHOTOGRAPHY JOHN McPHERSON A.S.C. EDITED BY RICHARD A. HARRIS
PG PARENTAL GUIDANCE SUGGESTED SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN
DOLBY STEREO IN SELECTED THEATRES
EXECUTIVE PRODUCER BRUCE BODNER PRODUCED BY ALAN GREISMAN AND PETER DOUGLAS DIRECTED BY MICHAEL RITCHIE
A UNIVERSAL PICTURE
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STARTS FRIDAY

Post/Fillmore
AMC KABUKI 8
Theatres · 931-9800

So. San Francisco
CENTURY PLAZA 8
Theatres · 742-9200

ALSO STARTS FRIDAY AT THESE SELECTED BAY AREA THEATRES & DRIVE-INS:

SAN FRANCISCO
So. San Francisco, Geneva DI
EAST BAY
Berkeley, UA 7
Oakland, Grand Lake
San Ramon, Crow Canyon
Fremont, Fremont Hub
Pleasant Hill, Century
Pinole, Century 9
Hayward, UA the Movies
Union City, Union City DI
Oakland, Coliseum DI
Concord, Solano DI
Dublin, Dublin Cinema
PENINSULA
So. S. F., Century Plaza 8
PENINSULA
San Mateo, Hillsdale
Burlingame, Burlingame DI
SAN JOSE
San Jose, Century 23
Milpitas, AMC Milpitas 10
Mountain View, Century 10
San Jose, Capitol DI
Morgan Hill, Cinema 6
MARIN
Larkspur, Festival
NORTH COUNTIES
Vallejo, Cinedome
Napa, Cinedome
Santa Rosa, UA Movies
Fairfield, Solano Mall

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■ **Japan Information Center** Wed/22: **Japanese Cooking: A Taste for All Seasons** and **The Art and Meaning of Ikebana** at noon. 50 Fremont, Suite 2200, SF. 777-3533.

■ **Pacific Film Archive** The SF International Film Festival runs at the PFA through March 19. Fri/17: **Komitas**, from West Germany, at 4:30 plus Burkina Faso's **Zan Boko** at 7 plus **Rouge**, from Hong Kong, at 9:30. Sat/18: **Monologue**, from India, at 2 plus **So What**, from Japan, at 4:30 plus **Evening Bell**, from China, at 7:30 plus **The Trace**, from Tunisia, at 9:30. Sun/19: **The Citadel**, from Algeria, at 2:30 plus **Summersaults**, from Egypt, at 4:30 plus **It's Happening Tomorrow**, from Italy, at 7 plus **Fable of the Beautiful Pigeon Fancier**, a joint Spanish and Cuban production, at 9:15. Mon/20: **Mephisto** at 7 plus Zoltan Huszarik's **Sinbad** at 9:30. Tues/21: Francesco Rosi's **The Moment of Truth** at 7 plus Juan Antonio Bardem's **Death of a Cyclist** at 9:05. Wed/22: **Mildred Pierce** at 7:30 plus **The Letter** at 9:35. Thurs/23: no program. 2625 Durant, Berk. 642-1412.

■ **Paramount Theater** Fri/17: **An American in Paris** at 8. Sat/18: The Golden Gate Geographic Society presents **Wonders of Australia** at 2 and 7:45. 2025 Broadway, Oakl. 465-6400.

■ **Red Victorian** Fri/17: **Let It Be** at 2:15, 7:30 and 9:15. Sat/18-Sun/19: **Crossing Delancey** at 2:15, 7:15 and 9:15. Mon/20: **I Love You Alice B. Toklas** at 2:15, 7:30 and 9:15. Tues/21-Wed/22: **Dona Flor and Her Two Husbands** at 2:15, 7:15 and 9:15. Thurs/23: **Dances Sacred and Profane** at 2:15, 7:15 and 9:15. 1659 Haight, SF. 863-3994.

■ **Roxie** Fri/17-Thurs/23: New Chinese cinema. **The Women's Story** at 6, 8 and 10 with matinees Sat.-Sun. at 2 and 4. 3117 16th St. (near Valencia), SF. 863-1087.

■ **SF International Film Festival** Fri/17: Winners of the **Golden Gate Awards Competition** at noon (free) plus **Joe Leahy's Neighbors** at 12:30 plus **The Cannibals** at 2 plus **Land of Dreams** at 3:30 plus **Mr. Universe** at 4 plus **Filou** at 4:15 plus **Evening Bell** at 4:30 plus **Summersaults** at 7 plus **Painted Faces** at 7:15 plus **Shorts Program II** at 7:30 plus **War Requiem** at 8 plus **King of Children** at 9 plus **Tales from the Gimli Hospital** at 9:30 plus **Let's Get Lost** at 9:45 plus **Fable of the Beautiful Pigeon Fancier** at 10. Sat/18: **Shorts Program I** at 1:15 plus **Summersaults** at 1:30 plus **War Requiem** at 2 plus **Painted Faces** at 2:30 plus **King of Children** at 3:30 plus **Fable of the Beautiful Pigeon Fancier** at 4 plus **Let's Get Lost** at 5 plus **Confession** at 7 plus **Tabataba** at 7:30 plus **Mother of Kings** at 7:45 plus **Thelonious Monk: Straight, No Chaser** at 9 plus **Piaffi** at 10. Sun/19: **Piaffi** at 1 plus **Komitas** at 1:15 plus **A Little Monastery in Tuscany** at 1:15 plus **Jackie Chan Tribute** at 3 plus **The Eye Above the Well** at 3 plus **Thelonious Monk: Straight, No Chaser** at 3:30 plus **On the Black Hill** at 5:45 plus **Piaffi** at 6:30 plus **La Lectrice** at 8. Kabuki Theater, Post at Fillmore, SF. 931-FILM.

■ **SF Jewish Community Center** Wed/22: **A Jumpin' Night in the Garden of Eden** at 7:30. 3200 California, SF. 346-6040.

■ **SF Public Library** Wed/22: Episodes from the PBS series, *Faces of Japan*. **Beyond the Classroom**, **Running for Mayor** and **Diary of a Police Post** at 7. Western Addition Branch Library, 1550 Scott at Geary, SF. 346-9531.

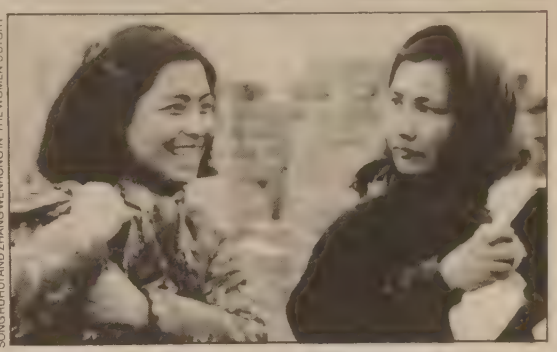
■ **Sonoma Film Institute** Fri/17-Sat/18: **Lightning Over Braddock: A Rust Bowl Fantasy** at 7. Thurs/23: Ulmer's **Detour** at 7:30. Darwin Theatre, Sonoma State University, Ronhert Park. 664-2606.

■ **Strand** Fri/17: **Wham Bam Thank You Spaceman** plus **Please Don't Eat My Mother** plus **Flesh-Eating Mothers**. Sat/18: **Flesh-Eating Mothers** plus **Wicked Stepmother** plus **Elvira, Mistress of the Dark.** Sun/19: **Pumpkinhead** plus **Wicked Stepmother** plus **Elvira** plus **Re-Animator**. Mon/20: **Colors** plus **To Live and Die in L.A.** plus **Mean Streets**. Tues/21: **Doctor Zhivago** plus **Pascali's Island** plus **The Third Man**. Wed/22: **Heavy Metal** plus **Barbarella** plus **Robocop**. Thurs/23: **Beneath the Valley of the Ultra Vixens** plus **Common-Law Cabin** plus **Lorna**. Call theater for times. 1127 Market (between Seventh St. and Eighth St.), SF. 621-2227.

■ **UC** Fri/17: **Heavy Metal** at 7:30 plus **Pink Floyd: The Wall** at 5:30 and 9:15. **Superstar: The Karen Carpenter Story** at midnight. Sat/18: **U2: Rattle and Hum** at 3 and 7 plus **Imagine** at 1, 5 and 9. **The Rocky Horror Picture Show** at midnight. Sun/19: The Psychology Film Festival continues with **Krishnamurti: The Challenge of Change** at 11 am. **Goodbye Mr. Chips** at 2:45 and 7 plus **Idot's Delight** at 5 and 9:15. Mon/20: **Cousin, Cousine** at 7 plus **Three Men and a Cradle** at 5 and 9. Tues/21: **The Go-Between** at 7 plus **The Hireling** at 5 and 9:15. Wed/22: **Dirty Rotten Scoundrels** at 7:15 plus **Without a Clue** at 5 and 9:25. Thurs/23: call for program. 2036 University at Shattuck, Berk. 843-6267.

■ **York** Fri/17: **Beyond the Valley of the Dolls** at 7:15 and 9:15. Sat/18-Sun/19: **Stranger Than Paradise** at 3:45 and 7:30 plus **Down By Law** at 1:45, 5:30 and 9:15. Mon/20: **The New Art of Surfing** at 7:15 and 9:30 plus **Blazing Boards** at 8:45. Tues/21-Wed/22: **Will Success Spoil Rock Hunter?** at 7:30 plus **The Bad and the Beautiful** at 9:15. Thurs/23: **The Birds** at 7:10 and **North by Northwest** at 9:20. 2789 24th St., SF. 282-0316.

CRITIC'S CHOICE/*Movies*



The Women's Story

Three rural women of diverse ages visit the city for the first time in Peng Xiaolian's drama, which offers first-rate scenery and insights into the people of Mainland China within a second-rate dramatic context. Between tearsterical scenes at the beginning and end lies an interesting story of women escaping small-town small-mindedness and broadening as far as their individual horizons will allow. The ending offers hope that they've brought a bit of change back with them. It would be a more effective travelogue if the cities visited — Beijing and Chonquing — were identified, but they're still fascinating to see and the story unfolds in a manner that shouldn't be too exotic for western audiences.

— *Steve Warren*

■ The Women's Story. Fri/17-Thurs/23 at 6, 8 and 10 pm plus 2 and 4 pm Sat. and Sun. Roxie Cinema, 3117 16th St., SF. 431-3611.

Music

Classical

A complete guide to live classical, experimental and electronic music performances.

17/*Friday*

■ **Alumni Piano Recital** Pianist Miki Nakata performs with cellist Julian Hersh and violinist Maki Ishii. 8 pm, Hellman Hall, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

■ **Guitar Department Recital** Guitar Department students perform under the direction of Lawrence Ferrara. Noon, Hellman Hall, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

■ **Grace Cathedral Concert Series** The Sinfonia San Francisco and the San Jose State University Chorus perform Bach's *St. Matthew's Passion*. 8 pm, 1051 Taylor, SF. 776-6611. (Also Sat/18.)

■ **Old First Concerts** Pianist Delores Stevens performs. 8 pm, Old First Church, Van Ness at Sacramento, SF. 474-1608.

■ **Philharmonia Baroque Orchestra** Nicholas McGegan conducts a concert of Haydn's *Symphony No. 49* and *The Seven Last Words of Christ*. 8 pm, Herbst Theatre, Van Ness and McAllister, SF. 552-3656. (Also Sat/18 at 7:30 pm, First Congregational Church, Dana and Durant, Berk.)

■ **SF Symphony** Michael Tilson Thomas conducts the London Symphony Orchestra. 8:30 pm, Davies Symphony Hall, Van Ness and Grove, SF. 431-5400.

18/*Saturday*

■ **Coffee Mill Chamber Music Series** The Coffee Mill presents an evening of French Baroque Music. 8 pm, The Coffee Mill, 3363 Grand, Oakl. 465-3236.

■ **Grace Cathedral Concert Series** See Fri/17.

■ **Philharmonia Baroque Orchestra** See Fri/17.

■ **SF Concert Chorale** James Frieman conducts a concert of great choruses from the operatic stage and musical theater. 8 pm, Knuth Hall, SF State University, 1600 Holloway, SF. 552-5332.

■ **SF Gay Men's Chorus** This concert presents the best-known works by popular and classical composers such as Sondheim, Gershwin, Strauss, Verdi, Mozart and many others. 8 pm, Herbst Theatre, Van Ness and McAllister, SF. 552-3656. (Also Sun/19.)

■ **SF Symphony** Herbert Blomstedt conducts clarinetist Richard Stoltzman and the SF Symphony. 8:30 pm, Davies Symphony Hall, Van Ness and Grove, SF. 431-5400.

■ **Slavyanka** The Bay Area's Men's Slavic Chorus gives a tenth anniversary concert. 8 pm, Green Room, Van Ness and McAllister, SF. 486-1179.

■ **Trinity Chamber Concerts** Flutist Leslie Chin performs with pianist Joan Nagano. 8 pm, Trinity Chapel, 2320 Dana, Berk. 549-3864.

19/*Sunday*

■ **Avedis** Avedis presents a concert of chamber music for the flute. 2 pm, Florence Gould Theater, California Palace of the Legion of Honor, Lincoln Park, 34th Ave. and Clement, SF. 750-7678.

■ **Baroque Choral Guild** Robert Geary directs the Guild Chorus in a set of Baroque and Renaissance "Deplorations" by Andrieu, Compere, Josquin and others. 7:30 pm, St. John's Presbyterian Church, 2727 College at Garber, Berk. 737-9950.

■ **Cantata Singers** The Cantata Singers perform with the New Music Ensemble. 8 pm, Hellman Hall, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

■ **Thomas Hansen** Pianist Hansen gives a faculty recital of music by Bach, Haydn, Scriabin and Liszt. 4 pm, Notre Dame des Victoires Auditorium, 649 Pine, SF. 421-0069.

■ **Nancy Hunt and Gerrardo Moreno** Hunt and Moreno perform Renaissance through contemporary music for flute and guitar. 1 pm, The Reprint Mint, 2484 Telegraph, Berk. 841-9423.

■ **Kidshows Performing Arts Series** Opera Piccola presents *Hansel and Gretel*. 11 am and 12:15 pm, Julia Morgan Theatre, 2640 College, Berk. 527-4977.

■ **Musical Theatre Lovers United** MTLU presents a Stephen Sondheim Sing-Along Birthday Celebration. 7 pm, Car Hall, 22nd St. and San Bruno, SF. 552-2222.

■ **Old First Concerts** Pianist Diane Hidy and violinist Amy Hiraga perform. 4 pm, Old First Church, Van Ness at Sacramento, SF. 474-1608.

■ **Maurizo Pollini** Pianist Maurizo Pollini performs. 8:30 pm, Davies Symphony Hall, Van Ness and Grove, SF. 431-5400.

■ **SF Children's Chorus** Carol Negro directs the Children's Chorus in a free concert. 7 pm, Community Music Center, 544 Capp, SF. 647-6015.

■ **SF Gay Men's Chorus** See Sat/18.

■ **SF Symphony** Leif Bjaland conducts the Youth Orchestra. 2 pm, Davies Symphony Hall, Van Ness and Grove, SF. 431-5400.

■ **Schwabacher Debut Recital** Soprano Barbara Kilduff and pianist Warren Jones perform songs by Richard Strauss. 5:30 pm, Vorpal Gallery, 393 Gough, SF. 565-6434.

20/*Monday*

■ **Chamber Symphony of San Francisco** Jean-Louis Le Roux directs the SF premiere of Per Norgaard's *Remembering Child*. 8 pm, Herbst Theatre, Van Ness and McAllister, SF. 441-4636.

■ **Nicholas Collins** New York composer Collins gives a concert of experimental music. 8 pm, The LAB, 1805 Divisadero, SF. 346-4063.

■ **Faculty Recital Series** Composer/pianist David Garner performs some of his own compositions with members of the Bridge Sextet. 8 pm, Hellman Hall, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

21/*Tuesday*

■ **Academy of Ancient Music** This ensemble gives a performance of Handel's *Orlando* on authentic instruments. 8 pm, Zellerbach Hall, near Telegraph and Bancroft, Berk. 642-9988.

■ **Ristorante Venezia Opera Nights** Tenor Frank Ryken performs with soprano Judy Wing. 6:45, Ristorante Venezia, 1902 University, Berk. 644-3093.

■ **SF Performances** Pianist George Schenck performs sonatas by Beethoven. 8 pm, Herbst Theatre, Van Ness and McAllister, SF. 552-3656.

■ **Undergraduate Piano Recital** Pianist Yongmei Hu performs works by Schubert, Chopin, Liszt and others. 8 pm, Hellman Hall, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

22/*Wednesday*

■ **Valerie Morris** Morris gives a thesis concert entitled "Resistance." 8 pm, Student Union, Mills College, 5000 MacArthur, Oakl. (Also Thurs/23.)

■ **Old St. Mary's Concert Series** Tenor Sigmund Seigel performs with pianist Robert Price. 12:30 pm, Old St. Mary's Church, 660 Grant, SF. 986-4388.

■ **Rova and Taiko Dojo** A collaborative concert with the Rova Saxophone Quartet and the traditional Japanese drums of Taiko Dojo. 8:30 pm, Theatre Artaud, 450 Florida, SF. 621-7797 or 762-BASS. (Also Thurs/23.)

■ **SF Symphony** The SF Symphony and Chorus perform *The Passion According to St. Joan* in a "Bach Birthday Celebration." 8 pm, Davies Symphony Hall, Van Ness and Grove, SF. 431-5400. (Also Thurs/23.)

■ **Undergraduate Guitar Recital** Guitarist Ross Thompson performs works by Bach, Domeniconi, Albeniz and others. 8 pm, Hellman Hall, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

23/*Thursday*

■ **'Bach Birthday Celebration'** Joshua Rifkin conducts soprano Judith Nelson and the SF Symphony. 2 pm, Davies Symphony Hall, Van Ness and Grove, SF. 431-5400.

■ **Valerie Morris** See Wed/22.

■ **Noon Concert Series** Ronald McKean, director of music at First Presbyterian, gives a recital of organ music. 12:15 pm, First Presbyterian Church, 27th St. and Broadway, Oakl. 444-3555.

■ **Rova and Taiko Dojo** See Thurs/23.

■ **SF Symphony** See Wed/22.

■ **Undergraduate Cello Recital** Cellist Kurt Baldwin performs with pianist Miki Nakata. 8 pm, Hellman Hall, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

■ **Wetzel and Marchand** Don Louis Wetzel and Andre Marchand perform in a duo piano concert. 8 pm, Herbst Theatre, Van Ness and Grove, SF. 552-3656.

Dance Clubs

A complete guide to Bay Area dance clubs. See rock, jazz, folk/country and classical listings for live music.

■ **Amelia's** Nightly, disco and modern. No cover charge Sun.-Thurs. 647 Valencia, SF. 552-7788.

■ **Baxter's** Nightly, rock and top 40. 601 Larkspur Landing Circle, Larkspur. 461-7022.

■ **Berkeley Square** Sun. and Tues., modern. 1333 University, Berk. 849-3374.

■ **Caribee Dance Center** Thurs.-Sun., reggae, salsa, calypso and soca. 1408 Webster, Oakl. 835-4006.

■ **Cesar's Latin Palace** Fri.-Sun., Latin. Fri.-Sat., dancing until 6 am; Sun. tea dances noon-5 pm, free for senior citizens. 3140 Mission, SF. 648-6611.

■ **City Nights** Wed.-Thurs., modern rock and funk; Fri.-Sat., top 40. Sat., dancing until 4 am; Sun., gay tea dance, 6:30 pm-4 am. 715 Harrison, SF. 546-7774.

■ **Club Bella Napoli** Wed.-Sun., urban top 40. No cover charge. 2330 Telegraph, Oakl. 893-5552.

■ **Club Metropolis** Wed., funk; Thurs., modern; Fri.-Sat., dance mix. No cover charge except Fri. after 9 pm. 1484 Market, SF. 621-5001.

■ **Club Mirage** Fri.-Sat., top 40. Fri., no cover charge for women, 7:30-10:30 pm. 2 Kansas, SF. 431-9046.

■ **Club X** Fri., modern. 520 Fourth St., SF. 495-0185.

■ **Coeur Samba** Fri., Afro-Caribbean beat, 5-11 pm. No cover before 9 pm. 1015 Folsom, SF. 626-2899.

■ **Covered Wagon Saloon** Mon., rock; Tues.-Wed., hip-hop and funk. No cover charge. 917 Folsom, SF. 974-1585.

■ **Crew** Sat., house music. 520 Fourth St., SF. 978-CREW.

■ **Croll's Bar & Grill** Sat., dance mix. No cover charge. 1400 Webster, Alameda. 522-8439.

■ **Crystal Pistol** Fri., dance mix. 842 Valencia, SF. 695-7887.

■ **Das Klub** Wed.-Sun., funk and modern. Wed.-Thurs, dancing until 3 am; Fri.-Sat., dancing until 4 am. 1015 Folsom, SF. 626-2899.

■ **DNA Lounge** Nightly, alternative modern and funk. Dancing until 4 am. 375 11th St., SF. 626-1409.

■ **Downtown** Fri., modern, funk and soul. Sat., progressive rock. 982 Market, SF. 673-7686.

■ **DV8** Wed.-Sat., progressive dance. Thurs., students free with ID, open until 3 am; Fri., Sat., until 4 am. 540 Howard, SF. 777-1419.

■ **El Rio** Fri., modern, no cover. 3158 Mission, SF. 282-3325.

■ **Endup** Thurs.-Sun., dance mix. Sun., no cover. 401 Sixth St., SF. 495-9550.

■ **Firehouse 7** Mon., roots reggae; Tues., disco-funk, eurobeat, house music; Wed., international reggae; Thurs., modern; Fri., funk, hip-hop; Sat., mixed dance; Sun., industrial, funk. No cover charge. 3160 16th St., SF. 621-1617.

■ **Holy Cow** Mon.-Sun., modern and progressive top 40, no cover charge. 1531 Folsom, SF. 621-6087.

■ **I-Beam** Tues., Acid House music; Thurs., modern, students free with ID; Sun., gay tea dance from 5 pm. 1748 Haight, SF. 668-6023.

■ **Jukebox Saturday Night** Mon.-Sat., oldies. Mon.-Thurs., no cover; Fri.-Sat., no cover before 9 pm. 650 Howard St., SF. 495-5853.

■ **Kesha's Inn** Mon.-Wed., Club Options: dance mix. No cover. 2618 San Pablo, Berk. 486-9157.

■ **Kennel Club** Sun., reggae/worldbeat, no cover; Thurs. and Sat., The Box: gay funk and soul. 628 Divisadero, SF. 931-1914.

■ **La Terraza** Thurs.-Sun., dance mix, no cover charge. 3472 Mission, SF. 285-1236.

■ **Le Montmartre** Thurs.-Sat., dance mix. No cover charge. 2125 Lombard, SF. 563-4618.

■ **Lipps** Fri.-Sat., alternative dance music until 8:30 am. 201 Ninth St., SF. 552-3466.

■ **Mart Bar and Grill** Fri., "Comedy Disco": top 40 retro. Sat., soul and funk until 4 am. 32 Ninth St. SF. 861-2820.

■ **Morty's** Thurs., "Club Soda": non-alcoholic disco. 1024 Kearny, SF. 986-MORT.

■ **Nightbreak** Sun., funk and hip-hop, no cover; Mon., rock; Wed., "Female Trouble": alternative music. 1821 Haight, SF. 221-9008.

■ **Oasis** Sun., urban rock; Mon., "Modern Dance Craze"; Tues., retro '70s; Thurs., pop and soul; Fri., pop, soul and modern until 4 am; Sat., soul and funk until 4 am. Fri.-Sat., no cover before 9 pm. 11th St. and Folsom, SF. 621-8119.

■ **Oz** Nightly, top 40. Fri.-Sat., dancing until 3 am. No cover before 9:30 pm. 335 Powell, SF. 397-7000.

■ **Palladium** Wed., top 40 and alternative dance "X-100 style"; Thurs., modern; Fri., funk and soul; Sat., beat and urban funk; Sun., "New Video Showcase Night": modern rock. Dancing nightly until 6 am. 1031 Kearny, SF. 434-1308.

■ **Rawhide** Nightly, country and western. No cover charge. 280 Seventh St., SF. 621-1197.

■ **Rockin' Robin's** Nightly, music from the '50s and '60s. Sun.-Thurs., no cover. 1840 Haight, SF. 221-1960.

■ **Royal Mesobe** Sat., African Dance Party: Afro-pop, soca, reggae and soul. 2801 Leavenworth at the Cannery, SF. 673-1668.

■ **Scooter's** Fri., dancing for gay men; Sat., dancing for women; Wed., rap and funk; Thurs., salsa. 22 Fourth St., SF. 777-0880.

■ **Silhouettes** Mon.-Wed. and Fri.-Sat., '50s and '60s rock and roll. Mon.-Wed., no cover. 155 Jefferson, SF. 673-1954.

■ **Soiree** Mon.-Sat., modern disco, no cover. 3231 Fillmore, SF. 567-4004.

■ **Spectrum 90** Wed.-Sat., modern, house and beat music, no cover. 1 Embarcadero Center, SF. 956-8768.

■ **The Stud** Mon., funk; Wed., oldies; Tues., Thurs.-Sun., modern. Weekdays, no cover charge. 399 Ninth St., SF. 863-6623.

■ **Three Klicks Out** Thurs., soul; Tues.-Wed. and Fri.-Sun., top 40. 555 E. Francisco, Suite 19, San Rafael. 454-3941.

■ **Touche** Sun. and Thurs., "Club Nomad": dance music for women; Fri.-Sat., modern and top 40. Sat., dancing until 3 am. 300 De Haro, SF. 861-8990.

■ **Townsend** Wed.-Sat., modern dance mix; Sun., "Skirts": dancing for gay women. Fri.-Sat., dancing until 4 am. 177 Townsend (at Third St.), SF. 974-6020.

■ **Windsurf Bar and Grill** Thurs.-Sat., top 40. Thurs., no cover. 235 University, Berk. 845-7656.

Folk/Country

A guide to acoustic, folk and country & western music at Bay Area theaters and clubs.

17/*Friday*

■ **Bedlam Rovers** 4:30-7:30 pm, Royal Exchange, 301 Sacramento, SF.

■ **Terry Garthwaite** 8:30 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

■ **Dave Grisman Quartet** With the New Grass Revival. 9 pm, The Fillmore, 1805 Geary, SF. 243-8510.

■ **High Country** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

■ **Mild Colonial Boys** 9:30 pm, The Plough and the Stars, 116 Clement, SF. 751-1122. (Also Sat/18.)

■ **Noel Henry's Show Band** 9 pm, United Irish Cultural Center, 2700 45th Ave., SF. 661-2700.

■ **Shakedown** 9 pm, Abbey Tavern, 4100 Geary, SF. 221-7767.

■ **Jerry Shelfer** With Silver Threads. 9 pm, Nightbreak, 1821 Haight, SF. 221-9008.

■ **Vince Shelley** With the Pat Fahey Trio. 8 pm, Cafe Fanari, 2773 24th St., SF. 285-7532.

■ **Sweet Amnesia** 8 pm, Simple Pleasures, 3434 Balboa, SF. 387-4022.

18/*Saturday*

■ **Patrick Ball** 8 pm, Trinity Methodist Church, 2320 Dana at Durant, Berk. 686-1828.

■ **California Cajun Orchestra** 9:30 pm, Ashkenaz, 1317 San Pablo, Berk. 525-5054.

■ **Nancie De Ross & Pamela Z** 8:15 pm, Noe Valley Ministry, 1021 Sanchez, SF. 647-2272.

■ **Good Ol' Persons** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

■ **Michael Manring** With Peppino D'Agostino. 8 pm, Musician's Coffeehouse, 55 Eckley Lane, Walnut Creek. 229-2710.

■ **Mild Colonial Boys** See Fri/17.

■ **Jody Stecher & Kate Brislin** 9 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

19/*Sunday*

■ **Danny Carnahan and Robin Petrie** 7:30 pm, Plowhshares, Firehouse, Fort Mason, Buchanan and Marina, SF. 441-8910.

■ **Chaskinakuy** 7:30 pm, La Pena Cultural Center, 3105 Shattuck, Berk. 849-2568.

■ **Lone Star** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

■ **Mild Colonial Boys** 9 pm, Decatur Street, 441 Clement, SF. 221-9538.

■ **Motherlode** 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

■ **Steve Yerkey** 10 pm, Albion, 3139 16th St., SF. 552-8558.

20/*Monday*

■ **Bluegrass Jam Night** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

■ **Les & Spooky** 8 pm, Above Paradise, 11th St. and Folsom, SF. 861-6906

■ **John McCormick** 8:30 pm, The Plough and the Star, 116 Clement, SF. 751-1122.

21/*Tuesday*

■ **George Chittenden** 9:30 pm, Ashkenaz, 1317 San Pablo, Berk. 525-5054.

■ **John & Chris** 8:30 pm, The Plough and the Star, 116 Clement, SF. 751-1122.

■ **Lost Weekend** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

■ **John Maxwell** With Bliss Boy Perez. 8 pm, Above Paradise, 11th St. and Folsom, SF. 861-6906.

■ **Open Mike** 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

■ **Jerry Shelfer** With Nancie De Ross. 10:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.

■ **Susan Udell** 8 pm, Simple Pleasures, 3434 Balboa, SF. 387-4022.

22/*Wednesday*

■ **Maria & Sylvia** 8:30 pm, The Plough and the Stars, 116 Clement, SF. 751-1122.

■ **Open Mike** 8 pm, The Coffee Mill, 3363 Grand, Oakl. 465-3236.

23/*Thursday*

■ **Al & Al** 8 pm, Above Paradise, 11th St. and Folsom, SF. 861-6906

■ **Nancie De Ross** With Mad Dog Theatre. 9 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **Fog City Ramblers** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

■ **Hali Hammer** 8 pm, Freight and Salvage, 1111 Addison, Berk. 635-6137.

■ **Patrick Hennessey** 9 pm, Decatur Street, 441 Clement, SF. 221-9538.

■ **Rafael Manriquez and Julio Lacarra** 8 pm, La Pena Cultural Center, 3105 Shattuck, Berk. 849-2568.

■ **Faith Petric** 8:30 pm, Alligator Gallery, 924 Valencia, SF. 695-0845.

■ **Rory & Fergus** 8:30 pm, The Plough and the Stars, 116 Clement, SF. 751-1122.

■ **Transistor Rodeo** 9 pm, Nightbreak, 1821 Haight, SF. 221-9008.

Jazz

A guide to live jazz at local clubs and theaters.

17/*Friday*

■ **Lorez Alexandria** 9 and 11 pm, Kimball's, 300 Grove, SF. 861-5555. (Also Sat/18.)

■ **Roger Bearde** 10 pm, Pasand Berkeley, 2284 Shattuck, Berk. 848-0620.

■ **Brasil Now** 9 pm, Bajone's, 1062 Valencia, SF. 282-2522.

■ **Dick Conte Trio** 6 pm, Lascaux, 248 Sutter, SF. 391-1555.

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■ **Dick Fregulia** With Kitty Margolis. 9 pm, Washington Square, 1707 Powell, SF. 982-8123. (Also Thurs/23.)

■ **John Gill Jazz Band** 9 pm, New Delhi Restaurant, 160 Ellis, SF. 397-8470. (Also Sat/13.)

■ **John Handy Quartet** 8:30 pm, Rasselas, California and Divisidero, SF. 567-5010. (Also Sat/18.)

■ **Dick Hindman** 8 pm, Le Piano Zinc, 708 14th St., SF. 431-5266. (Also Sat/18.)

■ **The Joy of Jazz** 8:30 pm, Picante Taqueria, 1328 Sixth St., Berk. 525-3121.

■ **Joe Mattox** With Count Down. 4:30 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

■ **John Nichols Duo** 8 pm, The Coffee Mill, 3363 Grand, Oakl. 465-3236.

■ **Roma** With Classax. 9 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

■ **Kenny Rankin** 9 and 11 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200. (Also Sat/18.)

■ **Cookie Wong** Tues.-Thurs. at 8 pm and Fri.-Sat. at 9 pm, SF Hilton, 46th floor, Mason and O'Farrell, SF. 771-1400. (Through March 25.)

18/*Saturday*

■ **Lorez Alexandria** See Fri/17.

■ **Batucaje** 9:30 pm, Le Montmartre, 2125 Lombard, SF. 563-4318.

■ **Roger Bearde** 9 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

■ **Jim Burke** 9 pm, Washington Square, 1707 Powell, SF. 982-8123.

■ **Eddie Duran Trio** 6 pm, Lascaux, 248 Sutter, SF. 391-1555.

■ **E.Q.** With William. 9 pm, Bajone's, 1062 Valencia, SF. 282-2522.

■ **Rhonda Foston** With Count Down. 4:30 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

■ **John Gill Jazz Band** See Fri/17.

■ **John Handy** See Fri/17.

■ **Dick Hindman** See Fri/18.

■ **Kenny Rankin** See Fri/17.

■ **Sharon Russell** 10 pm, Pasand Berkeley, 2284 Shattuck, Berk. 848-0620.

■ **Dick Saltzman** 8 pm, Mulhern's, 3653 Buchanan, SF. 346-5549.

■ **Cookie Wong** See Fri/17.

■ **Steve Wynn & the Fringe** 9 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

19/*Sunday*

■ **Margie Baker** With Classax. 9 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

■ **Carnaval Jam** Brasilian Pagode music and percussion jam. 6 pm, Bajone's, 1062 Valencia, SF. 282-2522.

■ **Barbara Gainer** Aretha Franklin tribute. 4:30 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

■ **Jazz Jam Session** With Herb Gibson & Bishop Norman Williams. 7-11 pm, Rasselas, California and Divisadero, SF. 567-5010.

■ **Joyful Noise Jazz Band** 4-6 pm, Ashkenaz, 1317 San Pablo, Berk. 525-5054.

■ **Tom Keat's Tom Cats** 2-6 pm, Marriott Hotel, Berkeley Marina. 661-9893.

■ **Ray Skjelbred** 7:30 pm, Washington Square, 1707 Powell, SF. 982-8123.

■ **Jessica Williams** 2 pm, The Coffee Mill, 3363 Grand, Oakl. 465-3236.

■ **Faith Winthrop** With Gus Gustavon. 8 pm, Le Piano Zinc, 708 14th St., SF. 431-5266. (Also Tues/21 and Thurs/23.)

■ **Steve Wynn & the Fringe** 8 pm, Amadeus Cafe, Main Street, Tiburon. 435-3966.

20/*Monday*

■ **Bill Beatty** 10 pm, Pasand Berkeley, 2284 Shattuck, Berk. 848-0620.

■ **Jules Broussard** 9 pm, Rasselas, California and Divisadero, SF. 567-5010.

■ **Tee Carson** 6 pm, Lascaux, 248 Sutter, SF. 391-1555.

■ **Joyce Cooling** With Viva Brasil. 9 pm, Pasand Lounge, 1875 Union, SF. 922-4498. (Also Tues/21.)

■ **Mike Lipskin** 7:30 pm, Washington Square, 1707 Powell, SF. 982-8123. (Also Tues/21.)

21/*Tuesday*

■ **Baba Tundie Trio** With Kitty Margolis. 9 pm, Rasselas, 2801 California, SF. 567-5010.

■ **Joyce Cooling** See Mon/20.

■ **Dick Conte** 6 pm, Lascaux, 248 Sutter, SF. 391-1555.

■ **Mike Lipskin** See Mon/20.

■ **Andrew Ostwald** 10 pm, Pasand Berkeley, 2284 Shattuck, Berk. 848-0620.

■ **Vocal Front** 8 pm, Kimball's, 300 Grove, SF. 861-5555.

■ **Kit Walker Group** 8 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.

■ **Faith Winthrop** See Sun/19.

■ **Cookie Wong** See Fri/19.

22/*Wednesday*

■ **Baba Tundie Trio** With Dave Gardener. 9 pm, Rasselas, 2801 California, SF. 567-5010.

■ **Batucaje** 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

■ **Bill Beatty** 10 pm, Pasand Berkeley, 2284 Shattuck, Berk. 848-0620.

■ **Jane Ira Bloom Quartet** 9 and 11 pm, Kimball's, 300 Grove, SF. 861-5555. (Also Thurs/23-Sat/25.)

■ **Alaura Ibanez** With Count Down. 4:30 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

■ **Jam Session** Led by Dick Saltzman and his trio. 8 pm, Horseshoe Tavern, 2024 Chestnut, SF. 346-1430.

■ **Ed Kelly** 6 pm, Lascaux, 248 Sutter, SF. 391-1555.

■ **Kromatics** 9 pm, Bajone's, 1062 Valencia, SF. 282-2522.

■ **New Century Jazz Band** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

■ **Oscar Preston** 8 pm, Le Piano Zinc, 708 14th St., SF. 431-5266.

■ **Marlene Shaw & Trio** 8 and 10 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200. (Also Thurs/23-Sat/25.)

■ **Norma Teagarden and Friends** 8 pm, Washington Square, 1707 Powell, SF. 982-8123.

■ **Cookie Wong** See Fri/17.

23/*Thursday*

■ **Margie Baker** With Tuxedo Junction. 9 pm, Rasselas, 2801 California, SF. 567-5010.

■ **Bill Beatty** 10 pm, Pasand Berkeley, 2284 Shattuck, Berk. 848-0620.

■ **Jane Ira Bloom Quartet** See Wed/22.

■ **Dick Conte & Chris Amberger** 6 pm, Lascaux, 248 Sutter, SF. 391-1555.

■ **El Salsa Express** 9 pm, Caribee Dance Center, 2424 Webster, Oakl. 835-4006.

■ **Dick Fregulia** See Fri/17.

■ **Barbara Gainer** With Count Down. 4:30 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

■ **Jazz MMQ** 9 pm, Ireland's 32, 3920 Geary, SF. 386-6173.

■ **Mark Lewis Duo** 9 pm, San Francisco Brewing Company, 155 Columbus, SF. 434-3344.

■ **Miyoko Nishmoto** 9 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

■ **Marlene Shaw** See Wed/22.

■ **Samba Showcase** 9 pm, Bajone's, 1062 Valencia, SF. 282-2522.

■ **Glenn Spearman Quartet** 9 pm, Equinox, 2062 Mountain, Oakl. 339-8472.

■ **Faith Winthrop** See Sun/19.

■ **Cookie Wong** See Fri/17.

CRITIC'S CHOICE/*Music*

The Ninth Annual Battle of the Harmonicas

When the San Francisco Blues Festival moves indoors for the winter, it focuses on the instrument that was forever wedded to the blues by such legendary figures as Sonny Boy Williamson and Little Walter. Next to the voice and guitar, the blues harp is the music's most expressive instrument, and the players featured in Tom Mazzolini's latest production are among the best contemporary blowers in crack bands — Little Charlie & the Nightcats, James Harman Band and Bill Tarsha & the Rocket 88's the first night, Rod Piazza & the Mighty Flyers, Paul deLay Band, and Paul Orta & the Kingpins with U.P. Wilson on the second night. The senior generation is represented by Little Arthur Duncan, a discovery from the rich Chicago blues scene (performing with Twist Turner on Friday) and Lazy Lester (performing with Loaded Dice on Saturday), the Louisiana veteran whose influential swampy style remains distinctive

PAUL ORTA

30 years after it was first recorded.

— ***Derk Richardson***

■ The Ninth Annual Battle of the Harmonicas. Fri/17 and Sat/18 at 8 pm, Palace of Fine Arts Theater, Bay at Lyon Streets, SF. $12.50 advance; $15 at door. 826-6837.

Rock

A guide to this week's shows in rock, reggae, R&B, blues, international and other pop music, including performances at central Bay Area nightclubs.

17/*Friday*

■ **All** With the Mr. T Experience. 10:15 pm, Berkeley Square, 1333 University, Berk. 849-3374.

■ **Battle of the Harmonicas** Featuring Little Charlie, James Harman, Little Arthur Duncan, Bill Tarsha and more. 8 pm, Palace of Fine Arts, Lyon at Bay, SF. 762-2277. (Also Sat/18, featuring Rod Piazza, Lazy Lester, Paul DeLay, Paul Orta and more.)

■ **Beat Freaks** 9:30 pm, La Pena, 3105 Shattuck, Berk. 849-2568.

■ **Civilians** 4:30 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Cool Jerks** 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.

■ **Barbara Dane & the Good News Bonanza Band** 8 pm, Berkeley Fellowship Hall, Cedar & Bonita, Berk. 841-4824.

■ **Dianne Davidson** 8 and 10:30 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.

■ **Chuck Day** 9:30 pm, 19 Broadway, Fairfax. 459-1091.

■ **Paul DeLay Band** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **Brendan DeVallance** With The Longshoremen. 8 pm, New Langton Arts, 1246 Folsom, SF. 626-5416.

■ **The Eclectics** 9 pm, Slim's, 333 11th St., SF. 621-3330.

■ **50/80** 9 pm, Equinox, 2062 Mountain, Oakl. 339-8472.

■ **Four Shillings Short** 9 pm, Decatur Street, 441 Clement, SF. 221-9538.

■ **GT Jesus** With the Thrillkillers. 10:30 pm, Chatterbox, 853 Valencia, SF. 821-1891.

■ **Terry Hanck** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

■ **Happy Trails** 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

■ **Homewreckers** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **John Lee Hooker** 8 pm, Luther Burbank Center for the Arts, 50 Mark West Spring Rd., Santa Rosa. 762-BASS.

■ **Housecoat Project** With the Bedlam Rovers and Weasel Contingent. 9 pm, Covered Wagon Saloon, 917 Folsom (at Fifth St.), SF. 974-1585.

■ **Mark Hummel & Sue Foley Band** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Metal Church** 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.

■ **Ms. Dee & Rahim** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

■ **Phoenix Iron Works** 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **The Pound** 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.

■ **Pride & Joy** 5:30-8 pm, Atrium, Hyatt Regency, Five Embarcadero Center, SF. 788-1234.

■ **The Proclaimers** With Nancie De Ross. 10:30 pm, I Beam, 1748 Haight, SF. 668-6023.

■ **Roy Rogers & the Delta Rhythm Kings** 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **Rott Wyler** 9:30 pm, The Hill, 4100 Redwood, Oakl. 530-7260.

■ **Otis Scarecroe** 8:30 pm, Caffe Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.

■ **Secret Weapon** 9:30 pm, Blue Book, 3052 Broadway, Oakl. 451-7878.

■ **Shakedown** 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

■ **Stephan Spano** Noon, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Sundogs** With Al & Al. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Takezo** With the Troyce Key Big Blues Band. 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.

■ **Trip to the Cottage** 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

■ **Tropical Vibrations** 9:30 pm, Ashkenaz, 1317 San Pablo, Berk. 525-5054.

■ **Marshall Tucker** 9 pm, The Stone, 412 Broadway, SF. 391-8282.

■ **Mitch Woods & his Rocket 88s** 10 pm, The Boathouse, 1 Harding Rd. (at Lake Merced), SF. 681-2727.

■ **Zasu Pitts Memorial Orchestra** 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

18/*Saturday*

■ **AJ & the Shapes** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Alameda All Stars** 9:30 pm, The Hill, 4100 Redwood, Oakl. 530-7260.

■ **Asleep at the Wheel** With Hearts on Fire. 9 pm, Slim's, 333 11th St., SF. 621-3330.

■ **Battle of the Harmonicas** See Fri/17.

■ **Blues Project** 8 and 10:30 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.

Clubs

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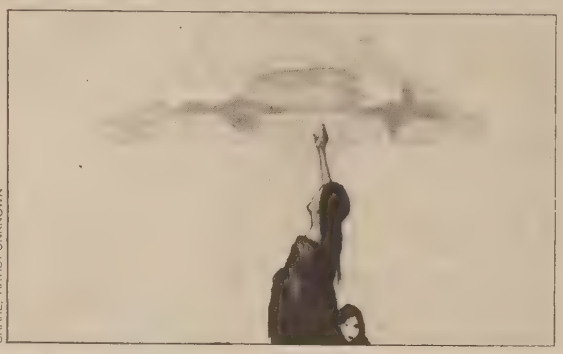
CRITIC'S CHOICE/*Art*



SHARE, ARTIST UNKNOWN

Witnesses to History: The Jewish Poster, 1770-1985

There's an immediacy in poster art, a kind of blunt drama found in no other visual medium. In a long-running exhibit at Berkeley's Judah L. Magnes Museum, 50 posters by Ben Shahn, Marc Chagall, Reuven Reuben and other artists serve as striking guideposts to the modern history of the Jewish people. In them you can trace some of the socio-cultural trends of the past two centuries — including the eroding status of Eastern European Jewry, the rise of Zionism, the waves of mass immigration to the U.S. and the organized Jewish response to more contemporary social issues.

— Misha Berson

■ Witnesses to History: The Jewish Poster, 1770-1985. Through June 11th at Judah L. Magnes Museum, 2911 Russell, Berk. Free. 849-2710.

■ **Don't Panic** 9 pm, Equinox, 2062 Mountain, Oakl. 339-8472.

■ **Doral Conrad & the Houndogs** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **The Dynatones** 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

■ **The Eclectics** 8:30 and 11 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820. (Also Sun/19 at 7:30 and 10 pm.)

■ **The Fabulous Bud E. Love Show** With The Rich Martini Orchestra, Al & Al and The Coronados. 9 pm, Bimbo's 365 Club, 1025 Columbus, SF. 474-0365.

■ **Flower Leperds** With All and Chemical People. 9 pm, Covered Wagon Saloon, 917 Folsom (at Fifth St.), SF. 974-1585.

■ **Keith Gale** 9 pm, El Rio, 3158 Mission, SF. 282-3325.

■ **Goodbye Gemini** With Steve Stilleto. 10:30 pm, Chatterbox, 853 Valencia, SF. 821-1891.

■ **Nick Gravenites** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

■ **Joe Higgs & the Band Family** With The Babylon Warriors, Pupa Curley and Lambsbread. 10:30 pm, I Beam, 1748 Haight, SF. 668-6023.

■ **Hot Links** 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

■ **Greg Kihn Band** 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

■ **Lisa Kindrid** 9 pm, Decatur Street, 441 Clement, SF. 221-9538.

■ **Kingsounds** 10 pm, Paradise Lounge, 11th St. and Folsom. SF. 861-6906.

■ **Laaz Rocket** 9 pm, The Stone, 412 Broadway, SF. 391-8282.

■ **Lady Bianca** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

■ **Sandi Lee** Noon, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Love Club** 10:30 pm, Nightbreak, 1821 Haight, SF. 221-9008. (Also Sun/19 at 4:30 pm.)

■ **New Voyage** 8:30 pm, Caffe Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.

■ **Orquesta Sinigual** 9:30 pm, La Pena, 3105 Shattuck, Berk. 849-2568.

■ **Aldo Perez** 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **Ron Price Band** 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

■ **The Proclaimers** With The Know. 10:15 pm, Berkeley Square, 1333 University, Berk. 849-3374.

■ **The Ramblers** With Calamity Jane. 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.

■ **Sacramento Red** With the Troyce Key Big Blues Band. 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.

■ **Soul Spots** 10 pm, The Boathouse, 1 Harding Rd. (at Lake Merced), SF. 681-2727.

■ **Dave Steffen Band** 9 pm, Ireland's 32, 3920 Geary, SF. 386-6173.

■ **Stephen Stills Band** With Zero. 9 pm, The Fillmore, 1805 Geary, SF. 243-8510.

■ **Bill Tarsha** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **Tower of Power** 9 pm, Rheem Theatre, 350 Rheem, Moraga. 376-1490.

19/*Sunday*

■ **Blues Jam** 7 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.

■ **Brazen Hussy & the Blue Hearts** 8:30 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Bug** With Phantom Surfers and Ted Zeppelin. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Child Support** With the Shake Minstrels. 9 pm, DNA Lounge, 375 11th St., SF. 626-2532.

■ **Chris Cobb Band** 4:30 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **The Eclectics** See Sat/18.

■ **Field Mice** With Shoot the Pony. 10:15 pm, Berkeley Square, 1333 University, Berk. 849-3374.

■ **Jam Night** 9 pm, The Hill, 4100 Redwood, Oakl. 530-7260.

■ **Lisa Kindrid & Friends** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

■ **Christine Lakeland Band** 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

■ **Love Club** See Sat/18.

■ **Frank Marino & Mahogany Rush** 9 pm, Oasis, 278 11th St., SF. 621-8119.

■ **Mark Naftlin** Noon, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Johnny Nitro Jam Session** 3-7 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **Johnny Nitro & the Doorslammers** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **One Flight Up** 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.

■ **King Perkoff Band** 4-8 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Sea Hags** All ages show at 7:45 pm, The Stone, 412 Broadway, SF. 391-8282.

■ **Snags** With Voltage. 10:30 pm, Chatterbox, 853 Valencia, SF. 821-1891.

■ **Tumbao y Cuerdas** 4-8 pm, El Rio, 3158 Mission, SF. 282-3325.

■ **Vomit Launch** With Thinking Fellers Local 282. 9 pm, Covered Wagon Saloon, 917 Folsom (at Fifth St.), SF. 974-1585.

20/*Monday*

■ **Art & Rhonda Jam Night** 9:30 pm, The Hill, 4100 Redwood, Oakl. 530-7260.

■ **Blue Monday Jam** With Chuck Day. 9:30 pm, 19 Broadway, Fairfax. 459-1091.

■ **Blues Jamm Session** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

■ **BB Breece** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Dope** With Vomit Launch and Dharma Front. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Sue Foley** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **Jayne Gang** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Lisa Kindrid** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Lethal Gospel** 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **Open Mike Night** 9 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **Solid Senders** With JJ Malone. 9 pm, Slim's, 333 11th St., SF. 621-3330.

■ **Terra Incognita** 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

■ **Thin White Rope** With Caterwaul. 10:30 pm, I Beam, 1748 Haight, SF. 668-6023.

■ **The Vandals** With Lifeline. 10:15 pm, Berkeley Square, 1333 University, Berk. 849-3374.

21/*Tuesday*

■ **Lamar Chase** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

■ **Civilians** 9 pm, Ireland's 32, 3920 Geary, SF. 386-6173.

■ **The End** 10:15 pm, Berkeley Square, 1333 University, Berk. 849-3374.

■ **The Fabulous Bud E Love Show** 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Hot House** 9 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **Inside Traders** 9:30 pm, 19 Broadway, Fairfax. 459-1091.

■ **Christine Lakeland** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **Mary O'Brian** With Tim Moran, Tom Savage, The Sundials, Howie, Chris O'Connor and Buck Action. 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **The Plaids** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Powell Street Blues Band** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Rock & Roll Grad School** 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

■ **Rock Godz Jam Night** 9:30 pm, The Hill, 4100 Redwood, Oakl. 530-7260.

■ **The Vandals** With Lifeline. 10 pm, Kennel Club, 628 Divisadero, SF. 931-1914.

22/*Wednesday*

■ **The Alameda All Stars** 9:30 pm, The Hill, 4100 Redwood, Oakl. 530-7260.

■ **Big Hunk-A-Love** 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

■ **Blues Among Us** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Crosscut** 4:30 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Cats in Hats** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Eugene & the Bluejeans** 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.

■ **Jerry Garcia & Country Joe** With The Dinosaurs, Pete Sears, Nick Gravenites, Roy Blumfeld, Doug Killmer and lots of visual art. 7 pm, Gift Center Pavilion, 888 Brannan, SF. 762-2277.

■ **Jane Genet & the Tacky Snappers** 10:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.

■ **Willy K. Band** 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.

■ **The Lawn Vultures** With Patrick Winningham & Others. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Lazy Lester** With Katie Webster. 9 pm, Slim's, 333 11th St., SF. 621-3330.

■ **Mr. id** 9 pm, The Stone, 412 Broadway, SF. 391-8282.

■ **The Nuns** 10:30 pm, I Beam, 1748 Haight, SF. 668-6023.

■ **Operation Ivy** With Sam I Am and Crimpshrine. 10:15 pm, Berkeley Square, 1333 University, Berk. 849-3374.

■ **Ron Price** 8:30 pm, Caffe Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.

■ **Racket Squad** 9 pm, Slim's, 333 11th St., SF. 621-3330.

■ **Pamela Rose & Sidepocket** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **Troyce Key & the Mile High Band** 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.

■ **Wild Ones** 9:30 pm, 19 Broadway, Fairfax. 459-1091.

23/*Thursday*

■ **Michael Barclay** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **Blues Among Us** 9 pm, El Rio, 3158 Mission, SF. 282-3325.

■ **Catch-a-Fire** 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

■ **Counting the Sky** 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

■ **Del Rubio Triplets** 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

■ **The Dinos** 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Dreamland** 9:30 pm, The Hill, 4100 Redwood, Oakl. 530-7260.

■ **Fairfield Four** Gospel music from Nashville. 9 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **Johnny's Problem** 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.

■ **Lamar Chase Band** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

■ **Lethal Gospel** With Wages of Sin and Thrill Killers. 9 pm, Covered Wagon Saloon, 917 Folsom (at Fifth St.), SF. 974-1585.

■ **Lips, Hands & Feet** 9 pm, The Stone, 412 Broadway, SF. 391-8282.

■ **Major Lingo** With Hoi Polloi. 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.

■ **MCM & the Monster** With Child Support. 10:15 pm, Berkeley Square, 1333 University, Berk. 849-3374.

■ **Midnight Radio** 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **Johnny Nitro & the Doorslammers** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

■ **Rhythm Hearts** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Solid Senders** 9 pm, Slim's, 333 11th St., SF. 621-3330.

■ **Beverly Stovall Blues Band** 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.

■ **Tempest** 9:30 pm, Ashkenaz, 1317 San Pablo, Berk. 525-5054.

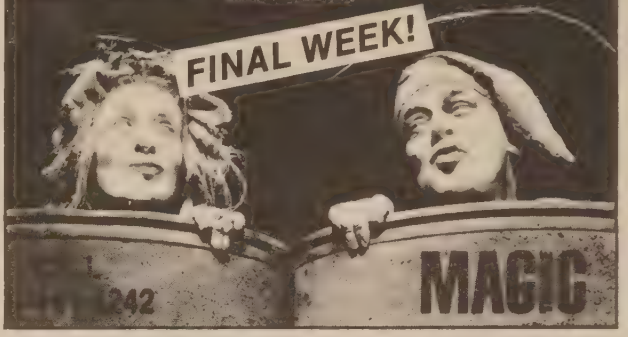
■ **Luther Tucker** 9:30 pm, 19 Broadway, Fairfax. 459-1091.

continued next page

"THE MAGIC CAST GO AT ENDGAME LIKE (TRUE) VIRTUOSI"

BY SAMUEL BECKETT — Rosenberg, Examiner

FINAL WEEK!



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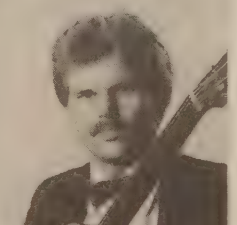

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a dance series

Program A
March 29, 30, 31, April 1
Ralph Lemon and Company (NYC)
Ellen Bromberg Ensemble (Oakland)
Della Davidson and the Moving Company (SF)

Program B
April 5, 6, 7, 8
3's Company and Dancers (San Diego)
Della Davidson and the Moving Company (SF)
Ellen Bromberg Ensemble (Oakland)

8:30
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THEATER ARTAUD

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continued from previous page

Theater

Complete listings for local and touring theatrical productions in the central Bay Area. Capsule reviews by Misha Berson and Steve Warren.

Preview

■ **The Promise** Jose Rivera's play explores the conflict between a patriarch's fantasies of revolution and his children's embodiment of love. Previews Wed/15-Sat/18. Opens Tues/21. Plays Wed.-Sat. at 8:30 pm and Sun. at 2 and 7:30 pm. Through April 30. Magic Theatre, Fort Mason Center, Building D, Marina and Buchanan, SF. $10-$18. 441-8822.

■ **Sophisticated Ladies** This play celebrates the genius of Duke Ellington. Previews Thurs/16-Fri/17. Opens Sat/18. Plays Thurs.-Sat. at 8 pm and Sun. at 2 and 8 pm. Through April 23. Lorraine Hansberry Theatre, 620 Sutter, SF. $18-$22; $35 opening night. 474-8800.

Opening

■ **West Side Story** Marin Community College's Performing Arts Department performs this classic musical. Opens Fri/17. Plays in repertory, through April 8. Fine Arts Theatre, College of Marin, Kentfield. $10. 485-9385.

■ **Snoopy** The Alameda Children's Musical Theatre presents this musical based on Charles Schultz's comic strip. Opens Sat/18. Plays Sat. at 7:30 pm and Sun. at 1 and 3:30 pm (no performances March 25-26). Through April 23. Island Playhouse, 900 Santa Clara, Alameda. $3.50-$6. 521-6965.

■ **Don't Let This Dream Go** OET's tribute to gospel singer Mahalia Jackson begins a two-week run, rescheduled from Feb. Opens Wed/22. Plays Wed.-Sat. at 8 pm and Sun. at 2:30 pm. Through April 2. Oakland Ensemble Theatre, 1428 Alice, Oakl. $12-$16. 839-5510.

Ongoing

■ **Eleanor Dreams of Horses** This is a contemporary reinterpretation of the Helen of Troy legend written and directed by Zoe Elton and performed by Platypus Theatre. Plays Wed.-Sat. at 8 pm. Through March 25. Intersection for the Arts, 766 Valencia, SF. $8-$10. 626-3311.

■ **Goodbye Charlie** ChantiCleer's Theatre presents *Goodbye Charlie*, written by George Axelrod and directed by Dana Anderson. Plays Fri.-Sat. at 8:30 pm. Through March 25. 3683 Quail, Castro Valley. 581-2492.

■ **The Outsider** Playwright Cecil Brown has adapted Richard Wright's 1954 novel to the stage. Plays Thurs.-Fri. at 8 pm and Sat. at 2:30 and 8 pm. Through March 25. Black Repertory Theatre, 3201 Adeline, Berk. $4.50-$9. 652-4017.

■ **Daddy's Dyin (Who's Got the Will?)** This comedy by Del Shores is set in his native Texas. Plays Wed.-Sat. at 8 pm and Sun. at at 2 and 7 pm. Through March 26. Marin Theatre Company, 397 Miller, Mill Valley. $8-$18. 388-5208.

■ **Driving Miss Daisy** After one too many car wrecks, a cantankerous lady in her 70s is forced by her son to hire a chauffeur. The lady is Jewish, her driver is black and Alfred Uhry's Pulitzer Prize-winning play takes a gently comic look at their 20-year relationship. A predictable odd coupling in some ways, but enriched by Uhry's tart dialogue, old characters who don't fit the usual stereotypes, and the acting savvy of Julie Harris and Brock Peters. A good play to see with your mom or grandmother. (Misha Berson) Plays Tues.-Thurs. at 8 pm and Fri.-Sat. at 8:30 pm with matinees Wed. and Sat. at 2:30 pm and Sun. at 3 pm. Extended through March 26. Curran Theatre, 445 Geary, SF. $10-$33. 243-9001.

■ **'No Exit' and 'The Problem'** Sartre's *No Exit* plays with A.R. Gurney's *The Problem*, kicking off the newly formed North Beach Repertory. Plays Fri.-Sat. at 8 pm and Sun. at 7:30 pm. Through March 26. Phoenix Theatre, 301 Eighth St., SF. $10. 621-4423.

■ **The Misanthrope** Lifestyles of the rich and decadent in 17th-century France. Director Irene Lewis overburdens Moliere's classic send-up of the gentry with too many *Dangerous Liaisons*-style overtones of moral corruption. But this is a beautifully acted, beguilingly staged production that you can both argue with and thoroughly enjoy. Those French really have their erotic war games *down*. . . Plays Tues.-Sat. at 8 pm and Sun. at 2 and 7 pm. Through April 1. Berkeley Repertory Theatre, 2025 Addison, Berk. $17-$25. 845-4700.

■ **'Toltec in Decoland' and 'A Smoking Glass Ceremony'** The Healing Gallery presents these multimedia works by Amerindian performance artist and writer, White Cloud Xochipilllillama. Plays Fri.-Sat. at 8:30 pm. Through April 1. Building C, room 260, Fort Mason Center, Buchanan at Marina, SF. $10. 239-1457.

■ **Bar None** A comedy-mystery that starts off like the senior play at Harvey Milk High School turns into a laugh riot when the audience gets into the investigation in the second act. It ain't Art, despite some artful performances, but the long-running hit's a crowd-pleaser. (Steve Warren) Plays Thurs.-Fri. at 8 pm, Sat. at 7 and 9:30 pm and Sun. at 2 pm. Extended through April 2. Zephyr Theatre, 25 Van Ness, SF. $16-$17. 861-6895.

■ **Dybbuk** A Traveling Jewish Theatre takes on Bruce Myers' two-actor version of the classic Jewish drama about lovers who are forbidden to marry in life, but manage to unite in death. The pace feels achingly slow at first, but wait till you get to the exorcism scene! It proves that this potent old myth can still send shivers up your spine. The versatile actors are Corey Fischer and Sarah Ludlow; Jim Quinn contributed the superb lighting effects. (Misha Berson) Plays Thurs.-Sat. at 8:30 pm and Sun. at 2:30 and 7:30 pm. Through April 2. New Performance Gallery, 3153 17th St., SF. $8-$14. 863-9834.

■ **The Stick Wife** Darrah Cloud's play is set in Alabama in 1963, after a church bombing that killed four black children. Plays in repertory, through April 2. Eureka Theatre, 2730 16th St., SF. $11-$17. 558-9898.

■ **Trying Angles** Nest Egg Productions presents Dan Harder's new comedy. Plays Thurs.-Sun. at 8 pm. Through April 2. Bannam Place Theater, 50 A Bannam Place (near Union and Grant), SF. $10. 982-3279.

■ **Saint Joan** G.B. Shaw's great polemic about the martyred French heroine gets a solid, lucid production at ACT under Michael Smuin's judicious direction. Shaw views Joan as a prophetic feminist, nationalist and Protestant who had to burn because she was too much of a threat to both church and state. Singer-actress Andrea Marcovicci portrays the 19-year-old woman warrior intelligently, but could use a spark of the divine madness Joan must have possessed. (Misha Berson) Plays in repertory through April 7. Geary Theatre, Geary and Mason, SF. $9-$29. 673-6440.

■ **'Trial By Jury' and 'HMS Pinafore'** If you like Gilbert and Sullivan you'll sing along: "O joy, o rapture!" at the Lamplighters' sprightly though dance-shy double bill. Their voices do the music proud and they capture most of the comic opportunities of the nautical romp and its courtroom curtain-raiser. (Steve Warren) Plays Fri.-Sat. at 8:30 pm and Sun. at 2:30 pm. Through April 8. Presentation Theater, 2350 Turk, SF. $10-$17. 752-7755.

■ **Queen of Swords** Judy Grahn's play is a drama of personal transformation. Plays Wed.-Sun. at 8 pm. Through April 15. Theatre Rhinoceros, 2926 16th St., SF. $10-$13. 861-5079.

■ **Phantom of the Opera** This long-running musical is *not* the Andrew Lloyd Weber mega-hit, but writer-composer Ken Hill's version of the same ghoul-meets-girl fable. If you appreciate old-fangled melodrama, operetta-style singing and hammy acting in a format that won't tax your intellect or emotions, this *Phantom*'s for you. (Misha Berson) Plays Tues.-Thurs. at 8 pm; Fri. at 8:30 pm; Sat. at 2 and 8:30 pm; and Sun. at 2 and 7 pm. Extended through May 14. Theatre on the Square, 450 Post, SF. $21-$28. 433-9500.

■ **Graham Crackers** This new comedy with music stars Ricky Graham, and is directed by Edward Duke. Plays Mon.-Wed. at 8 pm; Fri. at 11 pm; Sat. at 9 and 11 pm; and Sun. at 9 pm. Open-ended. 430 Mason Street Theatre, 430 Mason, SF. $10-$17. 771-6900.

■ **Greater Tuna** It's still the greatest! Original stars & co-creators Joe Sears and Jaston Williams are back, still playing ten roles each, in the compassionate satire of small-town Texas life that barbecues bigots without robbing them of their humanity. (Steve Warren) Plays Thurs.-Fri. at 8 pm and Sat.-Sun. at 3 and 6 pm. Open-ended. 430 Mason Street Theatre, 430 Mason, SF. $15-$17. 771-6900.

■ **'How Do You Do,' 'Dutchman' and 'Clara's Ole Man'** Three one-acts by Amira Baraka (Leroi Jones). Plays Fri.-Sat. at 8 pm and Sun. at 3:30 pm. Open-ended. BMT Theater, 3629 San Pablo, Emeryville. $10-$12. 654-6172.

■ **Noises Off** The Marin Theatre Company moves its production of Michael Frayn's *Noises Off* to SF. Plays Tues.-Sun. at 8 pm with matinees Sat.-Sun. at 2 pm. Open-ended. Marines Memorial Theatre, Sutter at Mason, SF. $14-$18. 771-6900.

Closing

■ **Wait Until Dark** A suspense thriller written by Frederick Knott. Plays Fri.-Sat. at 8 pm. Through March 18. Cabaret Theatre, Adelphian Club Building, Central and Walnut, Alameda. $6-$7. 521-9554.

■ **The Big Time Fight** This satirical play concerns the drama between a famous boxer and his wife. Plays Fri.-Sun. at 8 pm. Through March 19. Buriel Clay Memorial Theatre, Western Addition Cultural Center, 762 Fulton, SF. $10. 931-4444.

■ **A Funny Thing Happened on the Way to the Forum** This popular musical blends Latin comedy and vaudeville. Plays Fri.-Sat. at 8 pm and Sun. at 2 pm. Through March 19. Showcase Theater, Marin Center, Hwy. 101 at N. San Pedro, San Rafael. $12-$17. 472-3500.

■ **Endgame** Beckett's favorite among his own plays is set in a sort of concrete bunker after the Apocalypse. There's nothing left for Clove, Hamm and the two old folks in the ashcans to do but engage in verbal power plays and wait for that blasted end. The Magic version has well-nuanced direction by Stan Gontarski, fine performances by Robert Ernst, Tom Luce and Morgan Upton, and the slightly stale odor of carefully preserved post-War absurdism. (Misha Berson) Plays Wed.-Sat. at 8:30 pm and Sun. at 2 and 7:30 pm. Extended through March 19. Magic Theatre, Fort Mason Center, Building D, Marina and Buchanan, SF. $10-$18. 441-8822.

■ **Top Girls** Caryl Churchill's play is about a contemporary executive who tests the notions of success and maternity. Plays Thurs.-Sat. at 8 pm and Sun. at 2 pm. Through March 19. Studio Theatre, School of Creative Arts, SF State University, 1600 Holloway, SF. 338-2467.

Short Runs

■ **Hysteria: Tales of the Wandering Womb** A collectively-created sound and movement performance that explores the lives of "ten and ten million women." Plays Fri/17-Sun/19 at 8 pm, New College, 777 Valencia, SF. $5-$10, but no one turned away. 626-8987.

■ **Miss America's Daughters** Tanya Shaffer's one-woman show explores what it might be like to be Miss America's daughter. Plays Sun. at 5 pm. Through March 26. Rose & Thistle, 1624 California, SF. 771-FUNN.

■ **OPPRES$ION** The Human Nature Company of Northern California explores the nature of oppression and its favorite tool, money. Plays Thurs/23-Sat/25 at 8 pm, Julia Morgan Theatre, 2640 College, Berk. $3-$8. 548-7234.

■ **Pulp Playhouse** The Playhouse gang celebrates St. Paddy's Day, spinning epic sagas based on whatever title you yell out. Be sure to wear green. Plays Fri/17 at 8:30 pm, Julia Morgan Theatre, 2640 College, Berk. $8. 548-7234.

■ **Purim Puppet Pageant** The Olde World Puppet Theatre presents this original comedy in "several unofficial acts." Plays Sun. at 2 pm. Through April 9. Jewish Community Museum, 121 Steuart, SF. $1.50-$5. Reservations required. 543-8880.

■ **Romeo and Juliet** Marin Community College's Department of Performing Arts presents Shakespeare's classic romance. Plays Thurs/23-Sat/25 at 8 pm. Fine Arts Theatre, College of Marin, Kentfield. $9. 485-9385.

■ **SF Playwrights' Center** The Center presents a staged reading of Joseph N. DePasqua's *Anna's and Emilia's Cheese Bank*. Fri/17 at 7:30 pm, Blue Bear Theater, Building D, room 255, Fort Mason Center, Buchanan at Marina, SF. $2. Tickets at the door.

■ **Secrets in the Sand** The SF Mime Troupe presents this political satire based on secretive nuclear testing in the Arizona desert. Plays Sat/18 at 7:30 pm, Bayview Opera House, 4705 Third St., SF. 824-0386. ■

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F/C, A/R, A/P, G/L, financial statements, two years experience. Safeguard Manual System computer helpful. Woman owned and operated organic wholesale produce company. Send resume and salary history to Veritable Vegetable, 1600 Tennessee, SF 94107.

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The Environmental Project on Central America seeks experienced organizer to develop and implement national grassroots organizing strategy and campaign on links between US intervention and environment. Women/ People of Color encouraged to apply. $1,400/month, some benefits. Resume by 4/1/89 to EPOCA, 300 Broadway #28, San Francisco 94133. 788-3666, Jane.

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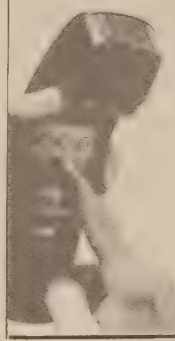
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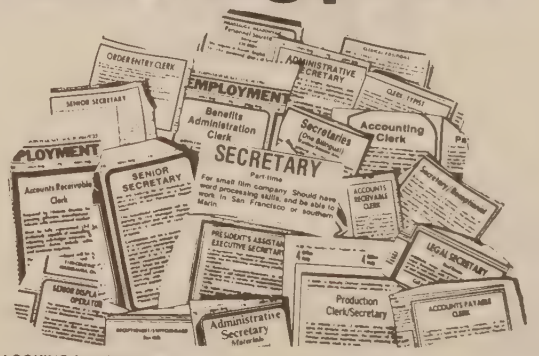

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LEGAL NOTICES

LEGAL NOTICES

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 125885
The following business doing business as OP ART, 583 Haight Street, San Francisco, CA 94117; DANH DO TRAN, 583 Haight Street, San Francisco, CA 94117.
Registrant(s) commenced business under the above fictitious business name(s) on the date N/A. This business is conducted by an individual. Signed Danh Do Tran.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 23, 1989.
March 1, 8, 15 and 22, 1989. L-232101

ADVERTISEMENT FOR BID
Subject to conditions prescribed by the undersigned, sealed bids for Lump Sum Contract are invited for the following work:

UNIVERSITY PROJECT NO: 7090 (S231), UCH 1ST & 4th Floors, Dept. of Orthopaedic Surgery Alts., University of California, San Francisco, California.

Construction Documents prepared by Eduardo Martinez Design Assoc. will be available at 10 am on Thursday, March 9, 1989 and will be issued at: CAPITAL PROJECT MANAGEMENT, UNIVERSITY OF CALIFORNIA, SAN FRANCISCO, 3130-20TH STREET, SAN FRANCISCO, CALIFORNIA 94143, Telephone (415) 476-5343.

Checks (no cash) for deposit will be required in the amount of $50. When required, checks are to be made payable to THE REGENTS OF THE UNIVERSITY OF CALIFORNIA. The deposit will be refunded upon returning each set promptly and in good condition.

Bids will be received at: CAPITAL PROJECT MANAGEMENT, 3130 - 20TH STREET, SAN FRANCISCO, CALIFORNIA.

No bids will be received after: 3 pm Thursday, March 23, 1989.

A mandatory Pre-Bid Conference will be conducted on Thursday, March 16, 1989 (10 am) at UCSF, UC Hospital Building, Room U471, 533 Parnassus Avenue, San Francisco.
Bids will be opened at: 3:05 pm Thursday, March 23, 1989 at the Capital Project Management, 3130-20th Street, San Francisco, California 94143.

The University reserves the right to waive any informalities or to reject any or all bids.

Bidders attention is directed to the following items set forth in the information for Bidders or the General Conditions.
1. Conditions of employment to be observed and prevailing wage rates to be paid under the contract.
2. Completeness of Bid.
3. Amount and form of Bid Security.
4. Preference for bidders who are Sma Disadvantaged Business Enterprise (SDBE) or Small Women's Business Enterprises (SWBE).
5. SDBE/SWBE subcontracting requirements.
6. Attendance at a mandatory Pre-Bk Conference.

No submitted bid may be withdrawn by bidder within 60 days after the bid opening unless the University consents to a withdrawal of the bid during such period.

THE REGENTS OF THE UNIVERSITY OF CALIFORNIA
Date: March, 1989
Project Manager: Doug Hahn
PROJECT DESCRIPTION
The work includes demolition, patching, finishing, and restoration of any work damaged at the UCH Building, 1st and 4th Floors. There are two phases to this project.
ESTIMATED CONSTRUCTION COST RANGE: $140,000 to $150,000.
UCSF/CPM 11/20/85

March 15, 1989 **L232301**

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workshops. Conducted in relaxed, non-competitive (and fun!) atmosphere. Incorporates theater games, movement and music, with emphasis on freeing your emotional and physical energy. Geared for beginners and those wanting to improve basic acting skills. (No previous experience necessary.) Improvisations, ensemble work, physical expression, monologues, scene work. Next workshop begins early June. Please call Toni Orans 626-1906 for further information

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Action Impulse™ - an introduction to a series of acting techniques not available in present day theatre training. Workshops and seminars begin March 20 and are ongoing. For interview/audition call 387-3565 - 9am through noon - Mondays through Saturdays.

Nonunion Extras Needed
For international feature film. All ages and races. Some minor roles still needed. Some pay. Send headshot or picture and resume to: LO International, 2438 Green St, SF, CA 94123.

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Muriel Older's "How to Sing" video. Learn: breathing, mouth position, posture and mental aspects. Send $37.23 to Video Sing Productions, P.O. Box 2207, Menlo Park, CA, 94025.

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759-7107

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of listening to yourself, your needs, your strengths in a safe, supportive environment. I'm a therapist experienced with life transitions, relationship struggles, ACA, co-dependent and addiction recovery issues; a professional trainer and college instructor of ACA issues. San Francisco, Berkeley
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- To join, you must currently be in some form of psychotherapy and experience anger as a problem in at least one relationship.

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Brief Therapy and Hypnosis
Overeating, smoking, stress, relationships, anxiety, panic attacks, fears, depression, procrastination, pre-surgery/childbirth, other issues. Insurance. Questions welcome. Katherine Davis, MFCC (Board License #MT7613). 752-4707.

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MASSAGE & BODYWORK

The Bay Guardian Classified section does not want and will not accept sexual massage advertising. Readers are encouraged to report violations of this policy. If you are looking for a sexual massage please do not call our advertisers.

Integrative bodywork. Swedish/Esalen massage, Ortho-Bionomy, Rebirthing. My work assists you in experiencing greater relaxation, aliveness, balance. Relieves stress. Certified, nonsexual. Sharon Tomsky, MA, 664-8999.

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Gentle bodywork. Caring practitioner. Warm environment where it's safe to talk, to heal, to explore your inner child. Berkeley or San Francisco. Carolyn Rice, 525-8468.

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Relax Together
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Acupressure. Individual Jin Shin sessions using Chinese pressure point system to reawaken energy, release physical and emotional tension. Inquiries welcome. Laura Harris, Certified Practitioner, 282-3038.

I offer a deep and thorough but sensitive massage set to music in a cultured environment certified in Swedish and deep tissue. $25/hour. Call Kenny 626-4057.

Enjoy a nurturing Swedish massage from a certified massage therapist. Warm, private studio exclusively non-sexual. $35/hour. 3:30 pm - 9 pm. Daily. Jackie 431-0119.

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Gentle non-force chiropractic including cranials, acupressure, polarity, nutrition, intuitive emotional release facilitated by muscle testing. Rabia Rachel Mead, DC, SF, 564-0732, Sliding scale.

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Brent's Eclectic Stress Therapy. A soothing invigorating 1 1/2 hour massage consisting of hydrotherapy (moist heat packs), Swedish, trigger points, deep tissue, lymphatic work, cellulite, sports massage. Sliding scale. Brent Bartholomew, 885-6126.

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You're an Attractive Person
but stuck in a life/work situation that limits your social contacts. Why not find companionship through a Relationship ad? Use the handy ad coupon in this week's Classifieds.

Refreshing Swedish massage, certified. Call Lia, 928-7342.

Massage for Athletes
Work out? Play hard? Give your body the extra attention it deserves. $30/hour. Certified. Daniel, 626-5505.

Be kind to yourself with a therapeutic Swedish-Polarity massage. 20 percent discount. Promotes rejuvenation, deep relaxation, well-being and overall radiant health. Strictly nonsexual. Certified. Meryl, 626-3529.

Sick Of Quitting?
Acupuncture helped me stop smoking when all else failed. Now I help others stop. Make the call that may change your life. For a free consultation call Nini Guerard, nationally licensed, state certified Acupuncturist of Marina Medical Associates. (415) 863-3097.

Chronic Pain?
Trager and Therapeutic Massage
A unique and gentle approach towards effortless and graceful movements. Through gentle, rhythmic movements, Trager facilitates the release of deep-rooted tension emotionally and physically. Enjoy the feelings of childlike joy. Nonsexual. Licensed massage therapist. J.L. 387-9379.

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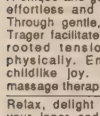

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■ MOVEMENT

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Inner Research Institute. Martin Inn. 21 years teaching experience. Licensed acupuncturist.Tai Chi author. New beginning evening class April 10th, Monday adn Wednesday, 7-8 pm years teaching experience. Licensed acupuncturist. 285-9408.

■ SPIRITUALITY

Course in Miracles presents another way to live. Open group Wednesday 7:30-9 pm. 921-3774. 740 Baker St.

We're working to change ourselves by harmonizing mind, emotions and body through practical psychological exercises, discussion and movement. In San Francisco and Berkeley, 586-1390.

■ NEW AGE NETWORK

Aura, chakra, past life aura reading and healing by two psychic school graduates. Four years training and experience. 1⅛ hours $80. 626-4643, leave message and phone.

Psychic Counselor
Eric Teissedre. 26 years experience. Shamanic spiritual healing and spirit cleaning. 415-474-2361.

For women only. No-nonsense psychic readings. Specific information. No fee if not satisfied. Also, past-life regressions, dream and psychic development workshops. Dora 474-5670.

Empower yourself! Clear, positive information and energy result from my psychic readings, healing, counseling. Relationships, lifepaths, decisions, crises, grounding: my specialties. Ron Crow Wolf, 550-6612.

Recovery Oriented Readings
Giving psychic perspective on addictions & recovery.Healing following reading. Katie, 665-3907.

RELATION SHIPS

■ RELATIONSHIPS

RELATIONSHIP ADVERTISERS

Guardian Classified observes these policies in the following classifications:
* We do not want and will not accept advertising that has a purely sexual objective or mentions S & M, submissive or dominant.
* We do not want and will not accept advertising that offers anything of monetary value including living accommodations, gifts or trips in exchange for companionship.
* The Bay Guardian has the legal right to reject any advertising for any reason whatsoever. If your ad is unacceptable we will notify you and give you the opportunity to rewrite it to our satisfaction.
* Any mention of traveling to a specific location will be placed under Bulletin Board, Travel Companion Wanted.
* Personal abbreviations are limited to the following: M (male), F (female), W (white), B (black), A (Asian), H (Hispanic) and G (gay).
* No last names, private addresses or telephone numbers are printed.
* You must use a commercial mail service, post office box or Guardian Box for replies.
* Guardian Boxes are for personal relationship replies only. The Bay Guardian does not allow commercial business solicitation or circulars of any nature to personal box holders. Mail of this type will not be forwarded.
* We do not correct most spelling or punctuation errors. $7 is charged for each copy change after submission or cancellation.

READERS HOW TO REPLY TO A BOX NUMBER

Address Guardian Box replies to the given number (first line), i.e. Guardian Box #_____, 2700 19th Street, San Francisco, CA 94110. Address other replies as instructed in the ads. Guardian boxes expire FOUR WEEKS after the ad's publication. No cost to reply.

■ EITHER/BOTH/COUPLES

Don't be nervous. Easy-going WM, 27, seeks others for playful, discreet and safe encounters. Send photos, ideas. Guardian Box #2352F.

Missed Opportunities
don't have to be a tragedy. Read Crossed Signals in the Bulletin Board section or place an ad yourself. 824-2506.

Attractive, very fit, educated, ages 32 and 45, long-term relationship seeks playful couple. Our first encounter. Photo with reply. Guardian Box #2334F.

Sensitive, sensuous, intelligent and exceptionally good-looking young couple (M/F in long-term relationship) seek mutually fulfilling intimate friendship with bi or bi-curious lady of similar qualities, 20's-30's. Please respond with photo/letter, we'll reciprocate. M/R, PO 521, San Rafael, 94901.

Attractive, slender duo seeks female for trio. Accent on lightness, adventure, communication, growth. Share new perspectives on life, love, laughter. Enjoy cafes, clubs, and pillow fights. Guardian Box #2404.

Our First Ad
Fun-loving very attractive W couple in 30s, with bi-female, searching for attractive bi-female for fun and relationship. Please send response (and photo?) to: PO Box 2416, Alameda, CA 94501.

Mendocino County couple seek SF Bi female or couple to share space, friendship and sensual sexual delights. We like playing in the city, come play with us in the country. P.O. Box 521, Talmage, CA, 95481.

Friendship and Intimacy
Non-monogamous Haight Ashbury couple seek woman to join us long term, full or part-time, prefer Deadhead mother, over 30, self-supporting, self-confident, sense of humor, no hard or fast rules, very few signs to guide. POB #17006, SF, 94117.

■ SEEKING A FRIEND

Exciting Encounter
but no specifics Check Crossed Signals in the bulletin Board section or leave an ad of your own to make contact. 824-2506.

Sweet Michelle, 19, tired of men treating girls as unholy, irrational, baubles to be hoarded and exchanged. Tired of uncharmingly shy, self-contained to the point of being wallet-in, men, who interpret politeness as a lack of resistance, want asthetically, not embarassingly, dumb baubles, expense feelings but not promises, divide girls into sleaze or property and drive women to nag. Seeking male/female friends with instincts refined by humanity and propriety. POB 2183 Orinda, 94563.

■ MEN SEEKING MEN

Zesty Latino male, 36, successful writer/academic, passionate about life and ideas, seeks intelligent energetic man, 25-45, to share cultural, culinary and libidinal delights. Guardian Box #2339F.

Missed Opportunities
don't have to be a tragedy. Read Crossed Signals in the Bulletin Board section or place an ad yourself. 824-2506.

Gay WM 40s professional likes travel, movies, conversation. Seeking companion, friend, relationship. Write Guardian Box #2408F.

GWM, 30, blonde, blue-eyed, attractive professional seeks other upwardly mobile, attractive physically fit man for long-term, monogamous non-barscene, substance-free relationship. Wanting to spend quality time with quality man. Phone and recent photo to Guardian Box #2302F.

Good-looking married BM, 39, tall, fit, professional seeks trim friend, 25-40, for fun, conversation, bonding. Must be discreet. Phone/picture to Boxholder, PO Box 70262, Station D, Oakland 94612-0262.

■ WOMEN SEEKING WOMEN

Bisexual WF, 37, intelligent, sensual seeks beautiful, spoiled unmarried woman 18-30 for intense, non-possessive relationship. Photo appreciated. Guardian Box #2343F.

Be sure to check Crossed Signals in the Bulletin Board section for more relationship messages.

Beautiful, classy, career minded, early 30's femaleinterested in meeting same for friendship, warm and caring companionship, to enjoy fun activities and possibly romance but definitely not into gay scene and very discreet. Please read these words carefully before replying and be sincere, stable and single. Photo will return. Guardian Box #2309F.

■ WOMEN SEEKING MEN

Funny, sophisticated, sensual, single WF, who ■ direct, outgoing, self-aware. Enjoys desserts, ice-skating, clubs with torchy music, and Italian food. Looking for nonsmoking, single WM, 30s-40s, who is comfortable with emotional intimacy, warm, tender, spontaneous, college-educated, financially secure, and has a great sense of humor. Include photo/phone. Kathryn, 2269 Chestnut Street, #205, SF, 94123.

Dancing and Romancing
Very pretty, petite, trim, sexy, successful, caring, bright, Jewish female. Loves to dance, take walks, movies, dining in or out, good conversation and laughter. Seeking good-looking, fun-loving, emotionally and financially secure man, 37-48 who is ready for love and marriage. Guardian box #2254F.

Looking for friend/lover. I'm intelligent, warm, funny, emotional, difficult, interesting. I'm looking for a "young" man, 40-50, to share hiking, sailing, dinner, etc. I'm pretty, slim, 47. Guardian Box #2414.

Wings of desire? Pretty BF, 27, petite, thin-yet-shapely, nice-but-naughty, vivacious, passionate, intelligent and educated. Loves: the outdoors, theater, film, travel, music, literature, massages, fireplaces, etc. Seeking equally special single WM, 25-40, very attractive, thin, warm, giving (with a sense of humor). Let's "adventure" together. Guardian Box #2349F.

Woman, 40's, tall, attractive, seeks relationship with lots of space and fun. No druggies/smokers. 2980 College Ave, Suite #2, Box 81, Berkeley, 94705.

Pookie, Where Are You?!
Slightly incorrigible, cuddly cutie pie: blonde, blue-eyed, 34, curvaceous single WF with extras (very pretty, openly curious, professionally and financially accomplished) seeks tall, good-looking, successful single WM pookie (Jewish is a plus) who is fit, has quick wit, wonderful smile and the varied, appropriate attire to dress: up for symphony, fine dining; down for skiing, sailing and, of course, off. Would like openly communicative, mutually nurturing, indulgent relationship with eventual commitment and possible cookies (cutie + pookie = cookies). Phone, please include photo. Box 215 5856 College Avenue, Oakland CA 94618.

Professional WF, 36, Midwestern values. Enjoys photography, music, and being outdoors. Seeks responsible, fun-loving, humorous, laid-back gentle man to share each others humor, interests and friendship. Picture appreciated. Suite #866, 750 La Playa, SF, CA, 94121.

Special lady missing special someone. Intelligent woman, 40's, needs breath of fresh air. Seeks kind, classy guy, 30's - 40's. Box 340, 1550 California SF 94109.

Independent, self-sufficient, pretty, witty, curvy, nervy Jewish woman (37) wants to explore traditional roles and new ideas with intelligent, perceptive, healthy, successful commitment-minded man (30s-40s) who loves dance, romance, movies, music, travel, theater, books and life. Guardian Box #2600.

Special WF seeks special BM. 38-plus. Photo appreciated. POB 5802, Berkeley, 94705.

Gap-toothed WF wants embracing African-American companion to fill cavity in my life. 1442A Walnut #181, Berkeley 94709.

Cuddly pocket Carmen, attractive, 37, Jewish, seeks single, self-accepting, non-critical man; a creative successful type to match my own qualities. He is active and extroverted yet unafraid to be an occasional sofa spud. Must have, somewhere in the past, sustained a long-term commitment and be crazy enough to try it again. Let's laugh and be hopelessly human together. Photo appreciated, returned. No substance abusers. Guardian Box #2416F

Slender, master's education, Hispanic/American Indian woman seeks long-term monogamous relationship with a financially secure, sharing, special woman! Guardian Box #2331.

Almost Impossible
to meet someone this way? Maybe, but I like a challenge. I'm 34, very attractive, slender, Jewish, professional/entrepreneur, with depth and a wry wit. Interests include progressive (not New Age) politics, working out, surrealistic fiction, intense conversation, eating out and cooking in, city and outdoor explorations. Seeking a man who is attractive, very smart, verbal, spontaneous, communicative, funny, secure, stable. Photo, please. Guardian Box #-2319F.

Time Flies When You're Alive
Pragmatic idealist with spiritual drift seeks co-pilot (M, 40-plus) for flights of fancy and occasional crash landings. I'm a single WF, 43, healthy, happy and hopelessly eclectic: hiker, whitewater boater, wilderness lover. Aficionado of weird novels, contemporary journals, off-beat movies, live music. Alkidoist, mother of five-year-old, have a 9-5 job, a sense of humor, and time for you, too. Yes? Contact LMc, Guardian Box #2337F.

We're looking for a great man for our boss lady. She's savvy, blonde, equipped with a head for business and a body for sin. She's a smart single WF, 34 with an East Coast style and humor. Her interests include sports, music and liberal politics. If you're cute, well-built, strong minded and intelligent dare to respond! Pictures a must! Guardian Box #2333.

Dancin' Fool
Attractive, feisty, college-educated WF, 30, seeks special guy who loves animals, the outdoors, is college-educated, has a good sense of humor but also a serious side. Are you fool enough to rollerskate in Golden Gate Park? Photo please. Guardian Box #2323.

Still Crazy After All These Years
and loving it. Life's like that when you enjoy it. Let's have fun exploring the mountains, distant shores, artistic endeavors, Nordstrom's, each other. Include laughter, warmth, playfulness, quiet dinners, great conversation, and champagne. Join this successful, attractive, exciting, sensitive WF, 35, and share her fun and sometimes crazy life. Guardian Box #2420F

I Don't Do Aerobics...
I realize this makes me somewhat of an anathema, but I'm the kind of person who, when going for a long walk prefers to smell the roses rather than burn up a proscribed number of calories. On the other hand, if you'd like to go dancing, I'll keep you on the dance floor all night long! Or how about swimming in some tropical paradise. If we hit it off I'll invite you to one of my dinner parties; there's always lots of good conversation and fabulous food to be savored there. Seeing my home will give you some clues about me - it's warm, cozy and comfortable, and you'll find me to be a very gracious hostess. I have a quick wit and love to laugh, but there's also a part of me that is serious and introspective. I show my feelings readily, and prefer to relate to people who can reciprocate. I'm 36, pretty, blond, a bit soft around the edges, but shapely. I'd like to meet a man who is interested in a committed relationship and is open to having children. Someone who likes intimacy and passion, likes to be around women who say how they feel, and wants an equal partner. Intelligence, humor and a willingness to work out problems are also important to me. If interested send letter and photo to Guardian Box #2500.

For My Friend
She is one of the most vibrant, attractive, well-rounded, assertive friends I know. She radiates sophistication, intelligence, warmth and passion. If you are 35-45, enjoy the outdoors, have interests that range from tequila to dumplings, are good-looking and of quick mind, please reply. Local sports interests a definite plus, as is awareness of emotional health. POB 77041, SF, 94107.

Petite Romantic
Auburn-haired, young at heart lady, 5'2", with slightly bent sense of humor seeks soft teddy bear-type guy (no hairy backs, please), 35-plus, who is cuddly, warm, and a little zany. Your paw print gets mine. Box 233, 740A-14th Street, SF, 94114.

Herpes Heaven
Pretty, trim, Jewish late 30's lady with herpes and the guts to write this ad desires nonsmoking, financially secure single WM to share laughter, loving and lysine. Photo appreciated. Guardian Box #2417.

33 year-old female, French (by way of Louisiana), black (by way of Vermont), and native American (by way of Modesto) seeks same. See, a sense of humor! Okay, seeks a well-read, articulate nice guy with a penchant for football, Bay Area theater and maybe even scuba. I'm 5'7", attractive with long brown hair, a SF professional by day and a new Oakland Hills denizen by night. Sound intriguing? Sit down and write. Race is up to you. Guardian Box #2311F.

Successful, beautiful, witty BF in 40s, wants handyman for heart work. Strong arms, good lips required. Retroactive valentines accepted. Guardian Box #2115F.

Me - single WF, bright, pretty, sensual, athletic, 30ish, with varied interests. You-considerate, attractive, fit, stable, adventurous gentleman (30-45) (5'8"-plus) romantic but lusty, knows how to treat a woman. Commitment? If chemistry there. Note/picture. I'll reciprocate! Guardian Box #2147F.

Lady Doc
39 year-old single WF, physician, tall (5'10"), slender, attractive seeks a professional man in his 30's or 40's for a long-term relationship. I'm a lover of the outdoors, hiking, backpacking, sports, ballet. Please be financially secure and employed. I've a lot to give and to share with the right person. Reply Guardian Box #2419F

CURIOUS? LONELY?
Bay Guardian
Relationship Ads
Really Work!
Call **824-2506**
to place your ad

I Love To Laugh
(If you responded to this ad before, please try again with the corrected address included here.) I'm an attractive, professional, single WF, nonsmoking, in my 50s. I love adventure, am sometimes quiet and often playful. The man I seek would have a marvelous sense of humour, enjoys life and shows it. He would be caring, warm, nonjudgemental, intelligent, enjoy touching and have an interest in understanding himself and me. He probably has a higher education, or is talented in the arts, and enjoys being successful. He might enjoy travelling, dancing, walking, performances, marvelous food and wine, and discovering new things or places with me. More than anything else, he would enjoy me and I will enjoy him. Please include phone number, a picture would be nice. PO Box 244, 1563 Solano Ave., Berkeley, CA 94707.

Blonde, green-eyed attractive 27-year-old single WF, looking for friendship and romance. Curvy athletic build with positive outlook, independent, open-minded, interested in progressive world-views. Completing post-grad program in alternative healing arts. Enjoys skiing, camping, travelling, windsurfing, scuba, reggae and blues, tries most anything once. Desire to meet athletic man, 25-35, for whom good health of mind and body is one of life's priorities, spiritually and socially aware, nonsmoker, who isn't afraid to step outside of the mainstream to examine its values. Risktaker, with a thirst for life. Race unimportant. Your picture gets mine. Guardian Box #2312F.

I Want A Scientific Man
who appreciates the raptures of nature, emotion, and imagination. I offer beauty, wisdom, passion, and commitment. You are single WM 38-45 (but I'll be flexible if you're really terrific). I am single WF, 39, slender, cultivated, attractive. Guardian Box #2308F.

Together woman! I've got my head together and my priorities straight. I'm happy with life and would change places with no one. What's Missing? You? I bring you sensitivity, gentleness, touching, fun, honesty, intelligence, support, warmth, humor, friendship and love. I'm 5'4", 125 lbs, attractive, shapely "8" (on scale of 10, easy-going, with usual/unusual interests, excepting sports. If this sounds serious I'm not, except when necessary. But choosing the right partner is important. If you're mid 40s to 50s, nonsmoker, average weight, please write. Box 338, Palo Alto 94301.

Men: 35-47
Do you know which side of a woman to take as you walk down the street? Would you roll down a grassy hill embracing your lover? Would you like a time machine, but are willing to settle for a great book in front of the fireplace or a trip to a foreign land? Do you know the rewards that come from believing that a job worth doing is a job worth doing well? If so, send a sample of your scintillating wit to win a date with this beautiful, statuesque woman, doctorate, travelled, humanist, swimmer and lover of the arts. Guardian Box #2304F.

Pollyanna Who?
Attractive, fit, executive, WF, 29. I'm friendly, intelligent, supportive with a big heart. My irreverance is tempered by a great sense of humor. I'm looking for a bright, handsome WM, 30-40 who's confident, compassionate and enjoys sports, theater and amusement parks. Letter and photo please to Guardian Box #2504F.

Educated (PhD), professionally successful and committed (but with an off-beat side), striking, athletic WF seeks intellectually graceful and physically articulate man 35-plus. 1422A Walnut Street, #446, Berkeley, CA 94709

Attractive, independent Nordic F, 29, 5'8", looking for the man of my dreams. He is handsome, loyal, honest, humorous, financially secure and loves the outdoors. Photo guarantees answer. Guardian Box #2345F.

Dangerous Liaison
You might have one if you were to meet a totally serious, successful professional who was also sweet, sexy, sensitive, and beautiful. Take a chance (if you're 40 to 52). Send a photo and letter to Guardian Box #2341F. Be careful -- you might get what you want!

Rainy day bedwarmer sought by witty, creative, intelligent, playful WF, 28, who desires more than just the average fare. Isn't it time we took destiny by the hand? Write Guardian Box #2356F.

An Easy Libra
...with a happy heart is sought by this pretty 32 year WF Aquarius with Rubenesque shape and buxom build. Self-employed and financially well-off, I'm seeking a special WM 25-35, preferably my grandpa's sign, who knows what he wants: A dominant, adventurous, naughty, long-legged and blue-eyed beauty for his companion in life. I think men are God's gift to women, frankly! We wear jeans, listen to Live 105 radio, don't smoke (cigarettes), go camping, ride rollercoasters, ride motorcycles, dance, and sleep in late. Deep, long kisses and passion for emerging rock 'n' roll a must. No deathly serious urban pros, please -- this Jane wants to fall in love with a Tarzan who has an easy smile and plenty of play time. Your photo and phone number gets mine. S.M. P.O. Box 8203, Berkeley, 94707.

Are you a Jewish WM? I'm not. I'm a professional, 5'5, small and shapely, green-eyed blonde. I love to talk, have a commentary sense of humor; intellectual and mature yet have a contagious giggle. Psychologically and socially-minded; know who I am and what it takes to build a relationship. You were attentive to your mother as a boy so today, you are feelingful, self-aware and developed, courageous, responsible, mature and like women. You enjoy language and are intellectual. You are single, 29-40, healthy, active, drug and alcohol free. You have well-developed friendships. Guardian Box #2032F.

Tall, elegant, successful Asian beauty, more classy than flashy, is ready for a committed relationship/marriage. I'd love to meet you, if you're a tall, good-looking, accomplished professional, 40-50. Photo please. Guardian Box #2267FN.

Are You Ready To Meet A Very
Attractive woman who has a passion for life? Enjoys indoor and outdoor activities. Is known for being enthusiastic, bright, successful, warm. Has high cheekbones, long hair, svelte figure. Successful Jewish man 30's/40's open to intimacy, potential marriage tell me about yourself and send photo. Guardian Box #2700F.

Playful!
Trustworthy, caring, loving. Likes cuddling! Talking; giving. HIV, herpes, and nicotine-free. Single WM respond (with phone) to single WF. 2124 Kitteredge, Box 27, Berkeley, 94704.

Healthy, youthful, beautiful artist, designer/builder, therapist, 47, wants playful, outdoors, wise, handsome,humanitarian, musical man. Photo appreciated. Guardian Box #2510F.

Friendship and romance are found through Bay Guardian Relationship ads. 824-2506.

Berkeley-Style Woman
I enjoy coffeehouses, bookstores, jazz, the arts. I am tall, slim, athletic, have solved existential and financial problems and seek an exceptional man with a critical mind and hard body. Box 111, 1033 Solano Ave, Albany.

Attractive, adventurous, athletic, single WF, health professional, 30, 5'4", 120, nice, sincere, positive, with good sense of humor enjoys travel, exploring, softball, biking, horseback riding, surfing, boardsailing, beach, cuddling, movies, seeks WM, 26-36 with similar interests, qualities for friendship leading to committed relationship. Guardian Box #2354F.

Can Overwhelm
Extremely attractive and voluptuous, yet shy, 5'10", a mulatto female seeks WM over 6' for friend and lover, who won't be intimidated by my good spirit, warmth, sensuality and physical attractiveness. Photo appreciated. Guardian Box #2332F.

Goddesses Of Love
Physically beautiful, playful, emotionally well-balanced women of spirit and integrity, 20's to 30's are screening the gods, best of the best, for marriage within two years. Physically fit hunks should be emotionally available, highly intelligent, well informed, communicative, nonsmoking professionals/entrepreneurs, financially secure. To be invited to a Sunday afternoon gala on Mount Olympus. Immediate response must include color photo, handwritten description, address, day/evening phones to Suite 121, 3030 Bridgeway, Sausalito 94965.

RELATION SHIPS

Beauty Seeks Beast
30-year-old, single Jewish Female, fun and independent would like to meet a man who, like myself, enjoys cooking, swimming, movies, comedy and good conversation. If you are between 28-37, over 5'8", handsome, athletic, humorous and open to meeting a bright, witty, attractive woman for dating, please reply with photo. Guardian Box #2329F.

Exciting Encounter
but no specifics? Check Crossed Signals in the Bulletin Board section or leave an ad of your own to make contact. 824-2506.

Blonde, blue-eyed, pretty, 5'8½", slender, sophisticated,original and well-balanced seeks attractive,career-oriented, fun-loving, kind, sensual, and socially adept 32-42 man for exploring the Bay Area and each other. Photo optional. Guardian Box #2900F.

Dancin' Fool
Attractive, feisty, college-educated WF, 30, seeks special guy who loves animals, the outdoors, is college-educated, has a good sense of humor but also a serious side. Are you fool enough to rollerskate in Golden Gate Park? Photo please. Guardian Box #2323.

Bright, interesting, spicy, serene woman seeks nonsmoking, humorous, healthy man 40's to enjoy springtime bloom and see what other seasons bring. P.O. Box 27478, Oakland 94602.

Vivacious, Comely, Slim, E. Bay
WF, creative, professional, 44, seeks tall, adventurous, witty, balanced, 40ish, financially secure, professional man who's lost the idealism of the 60's, but remembers the ideas. I won't replace your mom, so please be grown up. Photo, belaed valentine. POB 7646, Berkeley, CA 94707.

Don't these ads just make you choke? Just another brilliant, beautiful, sexy, perfectly-in-shape WF, 31, seeks WM with off-beat good looks, eclectic tastes, who knows how to iron his own shirts, loves to rest his palm on the small of a woman's back, laughs often, and has cried at least once. Guardian Box #2316F.

Affectionate, petite, high energy, playful and slightly devilish, WF seeks 29-39 WM professional, financially secure, fun-loving, sensitive who understands the art of romance, enjoys outdoor activites, travel and committed to personal growth. Photo appreciated. Guardian Box #2509F.

Bright, beautiful blue-eyed blonde, 42, seeks WM, 37 to 47 who knows what he wants and is willing to go after it. If the three C's in life (communication, caring and commitment) send you running for the door then read no further. But if you're romantic, intelligent, bold without being brazen, passionate yet gentle, emotionally secure, sophisticated without being snobish and still remember how to play, then let's talk. Photo appreciated. Guardian Box #2418F.

SCUBA buddy (warm water) sought by warm, sensitive, intelligent, well-travelled East Bay teacher, 38, with varied interests. Hoping to get to know man, 34-44, with similar characteristics. Guardian box #2347F.

Amazon Trapped
Held captive as banker. 5'11" single WF, 34, seeks tall single WM professional, nonsmoker, with humor, sense of advanture, love of foreign travel. Guardian Box #2411F.

Wanted: Man With Panache
You just gotta have good shoes, old-fashioned manners, graciousness, savvy, and good looks. A man who has good taste, a future, good family ties, initiative, enjoys the world and himself. Single WF, 37, vivacious, creative, Irish good looks, wants fun, romance, commitment. Guardian Box #2310F.

Sailing Jazz Musician
Fallen debutante with brains and beauty, cruising sailboat and country retreat seeking soulmate to share adventure. Desire slender, good-looking, single WM, 35-45: eclectic, upbeat, liberal arts type with wit, humor, strong libido, plenty savoir-faire. Guardian Box #2324.

MEN SEEKING WOMEN

Warm, intelligent, expressive and very handsome WM, 29, 6', blue eyes, whose interests include, dancing, the outdoors, evenings on the town, would like to meet an attractive, fun-loving, assertive yet gentle woman, 20s-31, for friendship and long-term relationship if chemistry is right. Sense of humor and a bit of a philosophical side a plus. Guardian Box #2410F.

Planning dream house on 38 acres of Sierra meadows, trees, wildflowers. Attractive WM, 46, would share meals, conversation, walking, gardening, sunsets, books and Bachs by fireplace with literate, fit, attractive woman. Tall, energetic, lean, vasectomized, smokeless, drugless, light drinker, atheist, appreciates zany humor. Especially concerned about your emotional and sensual needs. Come enjoy wide open space, clean air, clean water, birds, and me! Box 167, 1716 Ocean Avenue, San Francisco, 94112.

About Time For,
someone special, me too. Psychotherapist, writer, musician, 6'3", 200, muscular build, handsome, loving, sensual seeks special woman who is spiritual, fit and sensual, under 38 and over 5'2". PO Box 60352, Palo Alto, CA 94306.

Easy-going, athletic Jewish WM, professional, 35, with a sunny disposition, interests including the arts, sports, travel and the outdoors and who values honesty and concern for others, seeks easy-going woman, 28-34, for possible relationship. POB 9900 Berkeley, 94709.

Provacative!
GUARDIAN CLASSIFIED
824-2506

Enthusiastic WM, 36, 5'8", nice-looking, nonsmoker/drugs, caring and honest. Enjoys: the beach, dancing, reading, culinary arts, running, being productive and diligent - looking for a woman with braces and similar interests to build a positive and fun relationship. Guardian Box #2326.

If You'll Tickle My Fancy...
I'll tickle yours! I fancy myself an intelligent, unconventional and attractive WM, 43, grown with wit and empathy and trained as a psychotherapist. I seek a communicative WF who is loving, gentle, intelligent, attractive for monogamous relationship. Partially disabled, I am financially solvent, loving to swim, travel, socialize and engage in playful repartee. Non-smokers only. Robert, POB 7902, Berkeley, 94707.

Gentle Warrior
Young, handsome, loving WM, 30, with high aspirations and big baby blues, seeking a romantic, petite, white or Asian, gentle, fun-loving woman with warmth in her heart and fire in her soul. Let's conspire together on all the good things life has to offer. Don't hesitate, write: Guardian Box #2357F.

We Weren't Designed For This
Good-looking artist/engineer/inventor-type WM in mid 20's influenced by Joni Mitchell and Richard Bach seeks attractive thinker with fun mind who like me, wants to change this world. Ideas and photo appreciated. Guardian Box #2351F.

Pseudo-Intellectual, 68, 5'10", 200 lbs. Jewish, not observant but wedded to traditional precepts. Interests: ancient history, art, matters Jewish, human affairs. Sensitive, warm, good listener, humorous. Moving to Bay Area from LA. Seeks long term relationship that includes needing/being needed, two sided sharing, open affection -- the essence of that trite term "love". Petite woman to 55, literate, feminine, warm and loving who needs the likes of me for fulfillment. Like me, nonsmoker/drinker. box 3246, Fullerton, CA 92634.

Oral Inclination
Shy, versatile, moderately athletic bachelor, mid 30's, seeks partner for romance, weekend escapades. 5337 College #233, Oakland 94618

Mischievous Environmentalist
WM professional, 32, 6'0", 150 lbs, proponent of compact, livable cities, seeks like-minded female who can balance politics with considerable fun: movies and restaurant sleuthing, backpacking and sea kayaking, foreign travel. I have a dry wit and just a hint of male chauvinism. Guardian Box #2321F.

Friends, Feelings, Family
Quality SWM 5'7", 39, never married, eager to begin, seeks petite athletic lady. I like skiing, mountain biking, backpacking, and city stuff. But most of all, I want a friend to grow with into a 24K relationship of deep trust. Both of us feeling safe enough to share our emotions. Not a rescue; but a new adventure, hand in hand into the nature of our hearts. Guardian Box #2359.

Good Men Do Exist
Do peals of laughter, unbridled romance and a no limit relationship spark your interest? If so, read on. I am a WM, 40, sincere, spontaneous, successful health professional with a twinkle in his eye, a heart that is wide open, a body that is well toned, and a touch of the wild side. The inner journey includes; commitment to personal and spiritual growth, the ability to merge fully and spend long periods in the cuddling position. I also play a mean game of basketball, travel near and far and can enjoy the noise of the crowd or a quiet evening together. Send special note and photo to R.N.R. Box 140, 5856 College Ave., Oakland 94618.

Asian Lady/Filipina
Sought by good-looking fit single WM 39 6' active loves the outdoors and dining your slim responsible 24-29 and want a long loving relationship foto: phone PO Box 591062 94159.

Salt Of The Earth
Is in need of female that wants to be the savor, for a WM 27-year-old, 5'10" and 165, easy-going nonsmoker with mid-western roots, that doesn't care for things too far out on the limb. I'm looking for a female tired of the bars and looking for the right one. Send your name and phone number. We will meet and talk. Guardian Box #2503.

Biker poet seeks angelic schoolmarm type for predawn tidepooling and dissimilar adventures. You're ropy, racy, brainy, arty. Send photo, essay, villanelle or other evidence of charm. Guardian Box #2412.

Gentle Pirate
who believes in life, love and adventure, with openess, integrity, honest and communication vital to course and meaning of one's life. Not lonely, but alone, desires attractive, active, equally loving lady to enhance life's joys, up and downs, me. 38, single, active, fit, sane and healthy, 5'9", blue-eyed, blondish, attractive and sincere. All photos and replies answered and returned. POB E04, 201 University Avenue, Berkeley, CA, 94710.

Exceptionally intelligent, energetic, caring, long-married, sexually-dulled but heretofore monogamous, WM, Jewish, 40, seeks intelligent, caring, feminine, not fat, healthy East Bay WW 35-50, for daytime weekday talks, then possibly more. 5856 College Ave. Box 221, Oakland, 94618.

32, European WM, 5'9", big brown eyes, dark hair. Suit and tie, professional businessman, very attractive, stylish, sophisticated, classy, passionate, romantic, family tie, easy going, humorous, well informed and travelled the world over. Love to cook, quiet evenings by the fireplace, champagne and candlelight dinner. Seeking professional, classy lady, who likes the finest things in life and able to travel to Europe once or twice a year. Please, photo and phone number if possible to David, POB 733, SF, CA 94101.

Warm, fun-loving classical musician, 37, 5'8", slim, seeks W/AF professional. POB 614, Pacifica, 94044.

Business executive - 60, Jewish, tall, good appearance, well-educated, great sense of humor, cultured, sincere, would like serious relationship with lady 40-55, photos exchanged. Box 42640, SF, 94101.

Handsome WM, 40, professional, good shape, active, enjoy numerous outdoor activities, exercise, movies, city life, conversation, parties, travel, etc. Seeking attractive WF, 28-40, desiring companion, possible relationship. Send photo, note, phone. I'll do same. Guardian Box #2313F.

Lonely for Woman
Goodlooking, fit, sensual, adventurous, intelligent, eclectic, open-minded, left-progressive, single father, 36, 6', seeking sexy, attractive woman who is looking for love-commitment with good workingclass man. Letter, photo. Guardian Box #2400.

Fun But Real
I am a 46-year-old attractive non-Yuppie Jewish male with my own professional business, and I want to meet a woman who, like me, is seeking love, friendship and children. Her ethnic background or profession doesn't matter so long as she is in her early or mid-30s and (like me) is warm, unpretentious, kind, intelligent, has a good sense of humor - this ad not withstanding - and simple tastes (including nature, good friends, conversation, romance, food, books, hearty laughter). I am 5'10", solidly built, and am a bit partial to women who tend toward the full-bodied but not overweight. Photo appreciated if available. Guardian Box #2355.

Warm, witty, wonderful woman with wild side sought by married WM, 37. Guardian Box #2338.

Missing Intimate Kissing
Very single Caucasian male, youngish 65, East Bay Area, gentle, tall, not fat, acceptable appearance, seeks very affectionate woman for cuddling, stroking, massage and companionship. Please send phone number to Guardian Box #2413F.

Something's Missing
WM, married, no children, early 30s scientist, quiet, cultured, politically conservative, attractive, kind, good-humored, for the most part happily married, but lacking romance and sensuality, seeks calm, intelligent, desiring, W or AF, 30s to 40s, married or single, drug-free, looks not crucial, for intimate friendship and mutual pleasure. Discretion required. Box 8, 1678 Shattuck Avenue, Berkeley, CA, 94709.

Where Are You?
Slender, intelligent, open, ready to be taken care of and share adventures of mind, body and spirit with seasoned writer/traveller. Photo please, it will be returned. Guardian Box #2346F.

Herpes and Healthy
living does work! Very attractive young ethnic man, athletic, kind. Seeks a warm smile. Guardian Box #2320F.

Redford Letterman Einstein
These are all names. None of them are mine. Honest, romantic, witty, caring, professional, single WM, 37, likes sports, rock and roll, dining out, quiet evenings in. Seeking tall, athletic, nonsmoking, single WF, 30s, with good sense of humor, living in SF, for brunch, tennis, Giants games, fun and companionship, and building a committed, monogamous relationship. I'm looking for an intelligent woman, one who is more interested in what's in a man's head than the amount of protein follicles sprouting from it. Guardian Box #2403F.

Attention Joggers or Bikers
Athletic WM, 40 something, seeks Asian or Black female to share fitness in GG Park. An interest in movies, restaurants plus. Guardian Box #2217.

Sexy Old Broad
Adult fun - tires, dances, walks, talks, massages - moderate drugs and alcohol. No busy, tobacco, nails, lips, heels or fat. POB 170494, SF, 94117.

Periodic piquant private pleasures? Proscribe prosaicism? Part-time position provided perspicacious prepossessing partner. Pellucid proposition? Probably. Please provide pseudonym, proclivities, phone -- possibly photograph. Guardian Box #2262.

Berkeley
Inconsequential WM, 33, a jolly jumper type with not much on the ball, inept and inarticulate, with no sense of humor, charisma nor savoir-faire but a heart of gold and generally good company seeks gorgeous, brilliant, charming, witty, passionate woman-woman to share serious fun in the sun. Be the one. Respond to Guardian Box #2401F.

It's Baseball Season
Attractive, intelligent, sincere man likes going to A's/Giants games. I'm 40, 6'1", brown hair and eyes, nonsmoker, considerate, financially stable, kind. Seek a warm relationship with an attractive woman in her 30's who enjoys attending Major League Baseball games, traveling and dining out. Someone who needs a little space occasionally and can give some. (teachers or nurses especially welcome.) Please write! Stephen, P.O. Box 4215, Berkeley, Ca 94704.

An Accidental Tourist
European, 32, 6', creative, almost hunk, looking for a female life-inspiration. Pet skills optional. Guardian Box #2409F.

North Bay Rural
Technical professional SWM; 34 yr. 5'11" 175 lbs. Very athletic, lots of fun. Enjoys bicycling, x-country skiing, sailing, gardening, animals and occasional beer in front of the tube. Seeks; energetic, happy, nonsmoking fertile, A/B/H/W female counterpart with intelligence and passion for paced relationship of unlimited potential. Guardian Box #2360F.

WM 38: composer, writer/editor, computer professional, skeptic, secular humanist, seeks literate woman of quality, depth and intellectual integrity: WF or AF, 28-45; artist? scholar? writer? musician? graduate student? for long walks, urban and rural, bicycle rides, intense conversations, intimate dinners, exotic music, and, fates willing, a lasting monogamous relationship. No new age ethereals or yuppie scum, please. Guardian Box #2314.

Handsome, 44-year-old WM, 5'11", 170 pounds, in good shape, educated and well-travelled, financially independent, fantastic personality with good teeth, who loves life and cares about others, wants to meet WF who is good-looking and for real, well-mannered with a good sense of humor and wants to meet a guy who won't screw up her life. Children Okay. Please send letter and photo to: Guardian Box #2325F.

Ivory Seeks Ebony
Two gorgeous dark-haired, blue-eyed white guys seeking two beautiful ebony women, 18-30, for outrageous nights of dancing and more unpredictable fun!! Photos a must, but you get the same!! Guardian Box #2346F.

Busy single WM, 37 seeks single WF 22-27. I am: hard-working, conservative, educated, romantic, businessman/yachtsman seeking athletic, educated adventurous woman. Guardian Box #2322.

Jewish gentleman, 36, athletic, sensual, musical, employed, for exotic relationship. 2022 Taraval #10561, SF 94116.

Alone, I longed to be where you had lain//drawn to your sweet skin//to the warm impression of where you'd been// Lying there soothed me//in the hours early//the finishing hours of dreams. - Real love. Twenty-five. Please include photo and phone. Guardian Box #2327.

Yes You!
Single WM, 38, often described as intense, seeks outgoing, sensual, highly intelligent woman for an exhilarating relationship. I love books, sailing and long drives to nowhere in particular. I'm clean and healthy, financially and emotionally secure. The magic begins with your letter. Guardian Box #2508F.

Non-Trim Non-Slim Non-Athletic
Statuesque, dramatically classically buxom, sophisticated, wise, woman, any ethnic origin, with that powerful female mystique, who is interested in committed pursuit of risk taking, rapport, dance, the arts, philosophy, sculpting, other hedonistic diversions, with handsome, polished, articulate, early retired WM of independent means. POB Box 226, Berkeley, CA, 94701.

Asian Affair
WM, 41, desires Asian woman, 30-50, who looks, feels, smells good, for discreet affair. Suite 468, P.O. Box 410990, SF, 94141.

Married Woman Wanted
Ingle WM, 32, 5'11", 165 pounds, good-looking, seeks attractive married lady for discreet passionate romance and excitement. Guardian Box #2317F.

Meet My Brother
Single WM, 31, six-foot three inches, 240, good looking, introvert, eccentric, intelligent, working class, into movies, bowling, beach walks, nice guy yet has difficulty socializing. Looking for love and ? future ? You: female of similar ilk or intersted in above. Nonsmoker, no life in fast lane types. Traditional, honest, sincere. Guardian Box #2502.

Bored Of Married Life
I am an unhappily married, self-made millionaire who cannot afford a divorce. I am looking for a mistress with looks and brains to take on discrete (!) weekends in Hawaii, Vail, Tahoe, etc. Trips to Europe also possible. I am in my late 30s, and among other things enjoy yacht racing, skiing, sailboarding, tennis, and jazz. I am overweight, but athletic. If the idea of an occasional romantic rendezvous appeals to you, please send letter and photo. Ultimate discretion is a must. Guardian Box #2300F.

Monastery Openings
A pair of provocative, aspiring and inspiring WM's, 28, tall, dark and yes you know the rest, are looking for a pair of hedonistic, healthy, trim femmes under 33 who like to wear high heels, fishnets and miniskirts but who feel all too comfortable in blueJeans and sweats. Transcripts to P.O. 6416, Albany 94706-0416.

Attractive 5'8"plus 40plus woman wanted. Comfortable with married man, 40's, 6'4". Box 20053, Oakland 94620. Phone, photo answers.

Can I Bring You Flowers
I'm looking for a special woman 26-36 who is warm, bright, trim, affectionate, curvaceous and likes the outdoors. I'm 37 WM Architect and a youthful, attractive, casual, down to earth, slow talker from NYC, with trapped tenderness inside. Can I bring you flowers? Will you understand I'm trying to find love? Picture appreciated. Guardian Box #2342F.

Relationship ad of the week

Amazon Trapped
Held captive as banker. 5'11" single WF, 34, seeks tall single WM professional, nonsmoker, with humor, sense of adventure, love of foreign travel. Guardian Box #2411F.

Guardian Classified awards a "six month" subscription of the Bay Guardian to the advertiser submitting the best Relationship ad each week. Winners will be notified by mail at the addresses given in their ads.

Likes Freckles

You've got freckles, a few or a lot. Fantastic! Single WM, 35, seeks freckled young woman, 20-40, for tender hugs, warm, caring affection, hand-in-hand partnership, possible marriage. Guardian Box #2402F.

Best Friend And Lover Wanted

Do you enjoy good food, trips to Carmel, Palm Springs, bike rides, walks, or maybe tennis? The lady I'm looking for is happy, fun, and confident. She is also attractive, nonsmoking, 35-45, and intelligent. I'm a good-looking, very young 52, 5'9", 165 pounds, financially independent entrepreneur, looking for one person to share good times and a monogamous relationship. Send me your telephone number and photo and tell me about yourself. I'll respond with my photo and telephone number. Los Altos. Guardian Box #2350F.

35, 40, 45 plus Mature Woman

wanted by strictly intelligent AM. Your yielding fantasy rewarded; secure and discreet relationship assured. Marital status and shoe size irrelevant. Guardian Box #2335F.

Good humor man, 44, seeks woman who is well endowed in mind and body for a love commitment. Guardian Box .

Direct, progressive, uncorporate, simple, substantive single WM, 37, trial lawyer, songwriter. Stanford grad, seeks commitment with artistic, educated, psychological, somewhat cynical, unrigid, imperfect, sassy woman, photo please. Box 150, 5337 College Avenue, Oakland, California 94618.

Someone Special

I know you exist. I've seen you during my runs in the Marina or on Mount Tam and my bike rides. I often wonder if you'd enjoy dinner with some fine wine later that evening or mind receiving flowers or teddy bears. I'm a 45-year-old professional WM, 5'10", blue-eyed, muscular, single five years, who has made a New Year's resolution to try and find that special person who would confirm my belief in that greatest of miracles. I know that labels can't be attached to human experiences, but I'm probably looking for someone younger than I because of my own outlook and activity level. I'm financially secure and looking for spontaneity, love, and commitment in the same place. I'd like to hike, run, cycle, ski, travel with the same person with whom I'd most enjoy talking, dining and hugging. I guess what I'm looking for is hard to find, but if found can be recognized instantly. Here's hoping we all find it. I don't care about photos. I'd rather receive that one spontaneous reply than a score of planned professional ones. Guardian Box #2358.

Warm, single good-looking AM, 35, seek an attractive, caring, sensitive lady for fun-loving, meaningful relationship, sharing. #254, 1032 Irving, SF 94122.

So I'm A Jock

But I'm not a jerk. 29, single WM, attractive, athlete, physician. Seeking special woman for romance. Please send a letter and photo optional. Guardian Box #2315F.

Looking For Your Prince?

Keep looking. I'm not perfect. But I'm honest. I'm a romantic, adventurous, conservative, professional, single Jewish M, 32, 5'10", 150 pounds, who likes theatre, comedy, dining out, swimming, bicycling and cats. I'm looking for a secure (financially and otherwise), independent North, East or South Bay woman who can laugh at life. Let's have some fun and maybe something more. Brad, POB 8216, Vallejo 94590.

Admirer Of Fat Young Women

You are a fat woman, 18-28, who knows some men love figures like yours. You are a self-confident, outgoing type who loves adventures both little and large. You enjoy showing off all your charms, physical and otherwise. I am a slim student of 21, part liberal, part radical. I love to laugh and practice chivalry without chauvinism. I also love to give lots of hugs. I believe in balance between nature and technology. Am very active fighting discrimination based on weight. If you'd like to meet a man who loves all of you, please respond with a picture and describe yourself. Guardian Box #2507F.

Please answer if you are under 55 and share some of these interests: reading, music, art, languages, photography, hiking, cooking swimming, spiritual growth. Me: 55, youthful, divorced, 5'6", foreign-born cat lover, nonsmoker. Box 6575, SF 94101.

Cuddly PhD Scientist

Single WM, devilishly clever, nimble wit, boundless curiosity, omnivorous reader, warm, affectionate, can talk about feelings, good relationship history, youthful 40, 6'1", 175, attractive, interested in tennis, bridge, gossip, biking, landscaping, movies, investing, much more, seeks single WF with brains, wit, curiosity, cheerful enthusiasm, for sharing one to one relationship featuring warmth, affection, joking around, good backrubs, exploring. Prefer dark hair/eyes, young enough for graceful path to marriage, children is open. Have a house, need a woman's touch to make it a home. Guardian Box #2303F.

Incurable Romantic

Attractive, 34, educated, financially secure, great sense of humor, seeking same in beautiful brunette. Photo appreciated. Guardian Box #2336F.

Affectionate Loving

31-year-old single WM seeks a special woman to love and cuddle with passion and faithfulness for a lifetime. I enjoy swimming, camping, dining, as well as everyday quiet times. Are you seeking that special someone? 5337 College Avenue, Box 402, Oakland, CA 94618.

Latin male new to area, seeks female companion for dining and dancing, age unimportant. Photo exchange. Box 42674, SF, 94142-2674.

New to SF

WM 36 filmmaker, writer, entrepreneur, loving, romantic, sensuous, real, 6'1", 190, seeking permanent relationship with spirited, charismatic W/A/H F, should be spiritually, psychologically aware, ready for fun, adventure and a lasting caring intimacy. Nonsmoker, no children. Photo essential. Box 3141, Santa Monica, 90403.

My Heart Hurts In Leather

Cute young Scorpio, black spiky hair, leather jacket, published poet, pagan Buddhist, clean and sober, sleek dancing fool, seeks punkette with heart and mind. Club scene lonely. Show me I'm not alone. Your photo gets mine. Guardian Box #2344F.

Blond, blue-eyed ex-New Yorker, 6', late 20's, media professional, fresh in SF. Would like to meet intelligent, athletic, attractive female 25-33 (who wouldn't?) to explore new heights in dancing, tennis or doing absolutely nothing. Sense of humor a must for adventurous pursuit of fun. Photo please. Guardian Box #2307F.

Sincere man seeks woman with inner beauty and matching exterior for companionship, affection and possible lifelong relationship. He is casual, witty (but not glib), socially conscious and nonreligious. More participant than spectator, he enjoys taking risks and mastering them. Never married, white, 30, self-employed engineer (for money) and jazz musician (for fun). Health conscious, ruggedly handsome, slim and strong with numerous athletic interests (climbing, biking, skiing, soccer, tennis, etc). He is supportive and sensual, with strong instincts both erotic and paternal. If you share some of these traits (or complementary ones), cherish your sense of humor, are in your twenties, intelligent and independent-minded, tell him who you are and where you've been hiding. Photo appreciated. Box #140, 1442A Walnut St., Berkeley, CA 94709.

The Other Ads Are Better!

Why would slim, attractive, intelligent AF (to zf) respond to this one? Handsome WM 26, nordic 6' zealous epicure, engineer, eclectic entertainment aficionado (SF Film Festival partner?) requests reason, photo (returned), POB 51871, Palo Alto, 94303.

Attention Joggers or Bikers

Athletic WM, 40 something, seeks Asian or Black female to share fitness in GG Park. An interest in movies, restaurants a plus. Guardian Box #2217.

Let's Explore Our Fantasies!

White man, youngish 65, tall, 192 pounds, reasonable looks, would like to help shy woman explore her most secret fantasies. Tell me, I understand. Write: Guardian Box #2506F.

Firefighter Wanted!

Are you an educated, slender woman who is reserved in public but within whom burn the smoldering embers of erotic desire? I am divorced WM, 45, 5'8", 135, much younger looking, healthy, vigorous and posess a similar nature. I am also a gentleman, considerate, thoughtful, warm, professionally successful, interested in many things, communicative and a good companion. Let's cool each other off -- but let's not allow the fire to go out altogether! Guardian Box #2501F.

Millionaire bachelor, handsome, sincere, seeks female companion. Photo! Box 7441, Fremont 94537.

Irish/American Boyo

Single WM, 29. Self-employed investor. 6'1", 165 pounds. Brown hair, blue eyes. NBL (not bad looking. You be the judge). I like the city, travelling, eating out, cooking in, listening to classical and rock music, talking politics, international relations, cross-cultural communication, theater (even though I don't go very often), skiing, Paris and more. I am looking for a fit, educated, single woman. If you are between 22 and 35 (more or less), and interested in finding out what we may have in common, please send a photo, name, address, and phone to Guardian Box #2328F. No smokers or heavy drugs, please.

34, 5'11", 159

Brown hair, greenish eyes, vegetarian, cook, creative, unconventional, independent, spontaneous, communicative, positive, happy dude. Non-dancer, non-athletic, just fit. Non-shopper or TV watcher. Not into movies, clubs, theaters, books, outdoors, indoors, possessions, or anything but everything in hors-d'oeurvres-size bites. I traveled 30,000 miles without joining frequent flyer gang last year. Just for fun, seen some dusty roads overseas and Down South. I believe in Some people and attraction of opposite. I am occasionally hard-working professional, dedicated traveler. Jeans and leather-jacket-type, sometimes contradicting, living unstressful life, would like to live part-time in Northern California. I am looking for not necessary beauty or perfection but character and spirit. If you are intelligent and independent, do not have to work all the time, if you feel young and mature, write and send me a bunch of pictures. Will return it all. PO Box 16418 SF 94116.

Crossed Signals

Lose that potential someone's box number or phone number? Check Crossed Signals in the Bulletin Board section or leave an ad of your own. 824-2506.

It's Money That Matters?

Good-looking stylish WM DDS/musician seeks tall, slender WF, 27-40, who is cute in jeans and boots. Photo. POB 753, Mill Valley, 94942.

Romance: Intelligent blond swimmer seeks affectionate black doll! PO Box 6451 SF. 94101.

Professional single WM, late 30's, 5'9", nonsmoker, physically/emotionally fit, great sense of humor with shorts to match, seeks single WF, late 20's to mid 30's, for commitment/family. Interested in visual arts, water sports (cold and hot:, travel, sports, or various hedonistic activities? Send note and photo. Guardian Box #2340F.

Sixties Survivor

What have we been doing all these years? Raising kids and paying taxes. Well, the kids turned out all right, the dues got paid and now we're looking for a lover who won't drive us crazy. I don't watch football and I don't play golf and perhaps my James Dean is still showing with the Deadhead sticker on my yuppie car. I'm transcendent, technical, tangible and tribal. Michael, POB 1021, Fremont, CA 94538.

Wiry, athletic, multilingual WM, early 30s, avid cyclist, KALW fan, seeks similar female for uncommitted, pleasant relationship. Photo optional; returned. POB 4002, SF, 94101.

Asian male young 40-plus, 5'10", 145 lbs. Down-to-earth, yet educated, professional. Athletic, tennis, skiing. Honest with myself and others. Like to meet energetic, fun type of female, age 30 to 40, open to all races. Reply with picture, name and phone number to Guardian Box #2306F.

Are you a radiant radish, an educated endive and an articulate artichoke? If so this divorced Jewish man, 36-year-old, 6', 170 pounds...intelligent and good-looking (most of the time) has been tossing around the salad bowl of love and has had some minor indigestion from garden variety relationships...is now seriously seeking the real ensalada, (romance, marriage and a family, to start or join in one) in other words the whole shebang!! I have recently located to the Bay Area for career and educational purposes after having lived in the mountains for many years. I like it up there, lots of trees, clean air, and an unhurried pace in which to conduct life's affairs. You see, I prefer to wear jeans everyday that I can. I'm athletic and vigorously enjoy the outdoors. Furthermore I am a caring man, open and unpretentious, affectionate and warmhearted who is unabashedly into goddess worship and knows that his place will be by your side and at your feet, draping you with loving adoration and patient understanding. And the she for me?...well...you could be a woman with a heart that beats to life's many rhythms. Even tempered, quick witted and playfully mischievous may be among your characteristics and if they are not...well, I'm open to suggestion and will reply to all serious responses, for these are my salad days. Look forward to hearing from you. Guardian Box #2330.

Dad With Kids Grown

Architect/carpenter, single WM 45, handsome, healthy, hardworking, fun, funny, romantic. 60's blood, simple taste, own home. I want to meet a slim, pretty mom, 45 max, with teens or older who's clever or talented and different. Letter, photo please. P.O. Box 88, 5825 Telegraph Ave., Oakland, 94609.

Isis With Ponytail

Tall handsome doctor desires a spiritual, vibrant, young woman who has her feet on the ground and her eyes on eternity. Comfort with both the inner and outer worlds, a healthy lifestyle and an appreciation of the grandeur of life mark a quest which we can share for an evening or a lifetime. Single, WM, 30's, will return your photo. Guardian Box #2305F.

I Need Somebody

to love. WM, 46, nice, nice-looking, smart, short (5'7") seeks female counterpart. Box 120, 2018 Shattuck Avenue Berkeley 94704.

Hot Gossip

Local 46 year old brilliant, charming, wealthy and handsome maverick said to be throwing in towel on business and professional career. We hear our man planning to spend life with beautiful, brainy and spirited mystery woman. On immediate agenda is travel to his house in island paradise and making rounds of European museums. Business associates shocked to discover our man only using his career as means to an end. On way out of door he advised life was about loving, laughing and learning not business and law. Mystery woman unknown in proper society but we hear she is every bit his equal with very pretty face, great sense of style, keen eyes for European painting and Japanese design and seeks new ideas in unlikely places. Reward offered for photo and critique of mystery woman. Guardian Box #2505F.

Black Honey or Brown Sugar?

WM, 35, desires delicious, honest, attractive, bright black lady for sharing, caring. Box 12307, Oakland 94604.

Father-Daughter Relationship

Single white male, 65, loving but firm and assertive seeks agreeable woman for unique bond. Box 692, El Cerrito CA 94530. Confidentiality assured.

Skiing And More

I'm a 33-year-old, reasonably attractive, romantic bachelor. 5'10", 160 pounds, BS/MBA, professional, athletic and a pilot. I enjoy cooking, dining out, movies, sports, travel, the outdoors and, of course, skiing. I have a good sense of humor and don't smoke or use drugs. I'd like to meet a slim, energetic lady with similar interests and a sense of humor who might someday like children, but has none now. She would be interested in a relationship leading toward a traditional commitment. If interested, please write: Gerry, Box 8124, Fremont, 94537.

Classified ads

Please type or print legibly. Use additional sheets of paper if necessary, attach to ad copy.

HEADLINE

☐ Employment
☐ Professional Services
☐ Art Scene
☐ Instruction
☐ Mind and Body
☐ Relationships
☐ Bulletin Board
☐ For Sale
☐ Wheels
☐ Getaway
☐ Party Guide
☐ Real Estate
☐ Home Services
☐ New Age Network

ANONYMOUS ADS WILL BE REJECTED.

NAME _____

ADDRESS _____

ZIP _____

DAY PHONE _____

FOR BAY GUARDIAN USE	Issues	Lines
Classification		

COMPLETE PAYMENT MUST ACCOMPANY ALL ADVERTISING. NO REFUNDS AUTHORIZED AFTER SUBMISSION.

_____ words @ _____ rate* = $ _____

BOX ($6 or $12) $ _____

HEADLINE(S) $ _____

SUBTOTAL $ _____

Number of insertions x _____

TOTAL DUE $ _____

☐ I also want a one year subscription for which I've enclosed separate payment of $24.

☐ Check or Money Order enclosed, or please charge my
☐ Master Card ☐ Visa ☐ American Express

Credit Card # _____ Exp. _____

☐ If you want a Guardian Box, check here and add three additional words to payment (Guardian Box #). See box service charge.

RATES

RELATIONSHIP ADS:

12 WORD MINIMUM

All relationship ads must use a Guardian Box, P.O. Box or Commercial Mail Service for replies. Phone and addresses are not acceptable. Additional information under Relationship heading.

Rates are per word/per week.

1 week . . . . . $.80
2 weeks . . . . . $.65
3 weeks or more . . . . . $.55

PRIVATE PARTY ADS:

(not for Relationship Ads)
12 WORD MINIMUM

Rates are per word/per week. (including words in headline)

1 week . . . . . $.50
2 weeks . . . . . $.45
3 weeks or more . . . . . $.40

HEADLINE (optional):
$4 flat charge per **bold face** line. Maximum: two headlines per ad. Printed in 7 POINT BOLDFACE type. Two lines maximum at 28 characters and spaces per line.

OUR WHEELS DEAL:
$12 for up to 18 words for 8 weeks — autos, bikes, trucks, or parts! Effective 1/1/89.

FREE Garage Sale ads — first 12 words are **FREE,** each additional word is 50¢. Through 3/31/89. Does not include headline. Rates not available for commercial advertisers

COMMERCIAL ADS:
$17.50 per week for up to 25 words including words in headlines and tag lines. $.70 for each additional word. $6 for single **bold face** headline. $8 for **bold face** headline/tagline. Frequency discounts and Classified Display ads available. Call 824-2506 for information.

Effective 1/23/89

BAY GUARDIAN CLASSIFIED
2700 19th Street, CA 94110-2189
Tues 8:30-5:00, Mon after 12 noon, Fri before 2 p.m.
Wednesday and Thursday evenings until 7 p.m.
824-2506/995-1805 (message machine)

GUARDIAN BOX:
$12 PER ISSUE if you want your mail forwarded; $6 per issue if you want to pick up your mail during business hours. Boxes expire four weeks after the ad's last publication and are for "personal relationship" ads only.

WHAT COUNTS AS A WORD?
Any word in Webster's Dictionary is a word. Most hyphenated words count as two words. A phone number is one word. Punctuation is free.

INFORMATION

PUBLICATION POLICIES:
The *BAY GUARDIAN* has the legal right to reject advertising for any reason whatsoever. However, we will not edit the content of your ad without your knowledge. If it is unacceptable we will notify you and give you the opportunity to rewrite it to our satisfaction.

Classification of all ads is entirely at our discretion and may be changed without notice. Placement of ads within each classification is random and cannot be prearranged.

ERRORS:
We do not furnish proofs before publication, nor do we supply tear sheets after. All claims for errors in advertisements must be made within five days of publication and any claims for errors will be considered only for the first insertion of the advertisement containing the error. Rate adjustment, if granted, will only be for the portion of the advertisement that was in error. An error which does not materially affect the value or content of the ad is not subject to error allowance.

DEADLINE: FRIDAY
12 NOON- commercial accounts
2 PM- private party advertisers

Marco Polo Type

Inveterate globetrotter (mature affluent entrepreneur) seeks girlfriend, holiday companion, possibly roommate. Prefer young, slender, dark-skinned/oriental playaholic. Photo appreciated; free time essential. PO Box 5192, Berkeley 94705.

Tall, slim, blond WM, 32, intelligent, attractive, dependable, unpretentious professional whose interests include books, movies, Italian food, seeks W/ AF, educated, attractive, feminine, emotionally open, with sense of humor for companionship, romance and intimacy leading to a monogamous, committed relationship. Letter, photo, phone to Guardian Box #2353.

What do you do when all the romance has left your marriage (besides read the Personals wistfully)? Gentle, professional, 40, married, with varied interests in travel and art seeks married counterpart 30-40 similarly situated. At least I hope to find a good friend. Since it has been difficult to arrive at a point where I am willing to try a personal, I expect it will be difficult for you to be comfortable answering. (That's probably a good sign that we are similarly motivated and equally uncertain). For obvious reasons, I assure complete discretion. Box 26, 1400 Shattuck Avenue, Berkeley, 94709.

Paradoxical woman sought

Independent but wanting companionship; educated but still learning; athletic but doesn't care who's on first; attractive (even beautiful) but not glamorous. Age? Probably 30s. Habits? Healthy. Myself? WM; writer and teacher; 6'1"; lean and athletic; like cultural and wilderness activities, non-routine conversation. PO Box 1227, Berkeley 94701.

Hate White VW Cabriolets?

Single WM, 34, seeks attractive and aware fem for romance and help in my war on pretense. Successful, secure (environmentalist entrepreneur) 5'8", 145 lbs., fit, passionate, attractive, with brain functions intact and heart ready to soar. Hiking, biking, arts, books and lazy Sundays among my many joys (the new Star Trek!) Hoping you are of similar age and inclinations. Am Jewish but you need not be. Nonsmokers please (unless you can quit), kids O.K. if you have time for me too. Guardian box #2318F.

East Bay builder, artist, healer, tall, bearded, single WM, 37, sensitive, compassionate, attentive, practical, seeks balance, commitment and lifelong happiness with a special, creative, caring, sensible, long-haired lady. Friends welcome, photos appreciated. Guardian Box #2407F.

Still Looking?

Are you a professional or business woman, enjoying your career and your personal independence? Care to meet a normal and deliciously romantic 38-year-old executive, new in town, who can be supportive of your interests? Thomas, P.O. Box 281141, SF 94128.

Not A Yuppie

Nice Caucasian gentleman, straight, non-religious, nonsmoker, avoids red meat, drug-free, healthy, intelligent, open, honest, thrifty, cautious, serious and humorous, fair to good looking and cares about the world, human rights and scientific discoveries. Seeks woman any race with the same above qualities who is 18-41, over 5'2", with normal weight. I am 41, 6'1¾", 180 pounds, employed, educated, debt-free, clean shaven and well preserved with a full head of dark brown hair. I like hugs, healthy food, friendship and the Bay Area. Write and include photo, height and weight. PO Box 12723, Oakland, CA 94604.

■ INTRODUCTORY SERVICES

MEET WOMEN WORLDWIDE! Free 24pg. catalogue. CHERRY BLOSSOMS, 190 Bo Rainbow Ridge, Kapaau, Hawaii 96755. 1(808)961-2114 anytime.

ANACHRON-Cultured singles, nationwide! Older women/younger men; younger women/older men. Send business size SASE: ANACHRON, Box 326, NYC 11367.

Meet women worldwide for friendship, marriage. Free photo brochure. "Latins", Box 1716-BG, Chula Vista, CA 92012. Call 24 hours, (619) 425-1867.

Asian ladies seeking correspondence, marriage. Asian Experience, Box 1214JH, Novato, CA 94948, 897-ASIA.

Adventures in Awareness

Saturday night events for singles featuring gently guided awareness processes, communications games, discussion topics, refreshments and socializing. Special guest leaders and diverse topics weekly. $5. For more information call: 451-2118.

SF Christian Singles

(Careers) Sunday nights, 6 - 7:30 pm, singing, Bible lecture and discussion, 7:30 - 9 pm, social hour. 1101 O'Farrell St. at Franklin, Urban Life Center. 333-6019.

Younger Man - Older Woman

Introductions! Meet others interested in May-December relationships! All ages. SASE: New World, 2940 16th St. #308, San Francisco, CA 94103.

Asian Women Desire Romance! Overseas, attractive Oriental ladies seek friendship, marriage. America's No. 1 service! Free details. Sunshine International. Correspondence, Box 5500-HT Kailua Kona, Hawaii 96745. 808-325-7707.

BEYOND SINGLES, BEYOND COUPLES... Do you want more? Group marriage/expanded family may be what you are looking for. Support group for domestic pioneers open to new members. SASE to 2124 Kittredge, #278, Berkeley, CA, 94704.

Herpes, Meet New Friends

Meet attractive single people in the same situation as yourself. Confidential computer matching service for discriminating singles. Special: women 1/2 price. For free brochure, 408-462-5862.

Jewish Introductions International. The Bay Area's innovative and personalized Jewish introductions service, ages 21-101. Let us find that special someone. 1-800-442-9050.

Interracial Dating

Meet attractive and affectionate ladies and men of all races now. Many California members. Discreet. For free application call (312) 856-9165 or write Ebony/ivory society, P.O. Box 811218-S, Chicago, IL, 60681-1218.

TELEPHONE BULLETIN BOARD
LEAVE ADULT MESSAGES
SEE IF THERE'S ONE FOR YOU
INTRODUCTIONS, PERSONALS
INSTANTLY UPDATED
(415) (408) 976-6600
$2 plus toll, if any

BULLETIN BOARD FOR MEN ONLY
(415) 976-5400
24 hours
$2 plus toll. Adults Only

THE BEST BULLETIN BOARD
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INSTANTLY UPDATED
$2 plus toll. Must Be Over 18

ADULT BULLETIN BOARD
The exciting new way to meet. Call now for messages from exciting men and women who want to meet you tonight. Listen in or record your own message
976-9955
$2 plus toll
Must be 18 and over

Wealthy Men
Seeking "Miss Right"
826-8243

CLASSY PERSONALS ADS
TWO GUARANTEED ADS $100
Ms. Write
M.A. Creative Writing
S.A.S.E. PO Box 1499 Novato, CA 94948

Phone C·O·N·N·E·C·T·I·O·N
Personals Fantasies Instantly Updated
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$2.00 plus toll if any

GAY/LESBIAN BULLETIN BOARD
Instantly Updated
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$2.00 plus toll if any

SINGLE PROFESSIONALS
PARTY
LECTURE & DANCE PARTY 8-1
SAT., MAR. 18, with 200 SINGLES
at College Medical Center, S.F.
Info & FREE Singles Magazine
with activities & 700+ Personals
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An Epicurean Adventure
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Make the magic begin.

The very thought of sharing a relaxing afternoon with someone you care about brings a smile to your face, and Selections can bring you closer to meeting that special someone.
With "Voice Personals" from Selections, the magic begins when you listen to messages left by others or leave your own message describing yourself and the qualities you're looking to find in others.
SELECTIONS
making personals a little more personal
1-900-999-3700
only .89¢ per minute
Must be 18 years or older
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To set up free access (415) 391-0757

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SOUTH BAY BULLETIN BOARD
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18+Only $2+Any Toll

The Jewish Connection
Does it again!*
Mazel Tov to:
Addy and Igal!!!
Met: November 10, 1988
Engaged: January 21, 1989
Marriage Date: May 28, 1989
Love from Marsha at
The Jewish Connection
(415) 221-5683
*Matchmaking at its best since '83 • 60 people married so far

AN ASTONISHING ADULT DATELINE
24-HOURS-A-DAY
Due to popular demand, messages change often, so call daily.
(415) 976-7575
The Choice is Yours! Just Press
1 For men to leave messages for women
2 For men to hear messages from women
3 For women to leave messages for men
4 For women to hear messages from men
5 For bi's or couples to leave messages
6 To hear messages from bi's or couples
7 For gays to leave messages for gays
8 For gays to hear messages from gays
$2 per call plus toll, if any. Must be 18 or over to call

NATIONWIDE PARTY LINE
1-800-999-6666
MC/VISA 99¢/minute

GAY TELEPHONE BULLETIN BOARD
LEAVE ADULT MESSAGES; SEE IF THERE'S ONE FOR YOU
INTRODUCTIONS, PERSONALS
INSTANTLY UPDATED
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The exciting new way to meet singles in your area.
Special free bonus for new members.
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Nationwide link between unattached music lovers.
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SOMETHING IN COMMON
An inexpensive, casual way to meet new people, whether as sports partners, companions, friends, or for romance.
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Inexpensive • Informal • Nice People

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Meet new people while enjoying new restaurants
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If you're on the receiving end of
help wanted
Consider the Guardian Classifieds. We'll help you recruit the cream of the crop without breaking your budget.
Call 824-2506 for details.

BULLETIN BOARD

■ **AD INFINITUM**
What do you give that someone special? A Bay Guardian Classified Gift Certificate...Call 824-2506 for information.

Chinese Translation Wanted
Of english text. Approximately 1000 words. Art /politics. Call Janet Silk, 924-0904.

■ **CROSSED SIGNALS**

Tired of the Bar Scene?
Bay Guardian Relationship ads work Place yours today 824-2506.

■ **EVENTS**

Regional Rainbow Coalition Meeting
Mario Obledo, Chairman, National Rainbow and Mike Murase, State Coordinator, California Rainbow, will speak Tuesday, March 21, 7:30pm, Far West Labs, 1855 Folsom, SF. Info: 647-2306.

Having A Party
Use the Classified Party Guide to plan you celebrations.

■ **MARRIAGE ARRANGEMENTS**

Sous Le Ciel de Paris.
How about living and working in Paris? Or Orleans? Or Barcelona, Amsterdam, London, Athens, Roma? Anywhere in the European Community. Interested? Drop a note to this Frenchman and let's talk. Guardian Box #2406F.

■ **MESSAGES**

Shasta High class of '69, call A. Keye for reunion info. 843-8058.

My Pals
Heat Miser, Wog, Amis & Mrs. K
Remember: Wipe your feet before you step on the rug. And though my days are numbered, I'll be with you in spirit.
cNetzel

Pylon Gig Kennel Club
You: Tall, dark hair standing by bar. Me: tall, blonde, black fringe jacket. Please call 931-6540.

CATHOLICS
Easter is coming
COME HOME
Join us for an Open Meeting to discuss your questions, criticisms and doubts
Saturday, March 18th 10 am...or
Tuesday, March 21st, 7 pm
Old St. Mary's Church, 660 California (at Grant) in the Auditorium. Call Father Greg, 986-4388 or Margo 474-7476.

THE SAN FRANCISCO BAY AREA'S BEST BULLETIN BOARD
(415) 976-6611
IT'S YOUR CHOICE

"Straight Board"
- or -

"Gay Board"
INSTANTLY UPDATED
$2 + Toll, If Any Must Be 18+

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MESSAGE NETWORK
NOT JUST ANOTHER BULLETIN BOARD!
MORE CATEGORIES! MORE MESSAGES!
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- INSTANTLY UPDATED MESSAGES LEFT BY OUR CALLERS.
- SEPARATE CATEGORIES FOR STRAIGHT WOMEN, MEN, GAY MEN AND WOMEN, AND COUPLES.

FOR LADIES—RECORD MESSAGES FREE: 391-4142

$2 + toll, must be 18 or older

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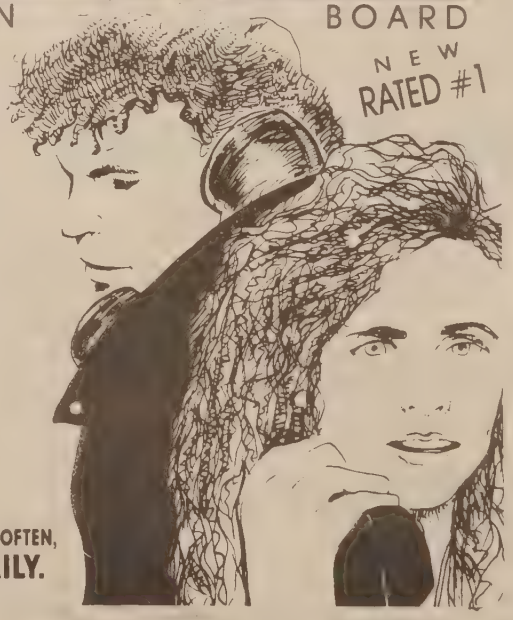
BULLETIN BOARD
NEW
RATED #1
Press:
1 MEN SEEKING WOMEN
2 WOMEN SEEKING MEN
3 MEN SEEKING MEN
4 COUPLES AND SWINGERS

Instantly Updated
Open 24 Hours
$2 plus toll if any. Must be 18
MESSAGES CHANGE OFTEN, SO CALL DAILY.

Find a job in the mid-week employment listings.

Karen Ablard
Congratulations on a successful job well done on the D.G.
- your loyal beer and pizza followers

Congrats Nettie!
Free of B.G. forever.
Miser

HOW?

■ SPECIFIC PEOPLE WANTED

$500 Grand Prize
Contestants wanted for the "First Annual San .Francisco Farting Contest." $500 grand prize. For information call 334-4933.

Wanted: Bassist and Drummer
Guitarist-vocalist seeks bass and drums to complete intelligent rock band. Originality a must. Influences include: Jane's Addiction, Keith Richards and Red Kross. Call John at 928-2357.

Authors would appreciate hearing from first time restaurateurs preparing to open for business. Write Quince 116 Downey, SF, 94117.

Free AIDS Antibody Testing
Anonymous testing for women and partners. Results given in one week. For more information call 221-7371.

Are you doing what you love and getting paid for it? See ad under Employment Career Services.

Research Participants
Seeking women living in a physically abusive relationship. Participants will be given an interview, psychological scale and test, and an adjective check list. 1½-2 hours maximum. $20 stipend. Completely anonymous and confidential. Joanne 939-9022.

■ SPONSORS WANTED

The Christic Institute must raise one million dollars in a case against the secret goverment. Call 788-0475.

■ TRAVEL COMPANION WANTED

Cultured senior man and senior woman with impaired visions wish to share companionship and car-renting expenses with congenial couple, willing to drive during enjoyable European (Swiss?) vacation. Box 9319, Berkeley 94709.

Moving to Florida April 1st. Share driving and expenses. Call Bob, 567-7207, message phone.

FOR SALE

■ ANTIQUES/ COLLECTIBLES

Terracotta Greek figurine 500 BC; Greek Icon; Konya prayer rug; Kona Kilim; Huichol yarn paintings; Vicente (signed) Celu-luk Indonesian folk figure; other miscellaneous pieces. 626-4057, 668-6317.

Antiques For Less!
Save 25-50 percent off store prices on our 19th and 20th century American and European antique and classic furniture. Thornapple Trading Company, 681-6890.

Antiques, two buffets, beveled mirror and desk, serving cart, and miscellaneous. Call Trish 532-5673 or 398-8682.

TIBETIAN Tanka embroidered with silk $950; Shiva Shakti large South Indian Statue $1,600 or best offer; New Guinea masks; Indian batik; other pieces available; selling private collection. Call Kenny 626-4057.

■ APPLIANCES

The place to look! The place to be! Guardian Classifieds. 824-2506.

Washer, Kenmore, purchased 1989, almond-color, excellent condition, used one month. $295. 531-7725.

Two-burner stove with small refrigerator. Ideal for studio or office. $275. 346-1956.

Kenmore washer/gas dryer, like new. Excellent condition, $400/best offer. 346-7802, or 751-6837.

■ CLOTHING/FABRIC

Coat full-length white fox, beautiful condition $1,500. 283-1516 days, 372-7398 evenings. Connie.

■ COMPUTERS/ SOFTWARE

Apple IIC computer with thermo transfer printer. Must sell immediately. $850/ offer. 732-7614.

Hitachi oscilloscope, 40 mhz, $400 plus electronic test equipment, BxK 820, $125 and Heathkit power supply, $40. 648-5477.

Commodore 64 Oracle database plus other software 421-4874/daytime 388-5113 nite.

■ DATED SALES

Half Off Books, Cards, Etc.
Everything goes; posters, buttons, crafts, records, tapes, calendars and more. Every Saturday and Sunday, 10 am to 6 pm, for all of March. A Woman's Place, 4015 Broadway, Oakland. Phone 547-9920 for further information.

■ ELECTRONICS

MGA 60". Big screen, front projection TV. $1,000. 465-9848.

Canon 300F copier, semi-automatic document feed, 15-bin sorter and more. $500/best offer. Call, 882-9330.

Scanner. Best Offer. 655-5304.

Panasonic Autologic answering machine. KXT 1426, voice time record,tone remote control. Includes memo and two-way. $124.95. 773-8733.

GTE Motorola cellular, portable telephone. Four months old. 821-2013, leave message.

Sony BMC-110. Camcorder outfit. $600. 921-7198.

Sony Video-8 camera. Auto-focus, very dependable, complete system with remote. Must sell! $1,80. 952-0499.

New Mitsubishi 20" TV. Color with remote. $300. 337-9479.

■ FOOD/DRINK

Meet Us At The Heart Of The City!
U.N. Plaza between 7th and 8th on Market. Our farmers bring food fresh from their fields directly to you. And freshness means good nutrition. Every Sunday and Wednesday, 7-5. 558-9455.

■ GARAGE SALES

Mongrel Moving Sale
Many species of items and body parts. Saturdays in March, Church/Duboce.

Bicycle parts swap. 1000 Sir Francis Drake. San Anselmo. 10am to 8pm. March 19, 1989. 924-9143.

SF moving sale: March 18-19th, 10-4pm. 2989 Jackson/Baker. Furniture, rugs, antiques, prints.

Desk, clothing, single and double bed, wardrobe, miscellaneous. 885-6728/ daytime: 397-2460, Mary Lynn.

Killer Deals!
Tons-o-hip furniture. Local designer is getting rid of all his furniture at ridiculously low prices. Come early and pick up home furnishings, fascinating books and groovy, swingin' knick-knacks. Saturday, 18 March at 19th Street and Valencia, 10am to whenever. See you then.

Moving - selling furniture, tools, household items, jewelry. March Saturdays Duboce/Church 621-8983 inquiries.

Mammoth garage sale - Hartford between 17th and 18th (block off Castro). Benefits Animal Welfare Association. Extensive selection houseware, books, furnishings, jewelry, baked goods, plants, etc. MUNI: 8-Market, 15-Corbett, 24-Divisadero, 33-Ashbury, 35-Eureka, etal. Saturday-Sunday, March 18th and 19th, 10-4. No early birds, please.

Sunday, March 19th, 26th, 10am-2pm, 2032 14th Avenue. Quality furniture, desk, bedroom set.

New, immaculate, white, sofa/loveseat, lamps, carpets, clothes. March 18th, 10-5pm, 1250 Pine.

Saturday March 18th, 9-2pm. 3106 Cabrillo (32nd Avenue). Great selection and buys!

Garage sale - March 18-19th. Excellent velour sofabed. 4th Avenue/California. Steve, 751-9420.

Garage Sale Special
Free Ads
Your ad will reach nearly 200,000 potential bargain hunters. Your FREE garage sale ad is limited to 12 words . Each additional word is 50 cents per words. Headlines are extra. Limited to one time run only. At these prices, you're dollars ahead before you even open your garage door (or the basement door or attic crawl.) 824-2506.

■ HANDICRAFTS

Hand-woven hammocks from the Yucatan. All cotton, double-woven, large, all color. $30. Call 824-6491.

■ HOME FURNISHINGS

Bay Guardian Classifieds. They work!

Pine bookshelves. All sizes - cheap. Antique and used furniture bought, sold and conigned. Quality refinishing and repairs. Still Life, 515 Frederick at Stanyan. 759-1234. Open Tuesday - Sunday, 12-6.

Dinette set, brass and glass, four upholstered chairs, $375 or best offer. 453-9552.

Bed queen-size, brand new! $200 or best offer 563-6321.

Sofa, deep-green, new. A beautiful luxury liner. $300. 841-0876.

Child's loft bed. Bed above, desk with light and dresser below. Mattress in excellent condition. Call 885-1663, Penny.

Brazilia Futon
Frame: blonde wood plus 16-layer all cotton futon. Queen size less than a year old. Not used as a bed. New $360, selling for $200. Excellent condition. 928-2352.

Bed four-poster wood-frame, heated waterbed Queen $300 or best offer 695-1755.

BeautyRest queen extra firm, mattress only. Two years old, perfect condition. $225. 824-2728.

Coffee tables, birch and mahogany, hand crafted, solid joinery, $85. Oak computer tables, $225. 695-1629, evenings; 822-8020, days.

Bedroom set, five pieces. Less than a year old, dark cherry wood. Great condition. $1,200/offer. 351-0239.

Waterbed with canopy, six drawers, bookcase/headboard 232-5154 or 652-0818 message, ask for Stan.

Desk. Walnut. Excellent. Suitable home/office. Coffee table with matching lamp table; teak, excellent condition. $200. Upholstered chair with ottoman. $100. 922-8518.

Solid oak executive desk, 76x43, top overhang, nine-drawer. $175 or best offer, 772-6595.

Sofa, burgundy, three pieces including ottoman, folds out to queen bed. $400. 435-4651.

Bookcase, 34x36x11. Solid oak barrister, glass doors, perfect condition. $150. 821-3992, Pamela.

Bed, queen-size mattress, box springs, frame, headboard. Like new. $250/ offer. 452-3768.

Queen-size couch/bed, solid birch, hand crafted, one-of-a-kind. $225/best offer. 695-1629, evenings; 822-8020, days

Sofa, leather Chesterfield, tan, six-foot, beautiful, excellent condition. $900. 928-2103.

Sofabed, new off-white Tuscany queen. $1,500 new, now $600. 843-4006.

Bunk beds, new, solid wood. Top quality, heavy duty, beautiful, value $199. 621-0798.

Wicker dining set, glass top, 46 inches, round, as new, four chairs with cushions $1,100. 641-8805.

Use the Guardian Guarantee to sell those unwanted and no longer needed items.

Antique couch, dresser, and futon with frame. Great prices. Call Mary, 776-3546.

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Traditional Japanese
floor covering, both
elegant and simple.
Green Dragon
(415) 528-7774

■ MISCELLANEOUS

Guardian Guarantee
Six weeks for the price of three! Sell one item at 50 cents per word per week for three weeks and get the last three weeks free! Call 824-2506 for details.

Zebra skin, $1100. Lion rug mounts, large carved ivory tusks, $1200. (303)825-4202.

Automatic lawn watering system, with timer. Best offer. 655-5304.

Jewelry equipment. Best offer. 655-5304

Car Phone. AT&T. $500. 655-5304.

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S.F., CA 94114

■ MUSICAL

Bass violin, Andreas Nicholas 1800's. $3,500 with amplifier. 585-3044.

Piano: Grotrian studio, walnut, $2,900. 822-5015; 368-3709.

Piano, 1920s Vose upright, new hammers, reconditioned, $475/best offer. 387-4087.

Console Piano, Weinback. Superb instrument. Mint condition. Needs no work. Don't be misled by name. Compares to Baldwin and Yamaha. $2,200/ best offer. Michael (415) 885-3467.

Organ, Wurlitzer, colonial pine. $1500. 352-5173.

Ovation Balladeer
Excellent condition, $700. Call Joe, 695-0612.

Martin 12 string, 1969 model, D-12-35. $600. Call 531-8032 evenings.

Alto sax: Conn. Good condition, $325 or best offer. 585-3021, or 338-2313.

Old guitars, 1962 Fender Jazzmaster, $475; Gibson EB-3, $250; 1963 Guild 212, $290; Ramirez, $650. 1969 Martin D-28, best offer. 564-3911.

Steinway 1911, 6.0 Grand, ebony, excellent. $12K. (707) 552-5212 evenings.

Telecaster
Squire. Black, new. $230. Call Monica, 654-8104.

Piano. Yamaha PS70 electronic. Great condition! Good sound quality! $1200/ best offer. Steve, 451-9087.

1978 Ampeg SVT bass amp and cabinet. 695-0630.

Drums Slingerland, mahogany, four-piece stand, cymbals and base $895. 256-6334.

Gibson 20th Anniversary Les Paul, three pick-ups, custom rare, excellent condition. $650. 851-7258.

Chickering console piano. Six years old, perfect condition. $1200. 662-2510, call after 6:00.

Good used mahogany upright piano. Big sound. $725. 552-2604.

Magnepan III speakers, $1,300; M. Levinson pre-amp and amp ML11 and 12, $1,550; teak cabinet, $550, Call Barry 325-7360 evenings.

Gibson 1962/345 stereo, red and gold, mint $2,400; Gibson 1978 V, mint, $500. 933-3672.

Pianos, pianos and more pianos! Warehouse sale of pianos - $600 and up. Many sizes, shapes and colors. Uprights and baby grands. The Immortal Piano Company, 839-8722.

Marimba, 3 octaves, rosewood bars, tuned by Deagan, gorgeous tone, $700. Barbara, 626-6281.

5'1" Grand Piano, excellent tone. Moving to Arizona. Sacrifice $2,000, heavy mahogany. 783-5507.

■ OFFICE EQUIPMENT

620 Memory Writer with automatic spell. $600. 655-5304

IBM Selectric III typewriter, excellent condition, $175. 346-1956.

L-shaped secretary desk with chair. Walnut. Executive desk file cabinet, IBM Executive Model C. Chance to furnish an office for $750. 922-8518. Might sell separately.

Guardian Guarantee
Six weeks for the price of three! Sell one item at 50 cents per word per week for three weeks and get the last three weeks free! Call 824-2506 for details.

■ PAINT

Paint sprayer: Airless Graco 400 with hoses, gun and accessories complete, $1000. Ropefalls: 40-foot block and tackle, hooks and stirrups, $500. 892-3993.

■ PETS

Golden retriever pups, eight-weeks-old, males, AKC, adorable. $300. 530-4633.

Brittany's AKC pure-bred champion squire, good hunters, male and female, liver-white and orange-white. $175-225. 582-3684 after 6 pm.

Akita pups, AKC, grand champion lines, large males and females. $500 each. 235-4442.

Pugs. AKC. Four-year-old females, one black, one fawn, excellent house pets, $250 each. 685-3709.

Chinese Shar-peis, black, show quality, two males, thirteen-weeks-old. $500. 357-1321 or 581-7675.

Akita pups. Championship lines, AKC registered, $500-$700, 689-2617 after 2:30 pm.

Quarter horse, registered, mare, excellent disposition. $3,000. 563-5783.

Persian cats and kittens. Choose a color! Have Himalayans, silver Chinchillas, blacks and Torties. $75 - $300. 692-6809 evenings.

Labrador gorgeous male, seven months, AKC. $400. 634-1639.

Chinese Shar-pei pups. Extra wrinkly, fawn and cream colors. Male and female. Exquisite. $1,000-$1,300. 864-4916.

Cat, beautiful Maine coon female with a soul, eight years, wants to share home with loving older lady. 986-0904, or 921-9103.

Basenjis. Pups, bark-less, odorless, AKC males. $350. 222-3989 after 6 pm.

Pug pups, AKC, males $325, females $375. Call 685-3709.

Black mini poodles, male and female. AKC. $125. 430-1035.

Pekingese AKC, M/F, adult or puppy, blonde, with black mask. Champ lines. $500. 586-0578.

Rhodesian Ridgeback pups. Four-weeks-old on March 1. AKC, up to $400. 634-5315 after 5pm.

■ PHOTOGRAPHIC

Nikkor Lens. 200 mm, F4, in box with USA warranty. $300. 549-6281.

Camera/equipment bag, large, lightweight. Full padding, internal designs vary, never used, $100/best offer. 648-7274.

Studio Camera Outfit
Mamiya M645 1000S (6x4.5 cm negative) with 150, 45, 80 mm lenses, CdS Prism Finder, deluxe L-Grip holder with hot shoe unit for bounce flash, 3 filters, 2 lens hoods. Sponge-lined aluminum custom case. Excellent condition, must sell, hardly used. $1,300. A steal. 928-2352.

■ RECORDS, TAPES, DISCS

Almost new records, reel tapes, discs. List available: 633 Post #103, SF, 94109.

■ SPORTING GOODS

Electric cycle. $3000 new. Like new, 11 miles. Bosch power. Sacrifice, $1800. 922-8518.

Bay Guardian Relationship ads work! Place yours today! 824-2506.

Wanted
Old surfboards, minimumum 8 feet, also other old surfing items. Cash paid. 355-5264.

Pool table. Excellent condition. Four by eight feet. Accessories also. $1,200. 537-5534.

■ STEREOS

SAE TWO A14 Integrated control amplifier. 140 Watt. Mint! Make your system come together! $750 new. Now $425. Rick. 883-0610.

Surround/SQ Decoder, Fosgate model 101A. $600. 921-7198.

■ TICKETS/MEMBERSHIP

Oakland to Phoenix, roundtrip air, March 31st p.m. to April 3rd a.m. $75. 531-1567.

United - two tickets, San Francisco to Portland, Maine via Newark on May 2nd. $170 each or best offer. 861-0785.

Airplane ticket to Germany (Stuttgard/ Berlin) $150. 14th of March only. Call 488-4946.

Great Expectations lifetime membership. $900 or best offer. Call 664-3470 or 665-3721.

Lifetime membership, Great Expectations, $800 firm. Call (415) 234-4496.

Great Expectations membership, $650/ best offer. 892-3557, evenings and weekends.

Great Expectations lifetime double membership. $1,000 or best offer. Call 885-3088.

Madison, Wisconsin
One-way from Madison to San Francisco, good for one year. Price negotiable. 337-7690, leave message.

Great Expectations lifetime membership. Best offer. Call Rick, (707)224-4252.

AMTRAK coupon, San Francisco to New York City,one way. Valid until March 25. Mark, 771-9119 extension 28.

One-way Boise, Idaho, on Monday, March 20th, $200 or best offer. 841-0587.

American Airlines, San Francisco to Hartford, Connecticut, May 25th. $179/ best offer. 550-1749.

Great Expectation Lifetime Membership
Lifetime membership regular cost $1,850, resellable, responsible for transfer and photo fee. Asking $500.756-1545.

For sale, one way ticket Oakland to Chicago. March 23. $125 or best offer. 944-7091.

■ WANTED

Wanted: Sewing machine in great condition. Heavy duty. Leave message, Elizabeth, 824-7660 x642.

Used Books wanted: art, music, children's, poetry, California, San Francisco, crafts, travel, philosophy, etc. Good prices paid. Call evenings to set up appointment. John 431-3979.

WHEELS

■ AUTOS

$12 for 8!!
The best advertising buy in the Bay Area. Sell your auto, motorcycle or bike for only $12 for 8 weeks. 18 words or less. Use the coupon in the Classified section or call 824-2506 to place your ad now. We accept MasterCard, Visa and American Express.

Acura 1987 Integra LS, white, four-door, automatic, air conditioning, 30K miles. $11,950. 838-8461.

Alfa 1978 Spider. Runs great. $4,000. Bob 408-929-4310.

Alfa Romeo 1977 GTV. Five-speed, air conditioner, FM stereo. $2,000/best offer 753-8428.

Alfa Romeo 1973 Berlina. Runs good. 750/best offer. 626-0621.

Alfa Romeo 1986 Spider. Red. Only 12K miles! Mostly garaged. Original owner moving out of country. $10,500. 431-5890.

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Alfa Romeo 1965 Spider and 1974 GTV. Both great cars, must sell! $4500 and $4250. Call Ira 452-3609.

Alfa Romeo 1986 GT V6. Fully-equipped, must see. $10,000, 582-0650.

Alpha 1977 Alfetta. Original owner moving! Low mileage; excellent condition. Sheepskin seat covers! $2500. Call 670-6386 or 759-1635.

AMC 1960 Rambler needs work. $500 or best offer. Call 824-5644.

AMC 1974 Hornet. 80K miles, runs OK, many new parts, needs some work. $450/best offer. 550-8181.

Audi 1977 Fox, four-speed. Engine needs work, but good for parts. new tires, AM/FM cassette. $500. 586-4633.

Audi 1979 5000S. 84K miles, dark grey, four-door, $2,800 or best offer. 759-7645, 557-3743, Michael.

Audi 1984 5000S. Loaded. Low mileage, beautiful. $8,500. 484-3915.

Austin Healey wanted. 1004, 1006, 3000 needing worked or restored. 527-2833.

BMW 1972 2002, runs well, needs paint. $1300. Call 444-5840.

BMW 1972 2002. 90,000 miles. Automatic transmission, good condition, needs shocks. $3000. 841-4054, Don in Berkeley.

BMW 1973 Bavaria. New factory motor, rebuilt transmission, good suspension and more. $3500/or best offer. 420-0173.

BMW 1973 Bavaria, new transmission with warranty, needs body work, runs great! $1,500. 530-5521.

BMW 1974 2002 TII, very clean, must see. $6500. Tim Klein, 441-2697.

BMW 1975 2002. Runs great. Excellent interior, Alpine cassette and equalizer, brand new exhaust system. $2,800. 547-0289 after 5 pm.

BMW 1975 2002, automatic transmission, 30K, Weber, Sunroof, stereo, am/fm, receipts, $5K invest. $4,800/best offer. Greg 471-5607.

BMW 1977 320I, 4-speed, AM/FM cassette. Original owner. Very clean, runs great, needs transmission work. $3,395. 352-7561.

BMW 1977 320I excellent condition, many extras, must see. $4,900. 283-7478.

BMW 1977 320i. Air-conditioned, Alpine stereo, excellent mechanically. $3,300 or best offer. 255-0461.

BMW 1979 320I. 5K on completely rebuilt engine, with one-year warranty. New $2,000 paint job. $5,800. 474-2771.

BMW 1979 528i, four-speed, air conditioning, sunroof, excellent interior, 126K miles, $4,500/best offer. 449-8984 leave message.

BMW 1980 320I S-Package. Black, stereo, air, alarm, new clutch and brakes, good condition. $6,300/best offer. 987-2673 or 261-4452.

BMW 1980 732I, European model, great engine, low miles. $7500. 628-7246.

BMW 1981 320I clean, many upgrades. $5,500. 635-1150 or 863-8415.

BMW 1981 320i 5-speed. Sunroof, air conditioning, one owner, 48K miles. $6,500 or best offer. 522-4029.

BMW 1982 320i, five speed, seat covers, new paint, sunroof, recent top end work. $6000. 235-6244.

BMW 1984 318i, two-door, five-speed, low miles, air conditioning, sunroof, service records, immaculate, anti-theft, stereo. $10,750. 486-1641.

BMW 1986 535i. Automatic, black, 43K miles, excellent condition. Assume $485/month lease, I will give you $1,000 cash, no kidding. Dan (408) 922-7703. Evenings (415) 923-9450.

BMW 1986 L7 Silver. Extended warranty. $32,000/best offer. 889-8020.

Buick 1970 Skylark. Reliable, safe. $375. Phone Anthony, 861-6634.

Buick 1974 Riviera custom, power seals and windows, without engine or transmission, straight body and bumpers. $300/best offer. 632-6790.

Buick 1975 Skylark. Runs well. $1200/best offer or trade for motorcycle. 861-3769. JoAnn.

Buick 1978 Skyhawk, low mileage-76,000. Original owner. V6 five-speed, cassette. Very good condition. $1500. Call Joan 673-4472.

Buick 1979 Le Sabre. Must see. Excellent condition. $1500 or best offer. 483-9935.

Buick 1984 Century wagon, fully-equipped, third seat. Good car. $4,995. 838-9781.

Cadillac 1971 Coupe de Ville. Rebuilt motor and transmission, new brakes, shocks, upholstery. $1200 or best offer. Joe, 221-1611 day, 355-7361 evenings.

Cadillac 1986 Eldorado. 34 foot. Class A. Loaded! 7500 miles. $45,000. Can assume payments. 586-8895 evenings.

Cadillac 1976 El Dorado. Like new. Loaded. Red, white leather. Moonroof. Beautiful investment. 67K miles. $4,250/best offer. 928-7901.

Cadillac 1979 Seville, good condition, Vogue tires, mag wheels, freshly painted, high mileage, $7000. Call 654-0669 or 843-2681.

Cadillac 1977 Coupe de Ville, excellent condition, low mileage. $4000. Call 654-0669 or 843-2681.

Cadillac 1976 Coupe de Ville. Runs great, good body, must sell. $2,200/offer. 887-8248.

Cadillac 1977 de Ville. Good condition, Recently rebuilt engine, warranty on transmission. $30,000 best offer. 584-4341.

Cadillac 1984 Limo white, excellent condition, $20,000 or best offer. 647-2677 or 871-5802.

Cadillac 1976 Seville, first year. 55K miles, new tires. $4,250/best offer. 221-5745.

Cadillac 1978 Seville. Excellent condition, runs good, loaded, white, wire wheels. Must see! $4,250. 237-0683.

Chevette 1980. Good condition. $1200. Call Victoria at 776-5815, ext. 415. Evenings, before 10pm.

Chevrolet 1981 Chevette. One owner, four-speed, good condition. $900/best offer. 648-1869.

Chevrolet 1977 Nova. Four door, good condition, new tires, white with red interior. $2,200. 534-5501.

Chevrolet 1983 Camaro. Low miles, automatic transmission, power brakes, air conditioner, tilt, mint condition, with new V-6. $5800. 355-2340.

Chevrolet 1986 Celebrity, loaded, immaculate. $5300. Must sell. 933-7524.

Chevrolet 1978 Camaro LT type, original owner. Low miles, auto console, 305 V-8, $1,900/best offer. 826-7941.

Chevrolet 1983 Citation. Automatic transmission, V-6, four-door, perfect condition, 52K. $2,750 or best offer. 861-7553.

Chevrolet 1985 1/2 Camaro Iroc-Z. White with tan interior. Automatic. T-tops. Power everything. LS contour seats. 205HP TPI V-8. $9995. (415) 845-7854.

Chevrolet 1980 Citation. Good condition. $1200 or best offer. 922-5993.

Chevrolet 1981 Caprice Classic. 70K, power systems. Lovingly maintained. New paint, tires, HD shocks and more! $3,000. 759-1412.

Chevrolet 1960 Corvair. Four door. 62K miles. Runs. $500. 370-9497.

Chevrolet 1985 Sprint. Three-cylinder, five-speed. 50 miles/gallon. $2200. 878-5100.

Chevrolet 1963 Nova SS. Clean, two door hardtop, V8, $1500 or best offer. 469-0708.

Chevrolet 1981 Chevette. Four-speed, four-door, 65K, runs well. $700 or best offer. 627-5057/522-8117.

Chevrolet 1977 Vega 4 cylinder automatic. Runs great. Very dependable, good body. 85,000 miles. $750. Chris, 285-6303.

Chevrolet 1976 Corvette glass and stock t-tops, Sony stereo. $500, spare parts. $8550 or best offer. Leave message, Conrad, 861-9818.

Chevrolet 1979 Berlinetta Camaro, sky blue, good condition. $1,700/negotiable. 956-0650 day, 638-6942 evening.

Chevrolet 1986 Celebrity. V-6 automatic, air conditioning, many extras. Eight seats, immaculate condition. $5,600. 946-9321.

Chevrolet 1982 Camaro Z-28 special edition, rebuilt transmission, good body. Best offer 222-1174.

Chevrolet 1980 Chevette. 61K miles, automatic, four-door, excellent condition. $1,100/best offer. 861-6634, Benno.

Chevrolet 1985 Corvette. Red, leather. 45K miles, new tires, perfect! $16,950. 925-9513.

Chevrolet 1986 Spectrum. Runs good. $5500. Call Yvonne. 465-2670.

Chevrolet 1986 Spectrum (by Isuzu) 2 door hatchback red 5speed, AC, AM/FM cassette, 31K miles. $4,200 OBO. Alex, 928-3131.

Chevrolet 987 Corvette dark red metallic, grey leather, fully-loaded, 9K miles, one owner, two tops, $28,000 or offer. 961-3701.

Chrysler 1978 LeBaron. Very clean, four door, 35K miles. New parts. $1700/best offer. 436-3151.

Chrysler 1964 Imperial, four-door sedan. Runs good. $3000 or best offer. 522-4794.

Datsun 1967 411. four door, red and white, well kept, runs, needs transmission. Very unique car! $700. Call 826-1954.

Datsun 1975 280ZX, new paint, excellent condition. $2995. 838-7477.

Datsun 1972 1200. Runs good. $500 or best offer. 621-8749.

Datsun 1976 610 Wagon, new clutch, needs head gasket. $300/best offer. 834-4745.

Datsun 1975 280Z, excellent mechanical condition. $3200. Call 275-1106.

Datsun 1977 200SX. Five-speed, runs great, looks great, just need the money. $1175, Steve, 626-9829 or 641-1251.

Datsun 1978 810. $995 or best offer. Runs good. Call 7 pm 992-0394.

Datsun 1977 B210. Runs well. $800 or best offer. 824-3768.

Datsun 1980 200SX. AM/FM cassette. Runs great. Fuel injection, five-speed. $1500. 346-8396.

Datsun 1980 210. Silver, AM/FM, good body, excellent mechanically. Great city car. Low mileage, $1600. Donna, 777-3900 or 752-1117.

Datsun 1981 510, four-door, sunroof, excellent condition, AM/FM stereo. $2300. 499-3540, leave message.

Datsun 1982 280ZX, air conditioning, T-top, red, five speed, good condition. $4300. Call 895-1463 after 3 pm.

Datsun 1981 310 Hatchback. Runs well, strong engine. $700. 621-8312.

Dodge 1964 Dart. Good condition. $900. 285-5314.

Dodge 1977 Colt. Automatic, new engine, runs well, save on gas. $2000/best offer. Call 387-8418.

Dodge 1978 Challenger, automatic, runs well, must sell. $950 or best offer. Call Susan, 584-5849.

Dodge 1983 400 Convert. 42K. Automatic transmission, power steering, power brakes, brown, tan, FM cassette. $36000. 647-7279, message. Must sell.

Dodge 1985 Omni, gold, four door, air conditioning, power steering, automatic transmission, AM/FM, 36K, top shape. Comfortable, reliable transportation. Weekdays 652-3810.

Dodge 1985 Charger 2.2, beautiful condition, estate sale, asking $3,150 (blue book $4,400). 626-5170/621-4165.

Dodge 1987 600SE, Caravelle four door. Automatic, air conditioning, power steering, stereo. Very low miles. Full warranty. New condition. $9,500. 566-4758 after 6pm.

Fiat 1970 Coupe Dino. Four-passenger, rebuilt engine under 1000 miles. $10,000/best offer. 586-4633. Must sell.

Fiat 1971 128, four-door, four-speed transmission. Strong engine, runs well. Newly-reconditioned clutch. Michelin tires. $500/best offer. 921-1482.

Fiat 1978 131 four-door, five-speed, red, reliable, road-tested. $800 or best offer. 921-1484.

Ford 1962 Falcon, good condition, extremely reliable, smogged, 87K. This baby blue classic must sell! $1400/best offer. Rachel, 553-8078.

Ford 1963 1/2 Falcon Sprint stock, good condition, extra engine, many new parts. $3000 or best offer. 785-5738.

Ford 1965 Mustang. Runs good. $1750/best offer. 647-6314.

Ford 1966 Mustang. Red, hardtop, runs smooth, bought from original owner. $1,400. 338-3026, Cray.

Ford 1966 Mustang. Immaculate. Low miles on rebuilt engine. $3,900 or best offer. 924-0925.

Ford 1967 Toronado. Second owner. Excellent in/out except for minor damage, right rear. $1000 spent on rebuilt transmission. Chance to pick up a classic for $2000. 922-8518.

Ford 1974 Pinto station wagon. Good condition, new tires, brakes. Runs well. $500. Brian, 639-0803.

Ford 1977 Pinto, original owner. 135K, am/fm, reliable, some engine work. $600 or best offer. Rebecca, 644-5264, days.

Ford 1977 Mustang, excellent running condition, good transportation. $850/best offer. 886-2457.

Ford 1978 LTD Wagon. Good condition. $1,200. 922-4885, 931-4108.

Ford 1979 Fiesta. Four-speed. New brakes and clutch. $1,000. 771-0329.

Ford 1979 Mustang Turbo. Four-speed, two-door, 71K, loaded, $1,250/best offer. 931-5130 evenings.

Ford 1979 Fiat Strada runs, body ok, needs transmission work $500 or best offer. Parts? 469-9262.

Ford 1979 Fairmont. 94K. Stick shift. Very good condition. $2,000/best offer. 751-8123.

Ford 1979 Mustang. Four-cylinder, four-speed, 59K miles. Must sell. $1,450. 550-7471.

Ford 1980 Mustang Turbo, four-speed, four-cylinder, good condition. $1000/best offer. 668-2105.

Ford 1982 Exp, four-speed, new engine, excellent condition, white, $2500. Call 483-8632.

Ford 1982 Escort. Four-speed, four-door hatchback. $1000. 681-0983.

Ford 1982 EXP cruise control, AM/FM cassette. 90,000 miles. Looks sharp. Needs valve work. $1500/best offer. 864-5460.

Ford 1982 EXP. 44K. Many extras. $2350 or best offer. Jamie 726-0755 evenings.

Ford 1983 EXP automatic. Good conditon. Sunroof, AM/FM cassette, amplifier. 15,000 miles on rebuilt engine. $2,000. 641-9463.

Ford 1984 Mustang, GT, V8, five-speed, loaded. $6950/best offer. 456-5024.

Ford 1985 T-Bird turbo, loaded, leather, immaculate, sunroof, 39K, warranty. $7100. 924-3989.

Ford 1985 T-bird, V8, gorgeous two-tone. Digital dash, 58 K miles, excellent conditon! $6500/best offer. 827-2054.

Ford 1985 Tempo GL, automatic transmission, air conditioning, power steering, power brakes, 31K miles. Like new. $4500/best offer. 326-1534.

Ford 1985¼ Escort. Four-speed, air-conditioning, AM/FM, excellent condition, 58K miles. $2700 or best offer. 923-0593.

Ford 1986 SVO, 40K, leather interior, custom stereo, new tires and clutch. One owner. $10,000/best offer. 376-2024.

Ford 1986 Mustang GT, five-liter, loaded, 38K miles, $9,300. 753-2235.

Ford 1986 T-bird V8 EFI Two-door, full power, sharp in and out, 64K miles, blue/blue, moving, must sell. Make offer. 886-8021.

Ford 1986 Escort, pick-up payments, own in two years. 398-7213.

Give yourself or a loved one the ultimate Christmas gift: a beautiful Mercedes 1929 Gazelle kit car. Complete with custom gauges, mahogany desk, AM/FM cassette, convertible top. Very reliable VW engine. Call before someone else buys it. $10,900. 968-5656.

Ford 1988 Mustang GT. Fully-loaded. 100K warranty. 453-2536, evenings.

Ford 1989 Probe GT. Black on black. Loaded! Sunroof, 4K miles. $15,500. 538-0818.

Government seized vehicles from $100. Fords. Mercedes. Corvettes. Chevys. Surplus. Buyers Guide (1) 805-687-6000, extension S-2662.

Guardian Classified Works "Overtime"

Classified Department open Wednesday and Thursday evenings untill 7pm. Beat the Friday 2pm deadline.

Harley 1974 Sportster, 1000 cc's. Completely restored. Like new. Excellent condition. $3,500. 567-8025, 886-5721.

Honda 1977 CVCC hatchback. 80K, tinted windows, tape deck, new clutch/brakes - sporty! $1,400/best offer. Chris, 863-4365.

Honda '81 Accord LX. Hatchback, power steering, air conditioning, am/fm cassette. Like new. $2800 or best offer. 937-9144.

Honda 1975 138K. Rebuilt transmission, clutch/cable, new brakes, tires (three). Battery regulator. Tune-up. $600. Call 285-2664.

Honda 1975 Civic wagon. Engine and clutch just rebuilt. $1,100. Call 285-9773 after 6 pm or weekends.

Honda 1976. Best offer. 781-2220 after 7pm.

Honda 1977 Accord, runs good, some body damage. $700 or best offer. 355-5214.

Honda 1978 Civic, 119K, runs great, new tires. $950 firm. 334-3934.

Honda 1978 Accord, five-speed, sunroof, new tires, stereo cassette, very clean in/out. Runs great. $1450. 931-8531.

Honda 1979 automatic transmission, high mileage but decent condition, good brakes and tires, reconditioned engine, $1,000. 759-1193.

Honda 1979 Accord. Five-speed, runs great, looks great. Very reliable. $1,950/best offer - very negotiable. 668-1952.

Honda 1979 Civic. $400 or best offer. 255-1342.

Honda 1980 Prelude. New engine and clutch, 70K miles, good condition, $2,700. 849-9695.

Honda 1980 Civic, running great, AM/FM, radial tires, excellent clutch and brakes, peppy, four-speed, looks good. $1,475. 431-5889.

Honda 1981 Civic. 1500, hatchback, five-speed. New clutch, original owner. $1700 or best offer. 255-7939.

Honda 1982 Civic. Five-speed, AM/FM cassette, four-door, 100K miles. $2,400 or best offer. 922-9852.

Honda 1984 Prelude, five-speed, power steering, sunroof. 48K. Cherry condition. $8000. 381-6158.

Honda 1985 CRX. Five speed, low miles, excellent condition. $6000/best offer. 923-3744 home/988-5900, Ext. 595 work.

Honda 1985 Accord LX. Four-door, five-speed, 60,000 miles, excellent condition. $6900. 647-4712.

Honda 1986 CRX Si, white, sunroof, 25K miles, excellent condition, $7,500/best offer. 843-4340 or 548-4333.

Honda 1987 Accord LXI. Five speed, excellent condition! $10,200. Matt 668-9855 days or weekends; 423-4040 evenings.

Honda 1987 Accord LX. Four-door, 35K miles, blue, air conditioner, AM/FM cassette, power windows, cruise control, excellent condition. $10,500/best offer. 388-4204.

Honda 1987 Civic DX, three-door, five-speed. 24,000 miles. $7500. 821-5959 days; 753-3907 after 6pm.

Honda 1987 CRX. 5-speed, 7,700 miles, new stereo/cassette, extended warranty, Michelin tires, immaculate, $8,350/best offer. 834-8422.

Honda 1988 Civic DX. Hatchback, blue, five-speed, five year warranty, 9K, alloys, stereo, excellent condition. $8,900. 563-2874.

Hyundai 1987 Excel. Blue, has 13,000 miles. $4,300 or take over payments. Five-speed. 751-0281.

Isuzu 1986 Impulse 30K Miles
White, excellent condition, cannot imagine any more extras, understated elegance $9,760. Sue (415) 863-8857.

Jaguar wanted. XK120, XK140, XK150, XKE needing work or restored. 527-2833.

Jeep 1984 Cherokee, power steering, air-conditioning, stereo, five-speed, new brakes, shocks, clutch. Great shape. $6,500. (415) 644-2039.

Jeep 1985 Cherokee Wagoneer, white, loaded, 55K, 5-speed, Air Conditioning, tilt, stereo casste, cruise, excellent. $11,900. 457-0429.

Jeep 1985 CJ-7. Six-cylinder, five-speed. Top condition, loaded with extras, low miles. Call 824-0578, leave message.

K-GHIA, 1970, VW, red, excellent body, runs well, AM-FM cassette, must see! $3,500, 359-8842 evenings.

Lincoln 1971 Mark III. Runs great, very clean, good condition. Must see, $3000.530-2441.

Lincoln Continental 1979 four-door. Runs great, asking $1900. Call days, 9-5, 566-6653 or 873-4553, leave message.

Maserati 1985 Biturbo, aqua, intercooled, Gottis wheels, alarm 50K miles warranty, loaded, real eye catcher. $18,500. Days, 968-8606. Evenings, 966-4949.

Vehicle Woes?
Get rid of that "woe" you're driving once and for all . . . pay $12 for 8 weeks in our Wheels section. 824-2506.

Mazada 1980 626. Excellent condition, 40,000 miles, new tires. $2,000, evenings, 751-1595.

Mazda '84 RX7 GS. Excellent condition. One owner, five speed, am/fm cassette, air conditioning, cruise, sunroof. 59K. $7500 or best offer. 523-4432.

Mazda 1980 626
Runs OK, but needs work. Has always been reliable. 150,000 miles. Make an offer (none too low). Evenings at 863-1085.

Mazda 1980 RX7, good condition, leather seats. $3,100 or best offer. 533-8662.

Mazda 1981 GLC, hatchback, stick, four-speed, cassette. Runs well, good body. $1,600. 658-6332.

Mazda 1981 GLC. Five-speed, AM/FM stereo cassette, good condition. $1,600 or best offer. Budiman (415) 878-2770.

Mazda 1981 626 Deluxe
120K highway miles, silver-blue, new engine, super-loaded, power everything, all papers. $2,430. Chris, (415) 863-8857.

Mazda 1982 626 sedan. Must sell! Lost my job. Garaged. One owner. looks and runs good. $3,925. 752-7217.

Mazda 1983 GAL, four door sedan, sunroof, five speed, air conditioning, gold, clean, excellent condition. $3000. 655-1283.

Mazda 1984 RX7-GS Five-speed stick, air conditioning, dual cassette, sunroof. 40K Excellent condition. $8,500 or best offer. 654-3827.

Mazda 1984 RX7 GS. One owner, silver, sunroof, AM/FM cassette, excellent condition. $6,800. 392-3637.

Mazda 1984, five-speed, four-door, AM/FM, excellent condition, $3,000. 268-9183.

Mazda 1985 GLC deluxe. 38K miles, automatic transmission, air conditioner, cassette, excellent. $4500. 381-3357.

Mazda 1985 626. 40K miles, five-speed, blue, excellent condition. $6500/best offer. 989-8212/9-5pm Tricia.

Mazda 1985 626 LX. Five-speed, fully loaded, $3,500 plus payments. 582-1954.

Mazda 1985 RX7 SL-SE. Five-speed, 29,000 miles, all options. One owner. Always garaged. Looks and runs perfect! $9,899. 864-5328.

Mazda 1985 RX7 GSL. Loaded. Mint condition, Charcoal gray, low miles. 355-2925.

Mazda 1985 626LX, five door hatchback, loaded, excellent condition. Must sell. $7200 or best offer. 893-8705.

Mazda 1984 RX7GS, red, low miles, rear seat, shade, bra, two tops. $8100. 222-5647.

Mazda 1986 323, four door, air conditioning, AM/FM cassette, tuned, new brakes, excellent. $6200. 882-7725 days; 456-5045 evenings.

Mazda 1986 RX-7 GXL 2+2. Excellent condition. Five-speed, 26,000 miles. $12,800 or best offer. Days, 276-3121 or 523-9550.

Mazda 1987 RX7 turbo, five speed, sunroof, loaded, clean. 22K miles, $17,500. Must see. 444-3114.

Mazda 1987 626, automatic, all power. 12,000 highway miles. Perfect condition. Extended warranty. $9750. Call Peter, 923-0787 evenings.

Mazda Lovers!
1973 RX2. Clean body, new alternator, regulator, battery, radiator, starter. Needs engine. $200/best offer. Carrie, 564-3772.

Mercedes 1974 450 SLC. New paint 124K miles, asking $15,000/best offer. 352-9519.

Mercedes 1963 190D Fully restore. 20K on new engine. Four-speed Blaupunkt. $1,150 best offer. 567-4853.

Mercedes 1963 230SE. Sunroof! Body straight. Great fixer-upper! $600. 457-0897 days, 861-8522 evenings.

Mercedes 1969 280SE 4.5 classic, completely remodeled, new paint, original wood-grain interior, mint condition! $15,000. 568-8074.

Mercedes 1968 230S. White on red. New engine, tires. Clean. Over $8,000 invested - $5,500. Must sell. 655-5320.

Mercedes 1973 220S. Gas, automatic. Excellent condition, well maintained. 138K. New paint. $4200/best offer. Vince, 266-1508, days, 521-6487, evenings.

Mercury 1979 Zephyr. Good transportation, new brakes, fuel pump and tune-up. $600. 550-1919.

Mercury 1975 Monarch. 36K original, AM/FM cassette, a gem in and out. $2,100/BO. 664-2192, leave message.

Mercury 1986 Capri. 5.0 liters, eight cylinder, T-top, low mileage. $8,000. Call 528-2005.

MGB 1973 Convertible. Runs great. Good body. $2,000. 626-0621.

MGB 1976. Excellent condition, low mileage. Sacrifice, $3,000. Jim, 873-0440, work, 731-4332, home.

MGB 1977 red convertible. Good condition. New clutch; exhaust system. Original owner. $3,000. 731-9030.

MGB 1979. 58K, convertible, with rollbar. Best offer over $1,000. Needs mechanical work (clutch, muffler). 665-3791.

Mitsubishi 1985. Four wheel drive Galant. Loaded, automatic, air conditioning, cassette. $6995 or best offer. 351-5332.

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WHEELS

Mitsubishi 1986 Mirage. New clutch, am/fm cassette, runs like new. Good condition. $3800/best offer. 387-8454.

Mitsubishi 1986 Mirage. $3200. 69K miles. Good condition, white. 878-5100.

Guardian readers regularly look to the Classifieds to buy and sell!

Nissan 1982 Stanza. Four-door, five-speed, 87K, new clutch/tires, needs engine/window. $1,600/best offer. 655-1809.

Nissan 1985 300ZX Turbo. Red, mint condition, digital dash, fully loaded two-year warranty. $11,500. Call Kathy, 641-7560.

Nissan 1985 300ZX Turbo. Champagne gold, excellent condition, fully loaded. $13,700. Must sell!! Call Debbie 829-0911.

Nissan 1985 1/2 Sentra five-speed, new: clutch, muffler, tires. . . Amazing stereo!! $5600 or best offer. 626-3940. Debbie - message.

Nissan 1987 Sentra. Good condition, four-door, white, am/fm cassette. Must sell, going out of country. $6000. 654-9316.

Nissan 1988 Sentra. 9,500 miles, like new, am/fm cassette, automatic, air conditioning. $7,950. 296-7232, leave message.

Nissan 1988 300 ZX, five speed, loaded, leather, 4,000 miles, service contract included, assume payments. 228-8276.

Nissan 1985 Pulsar five-speed, 70K miles, excellent condition. Runs great. $5,000. 743-0817.

Nissan 1985 Maxima. Loaded, phone BBS. $8,500. 631-0138.

Nissan 1987 Pulsar NX, five-speed, air conditioning, only 15K miles, superb condition! $10,850/best offer. 647-5350.

Oldsmobile 1981 Omega, two-door, 87K miles, good condition. Moving - must sell. $1350/best offer. 528-6379.

Oldsmobile 1985. Excellent mechanically; good body. $600 or best offer. 567-7587.

Oldsmobile 1986 Cutlass Supreme Brougham, two door, loaded. V8, excellent, 41K miles. $8,000 or best offer. 349-9849.

Oldsmobile 1986 Cutlass Sierra, four door, air conditioning, AM/FM cassette, excellent condition, 59K miles. $5800, best offer. 943-6211.

Oldsmobile 1972 Delta 88, two door, 455 engine, runs great, original owner. $1000 or best offer.938-0541 evenings.

Oldsmobile 1976 Cutlass Supreme 85K miles, fully-automatic/power accessories, runs well, needs some work. $1,200 or best offer. 751-7374.

Oldsmobile 1977 Delta 88, rebuilt engine by manufacturer, 10K miles, good condition. $2,700/best offer. 522-1009.

Opel 1973 GT Baby Corvette new engine, clutch, mags. Body good, runs perfect. Fast $2200. Telephone 527-6849.

Peugeot 1982 sedan diesel, 55K miles. Excellent condition. Top of the line! Sunroof. Air Conditioning. Silver blue. $5195. 386-2970.

Peugeot 1976 504. Radial tires, clean. Must sell! $700. 451-9434.

Peugeot 1980 505D brown four-speed, stereo, air conditioning, power steering, power brakes, new electrical system, economical and comfortable $2200. 557-8949; 253-1096.

Plymouth 1974 Valiant 6 cylinder 72K miles good condition eternal, reliable $900. 552-1172 evenings. 986-1300 days. Vince.

Plymouth 1985 Colt Vista, five-speed. Loaded with four-wheel drive! All power! $6,000. 282-6451.

Plymouth 1978 Horizon four-speed hatchback, excellent mileage, good economical transportation. $600. 664-3284 between 6-10 pm.

Plymouth 1984 Voyager. Power steering and brakes. Air conditioning, four cylinder, automatic. $6,700 or best 799-6140.

Plymouth 1980 Champ. Runs well, very clean, good tires, $1,400. 922-8397.

Plymouth 1987 Horizon. 30K, four-door, five-speed, power steering, reliable, original owner. $3,550 or best offer. 861-7671.

Pontiac '82 G200. Ultra clean, V4, air conditioning, power steering, am/fm cassette. 66K $2450 or best offer. 525-0576.

Pontiac 1982 G200. ultra clean, V4, air conditioning, power steering, AM/FM cassette. $2450 or best offer. 525-0576.

Pontiac 1988 Firebird. 5.0 ltr. Automatic, T-tops, low miles, loaded, $15,000. Please call 444-3114.

Pontiac 1969 Grand Prix, clean, runs well, two-tone white and red, alarm, supreme rims, extras. Good condition. $1300. Call 222-5075.

Pontiac 1981 Firebird V6, power steering, power brakes, air conditioning, automatic, stereo and more. One owner, good condition. $2450/best offer. 487-8338

Pontiac 1983 Firebird. V6, T-top, need some body work. $3,500. 861-5163.

Pontiac 1979 Trans Am. Loaded, automatic T-top, valore, must sell. $2,500. 239-4873.

Pontiac 1981 Firebird, automatic transmission, loaded, $3600 or best offer. 825-0265.

Pontiac 1981 Grand Prix. Clean, new paint, $2,500 or best offer. 836-3355.

Pontiac 1976 Grand Prix. Air conditioning, AM/FM stereo, TA's, excellent condition, many extras. $2,000/or best offer. 261-2766.

Porsche 1976 914. Excellent condition. $4,500 or best offer. 893-1050 evenings.

Porsche 1967 912. Five-speed, rebuilt engine, new clutch, excellent inside and out. $4,900/best offer. 564-2381.

Porsche 1978 924. One owner. Completely reconditioned by authorized Porsche shop. Under warranty. $4500. 456-7549.

Porsche 1957 Speedster. Red, solid body. VW engine. Needs restoration. $35,000. Only serious. 750-9167.

Porsche 1977 924, low miles, excellent condition in and out, trade for Porsche 914? Call 441-5583.

Porsche 1986 944. Blue, sunroof, leather,Blaupunkt. Factory and extended warranties to 1991. Excellent! $19,000. 681-2941 after 7 pm.

Porsche 1979 924. Runs good, new tires, new engine parts, needs rearbrakes. $3000. Call 761-1070.

Porsche 1983 944. Five-speed, air condition, cassette stereo, power windows, excellent condition. One owner. $8,900. 820-4959.

Rambler 1961. Classic, white, four-door, hardtop, great condition. $1,900. Molly, 567-1776.

Renault 1983 Alliance. Four-door, automatic, good body, valve job December 1988. 81,000 miles. $2000. 681-8602,evenings.

Renault 1985 Encore 1.7L, four door, excellent condition, automatic transmission. $3450. Call 648-2630.

Renault 1985 Alliance. Automatic, air conditioned, cassette, new brakes and tires, immaculate condition. $3,000, 946-9321.

Renault 1983 Alliance. Five-speed, four-door, tan, AM/FM, 75K miles, excellent condition. $2,000. 388-2350, after 6:30pm.

Renault 1986 Alliance, black automatic transmission, four-door, air conditioning, excellent condition! Low miles! One owner. $4,000. 668-2734.

Rolls Royce 1979 Silver Shadow II, 65K miles, offer over $30,000. 428-0484.

Saab 1969 96 V4 new valves/seats. Good body and lenses. Best offer around $2K. 751-3200/days.

SAAB 1977 99GL. 85K, solid, extras. $2500/best offer. 848-8912 evenings, 543-9811 days.

SAAB 1977 99 for parts. Ran well till October, '88. Good engine, mags, new tires. $800. 759-1310 evenings.

Saab 1977 99 GLS. Four-speed, original owner, new clutch, new transmission, excellent value at $2,220. Jean, 285-8019; Ed, 861-6284.

Saab 1978 900 Turbo. Three-door, sunroof, new clutch, excellent condition, 90,000 miles. $3600/best offer. 533-1519.

SAAB 1981 99GLi 72,000 miles. Very good condition. AM/FM cassette. 673-1485. $2900.

SAAB 1984 900 T. Brown with burgundy, 58K, sunroof, Alpine stereo, alarm, air conditioning, clean, garage kept, $9400. 626-5007.

SAAB 1984 900 Turbo. Four wheel drive, automatic transmission, air conditioning, low mileage, warranty. $10,500 or best offer. 388-6673.

Saab 1985 Turbo, three-door, excellent condition, loaded, sunroof, $10,800 or offer. 674-0277.

Subaru 1981 luxury model. Power windows, power steering, five-speed, mag wheels, 76K miles, excellent condition, in and out. $2,700. 352-7151.

Subaru 1985 GL Wagon. 4 x 4 power PAC, air conditioning AM/FM cassette. Good condition. $6000. 261-3849.

Subaru 1982 Wagon. Five-speed excellent running condition, needs slight hood and front body work. $1,000. 386-3024.

Subaru 1980 GLF automatic, AM/FM cassette, sunroof, good condition. $1500/best offer. 759-5483.

Subaru 1981 GL Wagon. Five-speed, stereo, one owner, well-maintained. 386-0103, $2,500.

Subaru 1981, front wheel drive, good condition, great car. $2,000. 921-8572.

Suzuki 1982 GS650G only 8K, black, Vetter fairing, shaft drive. Excellent condition! Moving-must sell. $1300. Jean, 647-1701.

Suzuki 1987 Samurai. Like new, only 10K miles. $6,700/best offer. 536-0817.

The Best Deal in Town

If you're thinking about selling your car, truck, RV or motorcycle, now is the best time to do it. You can run a three-line ad in the Bay Guardian Classified Section for only $12 for 8 weeks! Call 824-2506 for details.

Toyota 1978 pickup, five speed, sunroof, AM/FM/cassette, alarm, custom shell, 90K miles, great condition. $1900, 548-0488.

Toyota 1977 Corolla 5R5 Liftback. High mileage, runs ok. air conditioning. $350/best offer. (408) 974-4469 days, (415) 285-6426 evenings only.

Toyota 1978 Celica liftback, low miles, new brakes, great stereo. $2,450. 826-9220.

Toyota 1984 Celica ST, blue, one owner, like new. Five speed, air conditioning. $5000. 771-9218 or 479-6776.

Toyota 1984 Tercel Deluxe. 55,000 original miles. Tape deck. $3000 or best offer. 775-8644, after 6pm.

Toyota 1987 Supra, silver, 25K miles, well maintained. $16,500 or best offer. 534-7906 after 5 pm.

Toyota 1985 MR2. Five-speed, AM/FM cassette, like new, only 15,000 miles, extended warranty. $8,998. Maria or George, 956-0969.

Toyota 1982 Celica Supra. Immaculate, low miles, black, power steering and brakes, automatic. $6,500. 886-6570.

Toyota 1983 Cressida. Silver-blue, automatic, 70K, cruise, sunroof, more. $5900/best offer. 661-7737, leave message.

Toyota 1989 Tercel EZ. Brand new, must sell, best offer. 387-8454.

Toyota 1983 Tercel Wagon, 4x4 SR5. Five-speed, air conditioning, rebuilt engine. Red, good condition, $4,000/best offer. 626-5009.

Toyota 1983 Tercel SR5 wagon. Like new, 4X4, five speed, air conditioning, sunroof, AM/FM, 57K, $5300 255-1801.

Toyota 1981 Corolla 5 Sport Coupe. 67 miles, great condition. AM/FM cassette, ski rack, cover. $3,000, 548-0488.

Triumph 1980 TR7. Excellent condition. 40K miles. Black. 85% new. $4,750. 753-1229.

Triumph 1976 TR7, red, sunroof, black leather seats, runs good. $1,500/best offer. 467-0543.

Use Guardian Services

Support those who support the Guardian! For all and any household needs - look to the Home Services Classifieds.

Volkswagen 1980 Scirocco. Runs great. Air, leather interior, cassette. 108K. $2500/best offer. 887-7777 x 2503 weekdays, 648-1291 evenings.

Volkswagen 1983 GTI. 89K, excellent condition. $4,000/best offer. Days call875-2975; nights 222-3303.

Volkswagen 1978 red Dasher. Fuel injection, hatchback, clean in and out. New battery and tires. Mechanic special or as is. $350. 775-1780.

Volkswagen 1973 convertible Super Beetle. Great condition. Two-year-old top and paint. Cloth interior. $4,900/best offer.

Volkswagen 1964 Bug. Engine good, body bad, runs. $400 or best offer. 835-3210.

Volkswagen 1987 Jetta. Perfect condition, AM/FM cassette, air, automatic, 12,500K, five-year warranty, take over payments, $255/month, or best offer. Must sell.Silver. 285-2507, leave message.

Volkswagen 1963, Runs well, needs starter and electrical work. $800. 567-2793.

Volkswagen 1979 Rabbit Diesel. FM radio, many new parts. $1000/best offer. 486-1154.

Volkswagen 1986 Cabriolet, loaded, excellent condition, 33K miles, $10,000. 383-6691.

We Need Money!

Volkswagen 1984 Jetta, four-door, air conditioning, power steering/power brakes, five-speed. $4,350. Help us out of our financial troubles! 431-4352.

Volkswagen 1974 Super Beetle convertible, red. Good condition, $3,700. (916) 369-7239.

Volkswagen 1951 bug, good condition, needs battery. $6500/best offer. 864-3012.

Volkswagen 1967 complete Pan for kit-car project. Rebuilt four-speed transmission. Intelligent offer, please. 841-4455.

Volvo 1964 1225 two-door. Good body, good mechanics $1800 firm. Call 532-6380. Leave message.

Volvo 1964 122S wagon. Good interior, nice trim, no rust, runs OK. $500. 664-4228.

Volvo 1962 P1800. $3500 and 1962 P1800, $1900 or best offer. 839-9763.

Volvo 1964 1800S. Excellent condition, new upholstery, mechanically sound. $5800 or best offer. 647-4192.

Volvo 1967 122S automatic transmission. Great fixer upper. Good interior. Runs, needs engine work. $250/best offer. 821-4759, Diana.

Volvo 1967 122S. Two door, good body and engine. Cassette radio. $675. 834-9718.

Volvo 1968 122 Wagon automatic. Very good condition. $1,700 or best offer. 843-1480 evenings.

Volvo 1969 142S. Manual, two-door, 138K, good condition. $1000 or best offer. 527-5160 evenings, weekends.

Volvo 1970 P1800 Sports Coupe. O.D., strong engine, solid body, red, very clean, student's sacrifice. $3800. (415)644-8122.

Volvo 1971, 142 two-door, automatic transmission. $900 or best offer. Call 759-5904.

Volvo 1972 142 wagon. Standard transmission, rebuilt engine... Runs. $800. (415)566-1446, Steve, evenings. (408)479-7968, Kathy.

Volvo 1972 P1800 ES wagon, AM/FM cassette. Excellent condition, 128K miles, $6K or best offer. 331-7953.

Volvo 1972 144E. 20K on rebuilt engine/clutch. AM/FM, cruise control, beautiful, runs great. $3200/Best Offer. 845-8222.

Volvo 1973 145 Wagon. Runs great, reliable, new brakes, just tuned. $1150/offer. 540-7726.

Volvo 1974 142E. Rebuilt engine, transmission, new clutch, water pump or trade for wagon. $1350. 655-9104.

Volvo 1974 145 stationwagon. four-speed, runs great, many new parts, $1,150/best offer. 665-7069.

Volvo 1975 244DL, still runs, $1,500 or best offer. 552-7948 after 6PM.

Volvo 1977 244DL. Four-speed, overdrive, sunroof, fm cassette. Mechanically good, nice car. $2200. 647-6911.

Volvo 1987 740 GLE, seven-passenger wagon, lift and tow package. Car phone negotiable. Call for more information. $18,500. Evenings only, (415) 582-2893.

VW 1964 Classic Ghia. Excellent exterior, rebuilt engine, transmission, electrical system. $5000/best offer. 931-9280, leave message.

VW 1966 Van, runs well. 55K on rebuilt engine. Bed, table electric connection. $1200/best offer. 661-9357.

VW 1966 Van, runs well. 55K on rebuilt engine. Bed, table, electric connection. $1400/best offer. 661-9357.

VW 1968 Bug. Reliable transportation, new heads, tires, smog, starter, needs brake work. $775/best offer. Dean, 352-8656.

VW 1968 Bug. Light blue. Runs good. $550 or best offer. 834-6630 after 5pm.

VW 1968 station wagon, sunroof, stick, good condition in-and-out, $1,500 or best offer. 821-3515.

VW 1970 van. Runs great. Rebuilt engine, new brakes, new clutch. Good mileage good work vehicle. $1500. 586-3648.

VW 1971 bug, yellow, runs well, some rust underneath, otherwise good body, needs some minor repairs. Doug, 664-5689.

VW 1971 Bug. Light blue, no dents. Many new parts. $1250 or offer. 346-8179.

VW 1971 K-Ghia convertible. Red with black top, stereo. Looks good, runs well. $3,700, 547-7323.

VW 1972 Bug. Great condition, rebuilt motor, new brakes, new clutch. $1,700. 621-8075.

VW 1972 Squareback. Excellent condition, new battery, tires, very clean. $1500/best offer. 558-9217, leave message.

VW 1973 Beetle. Excellent condition in and out, runs great! $2,050 call 830-2997.

VW 1973 bug, great condition, must sell. $1995/best offer. David, 441-9719.

VW 1973 Bug. Excellent engine. $475. 652-7904, evenings or leave message.

VW 1974 Bug, great body, just out of the shop. Still under warranty. $1600 or best offer. Call Simona, 641-8640.

VW 1974 Super Beetle with sunroof, new engine, new brakes. $1,250 or best offer. Mary, 527-5319. Message machine.

VW 1974 Super Beetle, sunroof, AM/FM cassette, nine years history records, so clean, must be seen! $2,800 call 832-3545.

VW 1974 Super Beetle, rebuilt engine, new paint/tires/rims, excellent condition. $3,200. Call 468-6664.

VW 1975 van. Runs great, new brakes and clutch. $1500 or best offer. Suzanne, 282-9500/824-0393.

VW 1976 Super Beetle convertible, red new top, AM/FM cassette, 84K miles. Excellent condition. $5,000. 453-8034.

VW 1977 Rabbit. Four-speed, cassette, two new tires, battery, muffler. Still running strong. $700/best offer. 681-3518.

VW 1978 Convertible Superbeetle. Great condition, new roof, low miles, many extras. Must sell. $5,000/best offer. (415)673-5226.

VW 1978 Rabbit. Two door, four-speed. Regularly maintained. New radials, nice interior, sunroof. $1500. Evenings, 221-5423.

VW 1978 Rabbit, runs well. $1500 or best offer. 647-7666.

VW 1978 Rabbit. Good condition, four-door, sunroof, rebuilt engine, runs well. $1200/best offer. 861-7107.

VW 1979 Beetle convertible, factory air conditioning, fuelling, excellent condition, completely restored, looks fantastic! Beautiful burgundy metallic paint, black interior, black top, gorgeous chrome, near new tires. $8300/offer. 456-9861.

VW 1979 Bug convertible mint! Factory air. $7,400. 931-6023 or 861-6567.

VW 1979 bug convertible, white/white. Brand new engine, top, tires, stereo. Great condition! $6,400/offer. 763-2788.

VW 1980 Rabbit, four-door, four-speed, 82K, well-maintained. $1,900/best offer. 665-9680, leave message.

VW 1982 Convertible Rabbit Gold 70K miles. Very nice! $6,000. 527-5529.

VW 1984 GTI. Excellent condition, black, 81K, air conditioning, tinted windows, Blaupunkt cassette with four speakers. $5000. 658-8249.

VW 1984 rabbit. Excellent condition, stereo, sunroof, five-speed. $5000, best offer. Must sell - leaving country. (707)762-9899 Monique.

VW 1984 Vanagon. Top-of-the-line interior, new brakes, good condition. $9000 or best. Call 861-7117 or 7118.

VW 1984 Vanagon. 52K, excellent condition, great sunroof. Moving, must sell. $7500 or best offer. 543-7992 or 268-9368/evenings.

VW 1985 Cabriolet. Gray, gray top, 44K miles, air conditioning, real clean. $9500/best offer. Ron, 647-3542, leave message anytime.

VW 1985 Cabriolet, Wolfsburg Edition. Low mileage. Excellent condition. $9,100. Call 563-0388.

VW 1987 Cabriolet 15K miles. Red with white top. $13,000. (415) 344-8134.

VW 1987 Golf GT. Excellent condition. Air conditioning, sunroof. Pullout cassette, 5 year warranty, 25K. $11000. Joe, 668-7708.

VW 1987 GTI, 19K, five-speed, sunroof, air/heat, five-year extended warranty. $9000/best offer. Deborah, 931-5452.

VW Rabbit 1978. Automatic transmission, good engine; needs other work. $500/best offer. 885-4434.

Easy Parking

Yugo 1986. Excellent condition, 8K miles, one owner, like new AM/FM cassette, four-speed, $2,500. 759-9861, evenings.

AUTO CLASSICS

Avanti 1982 auto excellent. All options including electric sunroof and wire wheels! $18,500 negotiable. SF: 567-3291, Gary.

Buick 1964 Wildcat, two-door hardtop, $2,500/best offer. As is. 351-3497/569-1001.

Cadillac 1955, four door sedan, dark blue top and light blue bottom. $3500 or best offer. 585-6360.

Cadillac 1955 Eldorado convertible. All original, very rare, good condition, original Saber wheels, has stock dual quads. $29,500/best offer. 342-4117.

Chevrolet 1964 Biscayne. Rebuilt engine, excellent body. Runs excellently. $1500/best offer. 495-0517.

DeLorean 1981, five speed, mint condition, 5K miles, six years in storage. $21,500. 707-829-1461.

Dodge 1968 Polara. Automatic transmission, 53K miles, all original collectors car, perfect condition. $1,800/best offer. 285-5812.

Ford 1963 Falcon. New carberator/brakes/rebuilt engine. $1600. 566-9456.

Ford 1964 Ranchero. As is. $3,000/best offer. 351-3497 or 569-1001.

Ford 1967 Mustang 289, V8, power steering, automatic transmission, stereo, new carburetor, water pump, shocks. Good tires, low miles. $4400. 921-6603 evenings.

Ford 1982 64¾ Mustang. A great classic and in great shape. $3,000. Call 585-5841.

Lotus 1977 Esprit, white 32K miles, $15,000 or best offer, 763-8495.

Triumph 1972 STag V-8 dual carbs. Excellent interior. Red, two tops. $10,000/offer. 638-4736.

VW 1961 bug, first owner, 30K miles, clean, original, $3K firm, 282-8921.

BICYCLES

Bianchi Bike, 21", black, 18-speed, brand new. $380 or best offer. 255-9065 Marguerite.

MARIN MOUNTAIN BIKES

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88 MUIRWOODS $299.
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20-inch Touring-Racing Shogun Champion
15-speed, Shimano components, black, Cromoly 500 frame, excellent shape, was $400. Sell $170. 863-8857.

Bianchi SX 21", Shimano SIS, twelve-speed, excellent condition. $260. 386-0103.

Bicycle mens' Cannondale 1988 model, never used, 20-inch, 15-speed, ask $400, 648-6986 not after 8 pm.

Bike, 19 1/2", Mixte panniers. $250/best offer. 752-2860.

Bikes: Tandems: 22x20 tour, 20 1/2x 18 1/2 race, $1200 each; 20x18 mountain. $1350. 550-8601, Glen.

Ed Litton 56 cm frame set, $350. Alan cyclocross 55 cm campi and spare tires, $650. Rich 420-1871.

English racing bike Dawes Echelon 10-speed, 20 inch frame, brand new. $250. 931-4628.

Ibis Mountain Trials custom, $750; Monty Trials, 20" red, $350. Both three months old. 272-9531, Gregory.

Jack Taylor "Tour of Britain" model, 21-speed, sew-ups $450. Exercise stand $50. 664-3239 evenings.

Klein Quantum Elite. 55.5 cm, Campagnolo, Dura-Ace, Shimano. Low miles on frame. No scratches, immaculate, Backfire Black. $725. Dan, 549-3003.

Men's 10-speed: sturdy Corsaro, large frame, good condition. $100/best. John, 864-8343/282-2928.

Mountain Schwinn High Sierra
23" Black, 4130 tubing, extremely rugged, many extras, was $500, sell for $230. Also Schwinn Traveler III, $65. Chris, 863-8857.

New Raleigh Grand Prix for sale. 60m, Shimano 105, hardly ridden. 923-3706.

Novara stationary bicycle trainer. Used once. Paid $180, asking $150. 339-2651.

Peugeot bicycle, unused, men's 10-speed, with car rack, paid $600, will sacrifice $350 firm. 929-1802.

Peugeot, ten speed, lite frame, racing wheels, very good condition. $250. Call Mark, evenings 582-4959.

Raleigh racing bike for sale. Full Campagnolo 21 inch frame must sell. Excellent condition. $600 or best offer. 863-0434.

Schwinn Phantom 1951 bicycle totally restored. $2,000 or best offer. 707-553-2344.

Specialized 17¾-inch mountain bike. One-year-old, $375 or best offer. Ann 563-0743.

Specialized Allez, 54 cm, Tange Prestige, all Dura-Ace, Immaculate. $825. Doug (408) 779-5153.

Specialized Sequoia, 17.5 inches, white, Deore gears, perfect condition, $495/best offer. 277-0904.

Super-light Trek 700
18¾ lbs., 21" Reynolds 531 frame, Campy Victory Chromo rims and pedals, sew-ups, Shimono Sprint derailer and SLR brakes, racing hub, Vetta odometer, Brevatto pump and just tuned. Great for touring -- possibly racing. $475 or best offer. Call Mari, 824-7660.

Tandem bicycle with disc brakes, ready for touring. $1200. Call 521-5874.

Trek 15 speed bicycle, all Terrain. New list $500, sell for $200. Call before 2 p.m. 562-8377.

Univega Specialissima 21" frame, 18-speed upgraded touring components, perfect condition! Very few miles. $350. Chris, 664-8561.

BIKES BIKES
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383-5038

■ MOTORCYCLES

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1982 Kawasaki Spectre 750. 15K miles bought new 1986, rare and beautiful $1,750. 638-5223.

Aschco Backrest/Luggage Rack
Take this off my hands, please. Excellent condition, never used. Honest. Make an offer. 928-2352.

BMW 1967 R60/2. Black, 16K, original engine, mint condition. Must see. $5900. 567-1684.

BMW 1983 R65. Excellent condition, all receipts. Must sell immediately, $2,000 with helmet and cycle cover. 832-3707.

BMW 1985 K100. 12K miles, red, all receipts. $3925 sacrifice. 552-4887.

Harley 1988 Sportster 883. Deluxe, candy brandy. 4K miles. Must see! $4,500 firm. 763-9254.

Harley-Davidson 1969 Sportster, 90% original, runs perfect. $2,250. 439-5779.

Honda 1979 750F SS, 17K miles, Vetter faring, 939-7566.

Honda 1980 Passport, C70. Great condition, new tires, Kryptonite lock. $450. 885-3164.

Honda 1980 CM400T. Runs well windshield back-rest with rack. $400/best offer. 695-9066.

Honda 1976 750. 9,000 miles, excellent condition, looks and runs like new, garaged, $1,100 or best offer. Larry, 239-4688.

Honda 1981 Goldwing Interstate Immaculate, 21K original miles. Loaded! Has everything! Must see. $3500. 537-4403.

Honda 1982 CM250 17K reliable. Great city or first bike. Helmet/lock included. $550. Call Charlotte 751-6468 days.

Honda 1982 450 Hawk. Pampered, only 4600 miles. Showroom condition, always garaged. $1200/best offer. Vince, 266-1508, days, 521-6487, evenings.

Honda 1986 700 Shadow, 8K miles, extras, excellent condition. $3,000. 522-5671 evenings.

Honda 1988 Interceptor. 250 VTR, mint condition, low miles, blue and white, Kiwi helmet. Must see. $2450/best offer. 836-3828 evenings.

Honda CM400T 1980. Rebuilder or parts. Fairly new tires, seat. Includes trunk. Not running. Accessories available. $225/best offer. 681-3826.

Kawasaki 1983 LTD 550 excellent condition. $1175. 333-1278 after 6pm.

Kawasaki 1984 750 Turbo. Excellent condition. Low miles. $2,800/best offer. 526-2983.

Kawasaki 1982 440 LTD, 6400 miles. $640, 333-7605 Call 8-11 pm or weekends.

Kawasaki 1977. Low miles, excellent condition, custom paint, lots of extras. Must see! $1,700/best offer. 521-6142, 6-8 pm Gary.

Kawasaki 1986 Ninja 1000. Red. 12K miles. Extras. $4,000/best offer. 454-7234.

Kawasaki 1986 Ninja 1000. Mint condition, low miles, all accessories. $3,000 firm. 237-2818 leave message.

Kawasaki 1980 LTD 250. Not running. Always garaged. 9000 miles, red, still pretty. $250/best offer. 647-2469.

Kawasaski 1986 ZL600, 3939 miles, $2,300 or best offer. 578-1645.

Moto Guzzi 1986 California II. New in 1988, 3.8K. Garaged, like new, beautiful. Must sell. $3,900. 647-3111.

Suzuki 1971 TM400, stored. $600 or best offer. 532-7658.

Suzuki 1981 G5850G. Blue. Good condition. Must sell! $900. 626-0890.

Suzuki 1982 Suzuki 650. 5000 miles, shaft drive, cast wheels. Great shape, extras, professionally maintained. Garaged. $1196. John, 521-5657.

Suzuki 1986 GS 450L. 2,500 miles, mint condition. $1400. Phone 474-8324.

Suzuki 1986 700 Intruder. Lots of chrome, black, low miles. $2800. Call evenings 655-7927.

Suzuki 1986 Savage. 650 CC, red, 4.6K miles. Excellent mechanical condition. New brakes, battery. $1,600. Jackie, 431-0119.

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Vespa 1977 200 Rally. Good condition. $1,250. 386-6541.

Yamaha 180 Riva scooter 8.5K. Excellent condition. Garaged, basket, $950 or best offer. Markus, 474-8091 or 621-1040.

Yamaha 1979 XS750F. Triple, immaculate, Metzler. $990. 485-0168.

Yamaha 1987 FZ700. Excellent condition, low mils. Many extras. $3700. 952-4160.

Yamaha 1984 700 Virago. Well maintained. $1500/best offer. 221-5318 home/753-6410 work.

Yamaha 1984 Riva 180. Excellent condition, blue, 12,000miles, one owner. $1000 or best offer. Leave message. 431-0249.

Yamaha 1983 Virago 750. 450 miles, excellent condition, urgent -- moving soon. $1,900/best offer. 415-526-1856.

Yamaha 1986 SRX Six. The 600 C.C. single. 1300 miles, still under warranty, $2,000. 849-3199.

Yamaha 1982 650 Seca. 5,000 miles, new Metsler tires, excellent condition with cover. Don, 282-4369.

Yamaha 1985 RZ 350. Full-faring, Protopipes, fork brace, modified engine, fast and fun. $2,400/best offer. 549-6350.

Yamaha 1986 TT 600, low miles, street license registered. $1500/best offer. 654-2536.

Yamaha 1988 Route 66, like new, 1,400 miles, under warranty, perfect, black, $1,750. 655-2401.

Yamaha 1982 180, luggage case, $900/best offer. Fred 992-7957.

Yamaha RD 400 cal/fab swing arm, SPEC II chambers, fairing with professional paint, rear sets, clip-ons, fresh Dunlops, much more, $975. Call Kai, 664-3284.

■ TRUCKS/VANS/ CAMPERS

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Chevrolet 1984 C20. 45K miles, AM/FM, Brahma shell, new tires. $8000. 626-0792.

Chevrolet '48 Fleetline. Two wheel drive. Needs work. $2000 or best offer. 530-2441.

Chevrolet 1965 El Camino. Mechanically runs well, needs minor interior work. $2300/best offer. 239-5329.

Chevrolet 1969 full-size, 35 foot school bus. $1000 or best offer. Needs work. 861-8522.

Chevrolet 1970. 3/4 ton pick-up. Stepside. Looks neat, runs sweet. Runs excellent. Excellent mechanical condition. Small V-8. Automatic. $2,150/best offer. 886-2457.

Chevrolet 1987 S-10 Blazer. Air conditioning, cruise, loaded with extras. $14,250 or best offer. 838-9522.

Chevrolet 1967 3/4-ton, with fiberglass canopy, runs strong, good work truck. $1,600/best offer. 568-5870.

Chevrolet 1969 pickup 350, four-speed, looks and runs great, must drive to appreciate. $2,850/offer. 568-5870.

Chevrolet 1969 pickup 350, four-speed, looks and runs great, must drive to appreciate. $2,850/offer. 568-5870.

Chevrolet 1985 Blazer, automatic, air conditioning, black, low mileage, loaded. $10,300, 674-9724.

Chevrolet 1985 S10 Blazer 4X4, Tahoe package, automatic, factory tow package, two-tone, power window, reclining seats, loaded. $9,500. 462-1604.

Chevrolet 1976 C30, 6½-foot ceiling, stove, running water, new paint, etc., good condition, must see and drive. $1,900. 653-2919.

Chevrolet 1948 Longbed Panel. Twelve volt, 15K on rebuilt engine, all the chrome. Needs body work. $600. 626-9829.

Chevrolet 1973 Step Van, aluminum body, 1979 engine, runs factory new extra large radiator, dual rears. $3,700. 548-0153.

Chevrolet 1977 Van, three-speed, half-ton, excellent condition. $2250 or trade for Japanese compact. 621-8749.

Chevrolet 1982 S-10 pickup with cap, new muffler, shocks; runs great! $2100. 549-9869.

Chevy 1948 Fleetline. Classic. Original features. Needs work. $2000 or best offer. 530-2441 evenings.

Datsun pick-up with full camper. Runs great. 1980 engine. 65,000 miles, carefully maintained, new stereo. $2000/best offer. 526-2129.

Dodge 1977 Cargo Van. Low miles, V8, three-speed, excellent runner, $2,000/best offer. 526-4250 evenings.

Dodge 1978 Mini-motor home. V8, 16-feet, low mileage, Thoroughly gone through. Must see to appreciate! $9500/best offer. 278-9674.

Dodge 1980 Ram. Runs good, new parts, needs minor engine work, blue and beige. $1,500/best offer. 467-0543.

Dodge 1986 extension van. Great condition. $10,000/best offer. Call Mark, 533-0845.

Dodge 1987 Caravan AF. Immaculate. Low miles. Loaded. $14,800. 824-0244.

Ford 1972 pickup. Includes locking equipment box. $1,100/best offer. Call 528-1840.

Ford 1973 Explorer. 390 engine, new transmission/brakes/starter motor, clean body. $2,700. 621-4107.

Ford 1980 Custom Van, 1984 engine, Captain chairs, air conditioning, bed, sunroof, etc. Great shape. $4999. 255-7559.

Ford 1981 Bronco. new carburetor, tires, radiator and brakes. Good condition. $3800/best offer. 567-2495.

Ford 1982 van, one-ton, 351 engine, good condition, new tires, dual tanks and exhaust. Seats eight or good work van. $6,900/best offer. 223-2815.

Ford 1984 XL Conversion Silver 37K miles. Loaded. $8,300 346-8244.

Ford 1984 Ranger. 43K, runs great. $4,000. 668-2075.

Ford 1984 van conversion, V8, power steering, power brakes, LX, air conditioning, stereo, icebox, 65K miles, $7,800/best offer, financing available if eligible. (415) 526-1856.

Ford 1985 Bronco, 4x4, black, air, AM/FM cassette, custom wheels, power steering and brakes, great condition. $8800. 525-7635.

Ford 1985 Van conversion. Air conditioning, power steering, power windows, AM/FM cassette. $12,000. 443-9976 evenings.

Ford 1987 150F. Immaculate, warranty. $10,000. Evenings 585-0971.

GMC 1923 one 1/2 ton flatbed. A special gem. $22,500. Call 662-2374.

GMC 1976 Jimmy, new engine, tires, wheels and more, $5,000. 582-9677 evenings.

International 1971, half-ton mail truck. Runs great. $1,500/best offer. 763-3636.

Isuzu 1987 Trooper II, two-door, excellent condition, 25K including extended warranty. $10,200/best offer. 923-0794 evenings.

Mazda 1986, B-2000, cassette, shell, 41K. Excellent condition. $5500. 527-7723.

Mazda 1987 Truck. 5-speed custom, mini, low miles. $7,200. 839-7343.

Mazda 1988 SE5, with shell. Automatic transmission, lots of extras! $6500. 755-7542.

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Toyota 1977 Landcruiser, new tires, brakes/rebuilt transmission, clutch, radiator, runs OK. Needs work. Must sell. $3500/best offer. 652-9938.

Toyota 1977 Dolphin RV. 53,000 original miles. Mechanically good, body rough, some rust. Fridge, WC, stove. $1850. 233-5073.

Toyota 1984 van LE. 45K miles with extras. $7500. 644-8301.

Toyota 1986 Pick-up long-bed. Five speed, runs great, excellent condition. $5,500. 537-9199 or 370-8157.

Toyota 1982 Sunrader. 22' self-contained mini-motorhome. Bunk beds - sleeps five. 67K, excellent condition. $9,999. 751-3061.

Twelve-foot fully-enclosed utility trailer, double axle. $1,400/best offer. 483-9011.

Volkswagen 1964 Bus. Westfalia camper. Runs well. New engine. $750. Peter, 661-1439.

VW 1966 camper van double doors. Tires, brakes, body ok engine dysfunction, runs. Best offer. 752-5844.

VW 1972 Bus. Good condition. Runs good. $1,400/best offer. 235-0139.

VW 1972 Poptop Camper. Rebuilt engine, good condition. $2100. 648-4676.

VW 1972. Camper pop-top. Rebuilt engine, low mileage. $3250. 298-4158.

VW 1981 Vanagon. New engine, automatic transmission. Excellent condition. $5250. 369-8931.

VW 1982 Vanagon Camper, vivacious, will end one's woebegone days. 86K, new clutch, $6,000. Father Emo, evenings, 644-9581.

■ SERVICE/REPAIR/ PARTS

The Bug Doctor
House calls. Dependable, expert, low cost. VW repairs. Trouble shooting, tune-ups. 994-0264.

351 Ford, 235 Chevy, rare new 348 Corvette engines. Best offer. 548-6835.

■ MISCELLANEOUS

Three helmets for sale: Bell Magnum helmet, $100. Supercross Pro, $100. Arai, $50.

■ WANTED

El Camino, 1974-1979, that my thorough mechanic will okay or be happy to fix. Prefer automatic transmission, power steering, air conditioning and receipts. 648-1644.

GET AWAYS

■ GOLD COUNTRY

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The Getaways section in the Bay Guardian reaches nearly 200,000 young, mobile readers. Advertise your getaway and watch your business take off Call Eric at 824-2506.

■ NORTH COAST

Group Accomodations in the Forest Near Mendocino
Ideal for retreats, seminars, reunions, weddings, and other small groups. Casual, comfortable, rustic, redwood lodge. Quiet and secluded. $300/night, two-night minimum, 7 rooms.
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■ INTERNATIONAL

People's Tour of Mexico
Insider's tour of San Miguel de Allende, the "Shangri-la of Mexico." Escorted by Bay Guardian writer, April 16-22. $450 plus airfare. 648-3352.

PARTY GUIDE

■ CATERERS

MOBILE ICE CREAM CART
from Baskin Robbins available for any function anywhere in the Bay Area. Scoops, ice cream bars, sundaes, we transport and serve. For details call Roberto Heckscher at 345-1445.

■ ENTERTAINMENT

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HOME SERVICES

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Complete interior renovations. Kitchens, carpentry, sheetrock, ceramic tile, painting, bathrooms, general repairs, woodworking, plumbing. Friendly, competent professionals with conscientious outlook. Free estimates. Brad Elliott, 553-2531.

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dream come true. We provide friendly, professional construction service. From the foundation of your building to the top of your chimney. Plus, additions, alterations. Hurry, give us a call! Licensed, fully insured. Commercial/residential. Free estimates.
621-5299

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Masterall Maintenance Co.
"Experts for all your cleaning needs." Housecleaning, janitorial service, vacancy cleaning, windows and small painting jobs. Bonded. 585-1841, Todd.

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Office cleaning, houses, laundromats. Move-out, construction clean-up. No job too big or too small. Bonded and insured. 821-3857.

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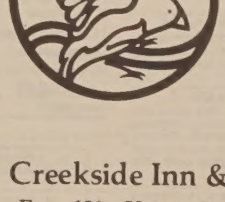
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$500 plus utilities. Working mother plus one infant looking for same or professional woman, to share house, Parnassus Heights. View, furnished, fireplace, piano. 753-6821, evenings.

$475 plus utilities: nonsmoker to share spacious furnished home. Fireplace, garden, washer-dryer. Easy street parking. Near Stern Grove, Stonestown, West Portal, State and City Colleges and public transportation. Joan, 664-0425.

$470 per month including utilities. Two bedrooms for one person in Glen Park. Views, yard, washer/dryer, near BART. Prefer woman who is considerate and responsible. Jane, 587-8872.

$450 plus utilities. Six months, possibly longer. Beautiful home, large bedroom available. 661-2094.

$450, Twin Peaks in-law, available April 1st. Huge room, hardwood floors, private bath, laundry, parking, buses. Must be clean, honest, health-conscious. 753-0617.

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$425. Share utilities. Buena Vista Park. Clean, modern apartment, view of park, sunny. 553-8078.

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$395 plus utilities. Sunny, furnished room in two-bedroom house, Sunset. Yard, fireplace. Easy parking. Near beach. Seek quiet, easygoing, responsible nonsmoker, 35-60. Jill, 566-8019.

$390 plus half utilities to share sunny Potrero flat. Deck, garden, large kitchen, storage, house of toys and music. 621-6341/863-0436.

$385. Twin Peaks. Seeking straight third person to share large, quiet, 3 1/2 bedroom house. Nonsmoker, no pets. 2 baths, fireplace, garage, washer/dryer. 282-6325 evenings or 826-3869/648-3875 message with best time.

$375 two-bedroom, Sunset, ocean view, the N-Judah. No smoking, no drugs, very clean and neat. 759-6532.

$375, deposit, utilities. Two rooms (one large, one small) in large, sunny flat, lower Haight. Privacy, big kitchen, wood floors, great transportation. Share with woman, 30s, two cats. Congenial, considerate nonsmoker, 25-45. M/F, gay straight - fine. Available April. 621-3173.

$365. Share nice four-bedroom Haight Victorian house. Garage, yard, prefer nonsmoking female. First/last, $300 deposit. Call 864-7725.

$355-400. Large rooms, Victorian flats, Haight-UC-Med, with hottub. Also, Presidio-Bush with panoramic view. 751-3061.

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$320/month. One sunny bedroom to share with one male, one female in large flat. Straight preferred. One and one-half bath, washer/dryer, smoker OK, cat OK, no drunks or nitpickers. 921-6236.

$310 two-bedroom Mission flat to share. I am a vegetarian with meditation practice. Nonsmoker, no drugs, no pets. 695-2857, 995-4624 (messages) Elizabeth.

$300-600, singles, couples share large house, no smoking in house. Close to MUNI, Harvey or Kim, 864-5870.

$250/month. Small room in four-bedroom Victorian near Oak and Octavia. Two men, one woman prefer a woman. 864-3103.

April 1st -- Noe Valley
Woman, straight, nonsmoker seeks same to share apartment. Completely furnished except for available room. You will have two closets, laundry facilities, own phone line, J-Church at corner. 30-plus preferred. No pets. $350 plus last and $50 damage. Call after March 19.

Available Now
$340, 21st street, share with two singles, one mom plus two kids. Nice four-bedroom, two-bath, garden, washer/dryer, no smoke, pets - one person. $330, Geary/Spruce, lovely flat with three males, two baths, no pets - one person. $450, Glen Park, bedroom plus workroom (artist), separate entrance. Private patio, a lot of privacy, and own half-bath, share kitchen with two. Good parking. 863-4653.

Balboa Terrace
$450 plus ¼ utilities. Straight male to share 2bd/1ba condo with straight male or female. Nonsmoker. No pets. Washer/dryer in condo. Dishwasher, microwave, cable, AEK. Very sunny. On muni K-line. 5 minutes to Stonestown or I-280. Very clean. Call Dale, 584-2095.

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Cole Valley/Parnassus share flat with two others. Good neighborhood, nonsmoker. $335/month. 35-plus. 566-2378.

Cultivated, professional, nonsmoking, considerate man seeks same. Share clean, quiet, spacious Richmond Edwardian flat. Hardwood floors. Fireplace. Piano. Bedroom overlooks garden. $390 plus utilities. 387-7971.

Entire floor: three rooms, bath, closets, windows. Large quiet old house, Bernal area. Good transportation. Share with dog, birds, off-center female. OK child with couple. $550, utilities. Kristin, 821-7975 (evenings, 546-1565).

Female looking for M/F share two-bedroom apartment. 6th/California. $376 plus utilities. Smoking okay. 386-2501.

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Gay female roommate wanted. Share house. $442 and $442 security deposit. March/April 1st. 648-6882, 566-2802 Marcy.

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Furnished bedroom, kitchen privileges, microwave, deck, near colleges. Nonsmoking. Females. $300, first and last, deposit, quarter utilities. 584-1169.

Glen Pk Upper Flat to Share
Good views, fireplace, 2BR 1BA, big kitchen. Seek nonsmoking reliable person, late 30's, give or take 5yr. Rent $500; deposit $500; plus utilities. Two blocks from BART/bus/freeways. Will consider parent and child. 587-2529.

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Duboce Triangle. Seeking fourth for top two floors. Approximately 3,000 square feet, rare Victorian on quiet street. Hardwood floors, fireplace, washer/dryer, views of Bay and Twin Peaks. Room 18'x 11'. $381 plus utilities. 552-0848.

Lake Street
$530, includes garage, utilities. Beautiful two-bedroom condo to share with female, 30, light-colored hardwood floors, fireplace, windowseats, furnished, except bedroom. 752-4309.

Large bedroom for rent in spacious two bedroom Victorian flat in Noe Valley. Lesbian seeks same to share lovely flat. Yard and storage space included. No pets, nonsmoking. $375. 647-5010.

Lesbian looking for lesbian or gay man to share large, sunny Bernal Heights house with deck and fireplace. Sublet or permanent. Available March 15th. $464, Debey. 648-6861.

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Looking for responsible, straight female to share Inner Sunset house. Large, sunny bedroom, livingroom, dining room, kitchen and breakfast nook, fireplace, backyard. $425 plus 1/3 utilities and one month security deposit. Available immediately. Days, 474-1114, evenings, 564-5767.

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Safe, quiet residential neighborhood; excellent BART, Muni connections. Sunny carpeted room, view, indoor spa, great kitchen, good parking, yard, garden space make this house near city college one of SF's best shares. $352.50 plus utilities. Available now. 337-1001.

Noe Valley
Lesbian seeking another to share large, sunny flat. Large bedroom and smaller room available. Share big kitchen, living room, and bathroom. Washer/dryer, dishwasher, and backyard. No pets. $600/month. 648-6788.

Noe Valley
Bedroom and sitting room available in beautiful Noe Valley flat. Share with 35-year-old female publisher/editor. I'm looking for a special person; quiet, respectful, spiritually-oriented, interested in a nurturing, homey environment. Woman, 32-plus, healthy habits preferred. Available now, $477. Colleen, 550-1627.

Noe Valley. Beautiful, quiet, two bedroom flat with deck, spectacular view, laundry, dishwasher. Room with own phone. Seek quiet, clean, woman 30-plus. No tobacco, pets. $375 month. 821-0898.

Older Mom and Preschooler
seek housemate/s to share sunny, spacious upper Noe home. 695-1991.

One person to share beautiful large house. View of bay, easy parking, on the border of SF. 585-6420.

Parnassus/Cole: share cozy two-bedroom, convenient, near transportation. Be quiet, nonsmoker. Available April 1st. $375. 731-6528.

PhD mom needs clean living housemate for Richmond district flat. $400 plus utilities. 668-5711.

Potrero
$425 - Beautiful, huge, Victorian, two fireplaces, deck, views, hardwood floors, three baths, garden, transportation, garage available, pets negotiable. Straight male/female 35+. 824-9747.

Professional single mom to share large home (SF) with another single mom. Your home or let's find one together. 821-9697.

Quiet, courteous, responsible roommate to share Mission flat. $280 plus utilities. 285-3095. Available 4-1-89.

Room in elegant, clean Mission Victorian. Lease. Sunny quiet $375 plus $25 utilities, first/last plus $200/security. 824-1554. No smoking.

Roommate to share house, SF 94134. Open minded, responsible person. $325. First, last, utilities. 333-1653.

Seeking motivated, gregarious (nonsmoking) adults to share home. Sunset location with yard, garage, office, fireplace, and other outstanding features. One block from MUNI. Rent equals $400. Pets negotiable. 759-0498.

Share beautiful, very spacious five-room Richmond flat. Deck, hardwood, fireplace, dishwasher, laundry, near park and transportation. $468 plus utilities, available now. Seeking a quiet, responsible, friendly female to share with same. 387-0560.

Share huge Sunset house - $450/single or $525-625/couple. Message: 995-2370.

Share lovely three bedroom Inner Sunset flat with one man, one woman. Furnished with working fireplace, hardwood floors, woodwork, yard. Near Golden Gate Park transportation. Looking for responsible, employed, nonsmoking F, 25-plus. $330 plus deposit. 661-3521.

Share Noe two bedroom with friendly, straight male. View. 30-plus, references. $364 plus. 285-5093.

Share North Beach apartment. Rent $375, deposit required. Nonsmoking household. Call 928-6085,

Share three-bedroom upper Noe flat with two women. $373 plus utilities. Sunny and spacious. Deck, view, yard. Nonsmoking household. Available now. Sorry, no pets. 641-4955.

Spacious two-story Noe Valley duplex. Parking, yard, laundry. Share with single dad and half-time child. $740. 821-1415.

Spacious, Sunny Flat
Couple looking for two others (28-45) for April 1st. Cooperative, nonsmoking household in Haight. $390/month plus utilities. Call Sara/Peter, 751-0160.

Straight female, nonsmoker, seeks same to share a two-story house in quiet neighborhood. Private, large, carpeted room with own bath, closet, washer/dryer, on-street parking, near McLaren Park, 101/280. Modern kitchen, living room with fireplace. $500/month including utilities. No pets/children. References. Available now. Evenings, 239-8751, leave message.

Sunny Potrero Hill
$494. First, last and deposit. Three bedroom Victorian flat to share with one professional with dog. View, yard. Straight male of female. Smokers OK. 282-0453.

Sunny room available with two women, one child. $315. Call Sallou 285-1038, Rene 282-3217.

Sunny two bedroom house to share with GWM, hardwood floors, dining room, washer/dryer.$450 month, first and last required. No smoking, no pets. Two very affectionate cats already available. Call Bob 467-8605.

Sunny, three-bedroom, two-bath home to share with two roommates on Potrero. Yard, deck, washer, dryer, house cleaner. $375 plus utilities. Three-six months. 550-8508. Fully-furnished.

Tired of the Bar Scene?
Bay Guardian Relationship ads work! Place yours today! 824-2606.

Two bedrooms in spacious, beautiful Victorian flat near Alamo Square. Hardwood floors, fireplace, furnished living and dining rooms. Large bedroom has two closets, heater, some view; seeking professional M/F, stable, responsible, cheery and literate, 26-34. Small bedroom ideal for student or struggling artist. Both bedrooms available 4/1. Call mornings/evenings for information. Wayne. 626-0453.

Two large rooms available as of March 1st, to female, no drugs, straight. $475/month. One room negotiable. Karina,(415) 221-0529.

Two lesbians looking for a third to share our Castro area flat. We are: Allison, a chiropractic student; Stephanie, a computer video designer. You are: employed, considerate, have a good sense of humor as well as aesthetics. Our flat is a semi-quiet, sunny abode with hardwood floors and a nice backyard. You get: one and a third rooms plus common space for a $325 per month plus utilities. First, last, 50 deposit to move in. Available April 1. 863-1871.

Two rooms in North Beach flat, plus use of black and white darkroom. Unfurnished. Temporary OK. $450, utilities included. 673-0580.

Two Women, Two Men
Seek additional professional type person for SOMA household. Unique and magical space consisting of solarium, deck and garden plus your own private space. 621-1607.

Two-bedroom flat, view, nonsmoker, no pets, easy parking, sunny, quiet. Available now. Twin Peaks. $400. Mark, 255-2269.

Woman to share sunny five-bedroom/two-bath carriage house with one woman, three men, near McAllister/Central. $250.931-0831, 563-1170.

Woman wanted to share Victorian flat with yard. Near 25th/Guerrero, large bedroom, available now. $400/month, cat OK. No smoking, drugs. Sharyn, Susannah, 641-0253.

Woman Warehousemate Wanted
for mixed musician/artist collective downtown - $350. Includes food and utilities. 543-5869 leave message.

You get two rooms, $475, lovely Victorian flat. Female, straight. Nonsmoker. Azarra, 647-6374.

■ RENTAL HOUSING, NON S.F.

$500, West Lake District, near Daly City BART, shopping center, share kitchen, private livingroom, bathroom. Prefer female, child OK. Griffin, 557-0866, 991-3359.

Guardian Classified Work "Overtime"
Classified Department open Wednesday and Thursday evenings until 7pm. Beat the Friday 2pm deadline.

Sunny two-bedroom, two-bathroom house, 3511 Barrett, Richmond. Washer/dryer, no pets. Close to freeway. Yard, garden, workshop, garage, fruit trees. $700, first/last and security. 232-6010.

Three-bedroom Victorian house for rent in downtown Oakland. Large workspace downstairs. New kitchen, new carpet, skylights. Yard, garage. $900/month, commercially zoned. Voucher section 8 accepted. 536-3933.

■ RENTAL HOUSING, S.F.

$975, two-bedroom unfurnished apartment, hardwood floors, deck, garage,. 195 Ord/18th Street, 664-9354.

$950 Russian Hill, two-bedroom, large closets, stove and refrigerator, hardwood and carpeting. Recently renovated, quiet. One block to transportation, parking available. No pets. 928-3676.

$950, five-room, sunny Mission Victorian. All remodeled, hardwood floors, fireplace, garbage disposal, dishwasher, laundry, parking, porch. 1300 square feet. Bright, spacious rooms. 282-2524.

$800/month, two-bedroom, all remodeled. Garage, laundry, new hardwood floors, new stove, new refrigerator and new paint. 863-0712.

$690, sunny, spacious, SoMa, two-bedroom, laundry, wood floors, appliances, no pets. First, last, security. Rick, 864-9500 between 7:30 and 3:30 only.

$650 Vine-Covered Cottage
for one. Fully detached (circa 1907). Tastefully restored. Dormers, beam ceiling, new stove/refrigerator, wood bar, loft, skylight. Trees/open space. Quiet area of SoMa, near downtown, 863-3308 evenings.

$650, one-bedroom apartment, hardwood floors, clean. Fulton at 21st Avenue. 221-2848 after 6:00pm, or weekends.

$510. Pets! Large two-room studio. Hayes Valley near Civic Center 387-6045.

$500 and $475 Large sunny studio, large closet, appliances, quiet person. 400 Page Street 621-0596 or 239-4435.

$1,280 Bernal Heights north slope, beautifully remodeled, spacious three-bedroom, two bath, decks, panoramic view, washer/dryer, hardwood and carpets, storage. Open Sunday 1-5pm, 14 Winfield/Coso. 821-4838.

Bay Guardian Classifieds — "the place to look, the place to be.

$1,150, unfurnished house, 29th/Rivera. Two-bedroom, new paint. Formal dining/living room. Iron gate, tunnel entrance. Large garage. Cable-ready. Near transportation/shopping. Open Saturday, Sunday 10-2. 771-4052.

$1,100 Potrero Hill, 890 Rhode Island Street, two bedrooms, built-in kitchen, bath, living room, dining room. Decks, rear and front. Nice views. 285-9965.

Executive living, stunning ocean/sunset view. Two-bedroom, two-bath condo, deck, fireplace, two-car parking, washer/dryer, clubhouse. Very private. $1,200/month. Pam, (415)584-9020 or (408)554-8666.

Gourmet Kitchen
With all stainless restaurant range. Elegant two bedroom, sunny, lots of windows, shutters. Tastefully restored (circa 1907). Beautiful maple floors, wood bar, new Maytag dishwasher & disposal, frostless refrigerator, washer/dryer hookup, deck, lots of trees. Quiet area SoMa. $1,025. 863-3308 evenings.

Grand Victorian Flat!
Seven rooms plus two new full baths. Huge,architect-designed kitchen, stained glass, fireplace, decks, landscaped back yard, hardwood floors, parking, washer/dryer, garage available. In hot, Lower Haight. $1,500/month, available April 1st. Earl, 864-4748.

Mission loft, 1200 square feet, hardwood floors, 14-foot ceiling, beautiful south light. $850/month. Diane, 621-1617.

Spacious, Sunny Studio
Near downtown. Sleeping alcove, large closet, separate kitchen, freshly painted. Building has 24-hour security, sundeck, laundry. $525 including utilities. 348-0477.

Two Victorians: 468 Fell St., 717 and 719 Webster. Two studios and one-bedroom, utilities included. Also, two four-room apartments, stove and refrigerator. 282-7266, 929-8632.

■ ROOMS FOR RENT

$425, two separate rooms available, Bernal Heights, amenities, Chris 695-7740 evenings.

Hotel SoMa
Cozy, clean and hip. Rooms for rent. Folsom at 8th. Monthly rates from $350--$400. Call 431-8334.

■ SUBLETS

April 15th - August, possibly longer. Large flat on quiet street. Sunny, fireplace, backyard, hip furnishings. $450. Includes all utilities. Nonsmoker, vegetarian, no drugs. 621-2105.

April through December. Beautiful hardwood one bedroom, great condition, Golden Gate and Divisadero. $700 month, utilities, deposit. 673-1111.

Beautiful three bedroom house in Sebastopol. Available for one year. 900 per month. 707-823-5358.

Beautiful studio apartment, bay view, hardwood floors, private garden. $650/month, March free. 843-6085.

Early April through mid-May, possibly longer, own sunny room, in Haight/Cole Valley flat. Yard, fireplace. $315/month plus security, utilities. Nonsmoker. 731-3291.

Large two bedroom flat, Lower Haight, $750. Available April 15-July 15. 255-1412.

Noe Valley house sublet. April and May, fully-equipped, lovely, large one-bedroom. $1,500. Call Dar, 824-8376; evenings, 695-8755.

Share Victorian home with woman and child. Now - June or July. 695-1991.

Sunny cottage, one-bedroom, furnished, Potrero Hill. Garden. $620, available April-June. 282-7174.

■ VACATION RENTALS

Guardian Classified Works "Overtime"
Classified Department open Wednesday and Thursday evenings untill 7pm. Beat the Friday 2pm deadline.

Stinson Beach charming two-bedroom hillside home, mountain and ocean views, walk to town and beach. Three weeks in April. $225/week, rate negotiable. Evenings, 868-0682.

■ RENTALS WANTED

Bay Guardian Employee
tired of commute from Palo Alto would like to find affordable housing in The City. (willing to exchange services in exchange for reduced rent - good with my hands and head.) Single male, no pets or animalistic faults and wish to cocoon in a cottage, flat or warehouse where $=value. Leave message at 322-7172.

Can anyone take me and my three motorcycles in? Same job for 8 years, Academy of Art student, 36 year old male trying to quit smoking: steady, quiet, no drugs, not rich. 885-6843.

Help! My Roommate's Moving to New York
and now I need a place to live by April 1st. Single male, local designer with groovy cat is looking for a sunny studio living space. Hardwood floors, tall ceilings, great neighborhood, yard, laundry, beach access, garage, breakfast nook, skylights, hot tub, nice neighbors, live-in servant, room service, new paint, etc.? Fantastic. I can pay up to $450. I would also be willing to exchange a rent decrease for building maintenance and/or management. Please call me and leave a message at 552-3197. Thank you.

Considerate nonsmoker seeks quiet Bernal Heights share. Wayne 893-1959, evenings.

Full-time student/mother of three-year-old boy, seeks share rental with child-friendly people, or small studio, near City College. $350-400. 285-5812.

German screenwriter, 42, employed, seeks nice place to share. San Francisco, April 15 or May 1. $250 - $350. Call Arno 387-7385. Leave message.

Housing wanted in Cole Valley/Haight with one-two women housemates. $350/month maximum rent, nonsmoking, basically quiet, friendly home. Piano option. Robin, 564-9159.

In Search Of...
The Perfect Studio Apartment
I am looking for a clean, spacious studio living space in a quiet neighborhood in the Castro or nearby area. Will pay up to $450. Need to move in by May 1st. Call Sherry 9-5 at 824-7660, or 255-0745, evenings or weekends

LOOKING FOR FAMILIES
Interested in housing short-term foreign students who are learning English. Families to be compensated:
$510/month
Please Call
Language Teaching Centre
St. Giles College
788-3552

Male supervisor for major retail store desires space, female prefered, known to smoke, drink beer and dance. Clean and will iron if you let this young 36 move the end of March. Peter 863-8573.

Outer Sunset, share rental wanted with garage and hardwood floors, (without smokers or pets) for professional man. David, 820-6507.

Professional woman, parttime student, grandmother, seeks sunny in-law, long term. Need space to work / study for school / visit with family. Nonsmoker, fun, quiet, respectful - wishes same. $375-$400. 756-2347.

Seeking share rental, with at least two adults (or larger group), mature, friendly, fun-loving, responsible, straight (no drugs). 648-3915.

■ WORK SPACE

Artist/office space, 500 square feet, hardwood floor, light, new, Mission. Karin, 285-7257.

East Bay live/work commercial and day studio space. 500-3500 square feet. 835-0200 or 532-6904.

Live/work artist studios. 900-1,400 square feet. Day artist studios, 300-650 square feet. Berkeley location. Call Jim 526-3000.

Work space in ceramic studio for rent, SoMa, 400 square feet, $300, or 200 square feet, $160. Also open to non-ceramics. Call Beni, 824-7949.

Oakland artist live-work space: share large space, 20-foot ceilings, good light, own bedroom, no smokers, vegetarian preferred. $400/month. Call Ky at 653-7917.

■ COMMERCIAL SPACE

Workshop/class/office space. Psychotherapists/holistic practitioners. Days, evenings, weekends. SF Center for Holistic Counseling. 664-3405.

511 Valencia Street
280 square feet, ground floor, 380 square feet, mezzanine/bathroom. Great for attorney or accountant. $700. Call Katie 254-2864.

3500 square feet office, studio, warehouse space. Heating and air conditioning. Brand new building. $2,000/month. 957-9191, ask for Victor or Chris.

Acupuncture office for share rent, for acupuncturists, body workers, other health professionals. Quiet, sunny, parking, bus line. Days, evenings, weekends. Reasonable rates. 868-2137.

Lovely, large, light, furnished Victorian office with fireplace and view. For psychotherapists, artists, bodyworkers, etc. Wonderful group space. $100/month per day or hourly rates. Tuesday, Thursday and Friday available, 285-6753.

Oakland, 1,700 square feet, roll-up door, drive-in, three phase power. $575/month. 832-2694.

Oakland. 3,700 square feet, two roll-up doors, three phase power, drive-in. $1,350/month. 832-2694.

Oakland. 2,000 square foot, roll-up door, drive-in, three phase power. $800/month. 832-2694.

Oakland. Telegraph and MacArthur. 850 square feet. Equipped for travel agency. Sabre system. $600/month. 655-8789. Jim or Dave.

Office space for lease. Approximately 2400 square feet, second floor. 19th and Bryant. High ceiling plus three parking spaces. $1,400 per month, 452-1998.

Office/clinic space. Shared waiting/storage room for M.D., chiropractor, acupuncturist, therapists and other health providers. Full or part-time. California Street and 2nd Avenue, San Francisco. 566-8625.

Psychotherapy Offices
Attractive, furnished offices available for psychotherapists, holistic practitioners, for individual, couple, and family work, groups and workshops. Weekdays, evenings, weekends. San Francisco-Richmond District. 751-6714.

Reasonable Mission district loft space. 2000+ square feet. Sprinklers, new electrical, high ceilings, good light, full bath. No live-in. Available 4/1. 431-6653.

Secure shop space. Near Oakland airport. Includes 800 square feet clean room, suitable, high tech use or office, roll-up door, no live-in. $1000. 632-2854.

Small, pleasant psychotherapy office in Noe Valley, available by the day. $120 per month. 550-8255.

Union Street therapist offices. Huge, bright, attractive, some with views, fireplaces and glass bookcases. Waiting room, kitchen, near parking. Full/part time. Dr. Good: 346-0607.

Union Street office, prestige location, $260/month, includes utilities and janitorial services. 921-2324

■ COMMERCIAL PROPERTY

Oakland workshops, 300 to 5000 square feet. One live-in. Heavy power, compressed air. 261-3535.

■ INVESTMENTS

Mendocino dream getaway for vacations or retirement, paved roads and all utilities. $12,900. 10% down, 10% APR, 15 years. Agent, 653-3084 anytime.

Private party with deadline, has large cash down for commercial or industrial, or apartments, showing reasonable return. Jack 845-7379. P.O. Box 226, Berkeley 94701.

■ CONDOS/TOWNHOUSES

Guardian Classifieds Work "Overtime"
Classified Department open Wednesday and Thursday evenings until 7pm. Beat the Friday 2pm deadline.

■ HOMES FOR SALE, NON S.F.

Hill Country Hollow, East Tennessee. Nineteen acres, four cleared, cabin, barn, electricity, well, wild game, plum grove. Two miles to best golf, eleven to fish, nine to town. $45,000. (615) 482-3294, Anne.

Two affordable co-ownerships: Berkeley sunny designer-dwelling, three-bedroom, one mile to UCB. Bear Valley: modest, artistic, cross country ski mountain cabin. (415) 841-4455.

■ HOMES FOR SALE, S.F.

Government homes. Delinquent tax property. Repossessions. Call (1) 805-687-6000, Extension Q-2662 for current repo list.

Government homes from $1.00 (you repair). Foreclosures, repos, tax delinquent properties. Now selling. Call 1-315-736-7375, extension H-CA-S3B for information, 24 hours.

One-bedroom with spectacular view. $215,000. Call 775-5093 evenings and weekends only!

"No-deposit-move-in" on last few apartments

Our space program won't break the budget

Potrero Court's remaining apartments offer:

Maximum space:
- Big (850+ sqft) one bedroom/one bath plus den/guestroom
- Big (1160+ sqft) two bedroom/two bath plus den or guestroom and dining room
- Big kitchens and baths
- Ample storage

Maximum style:
- Lots of bleached oak cabinetry
- Thick, plush carpets in three color schemes (while they last)
- Mini blinds
- Neo-Victorian architecture

Maximum amenities:
- Two spas
- Equipped workout center
- Residents' club with fireplace & kitchen
- Ample, secure parking
- Potrero Hill shops, restaurants

Budget prices:
- Low cost parking
- No cost workouts (save club dues!)
- Best rental values in town:
  - **Big ones plus den – $990**
  - **Big twos plus den & dining – $1150, $1175**

POTRERO COURT APARTMENTS

developed by Cal Fed Enterprises

See furnished models daily 10am to 6pm or by appointment.

(415) 647-2211

1272 Rhode Island, #18
Between 23rd & 24th Sts.
(off Potrero Avenue)

Rates subject to change without prior notice.

Forget the Oscars *Switch off the Emmies, Tune out the Grammies, because here come the . . .*

GOLDIES

THE FIRST ANNUAL GUARDIAN OUTSTANDING LOCAL DISCOVERY AWARDS

UNIQUE RECOGNITION FOR LOCAL ARTISTIC ACHIEVEMENT

The San Francisco Bay Area is one of the richest artistic environments in the world, with an abundance of artists and performers, many of whom have gone on to national and international success. But for every individual who achieves stardom, there are thousands of creative people waiting to be discovered. The Bay Guardian saw a need to do something. So we've created the Goldie Awards.

The Guardian Outstanding Local Discovery Awards are designed to give recognition and exposure to exceptional local talent in all of the performing and visual arts: film, theater and dance; cabaret and comedy; painting, photography and sculpture; video performance art and all forms of musical expression. The Goldies will honor writers, directors and producers, stage and lighting designers, as well as artists and performers.

YOUR PARTICIPATION IS ESSENTIAL.

The Goldie awards are not a popularity contest or a competition in the usual sense. They represent a celebration and discovery of unique talents. All of the nominations come from you, the audience and supporters of the Bay Area arts and entertainment scene. You may nominate anyone in the categories mentioned above. Groups as well as individuals are eligible, as are productions.

The requirements are simple. All nominees must live and work in the Bay Area and have been involved in a work or performance presented in the 1988-89 season. Final selections will be made by the Bay Guardian editorial staff and critics. The awards ceremony will take place in the spring of 1989, with time and location to be announced.

Nominations should be sent to: GOLDIES, SF Bay Guardian, 2700 19th St., SF 94110. No phone calls. Make sure to include the nominee's name and the reason you've nominated them, your name, address and daytime phone number.

Join us in presenting a new kind of award that's as unique as Bay Area arts and entertainment: The Goldies.

THE SAN FRANCISCO BAY GUARDIAN